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Pomponius Mela: Cosmographia, 1482, etc.; Poems of Milton (1673) and Katherine Philips (1664); Roger Ascham: Apologia, 1577; Blomefield: Norfolk (*extra illustrated*): La Fontaine: Fables, 1755-9; Moreau and Restif de la Bretonne: Monuments du Costume, *Neuwied*, 1789; Shelley: Revolt of Islam, 1818; Disraeli: Vivian Grey, 1826-7, *in original boards*; etc. including

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VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

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CATALOGUE
OF
PRINTED BOOKS

FIRST DAY'S SALE.

Monday, June 29th, 1931.

The Property of a Nobleman.

OCTAVO ET INFRA.

LOT 1.

ANCIENT BRITISH DRAMA, 3 vol. *diced calf*, 1810—Spenser (E.) The Faerie Queene, 4 vol. *old calf*, 1758 (7)

2 Bacon (Sir F.) Works, 10 vol. *portrait, calf gilt* 1819

3 Boyle (R.) Earl of Orrery. The Dramatick Works, 2 vol. *portrait, old mottled calf*, 1739—Waller (E.) Poems, etc., *fourth edition, portrait, old calf gilt*, 1682; and another (4)

4 Breviarium Romanum, *printed in red and black, woodcut border to title, old calf* *Antwerp, C. Plantin*, 1569

5 Browne (Sir T.) Religio Medici, *eighth edition, frontispiece*, 1682 Erasmus. The Colloquies rendered into English, *portrait*, 1671—Andrews (L.) A Manual of Private Devotion, *portrait and engraved title*, 1692; and 2 others, *all in old calf* (5)

6 Burke's Peerage, *original cloth, gilt*, 1927; and 2 others (3)

7 Burnett (E.) The Life and Death of Sir Matthew Hale, *portrait,* 1682—Barnard (J.) Theologo-Historicus or the True Life of Peter Heylyn, *portrait,* 1683—Pope (W.) The Life of Seth, Lord Bishop of Salisbury, 1697—Hawkins (W.) A Short Account of the Life of Thomas Ken, *portrait,* 1713, *all* FIRST EDITIONS, *old calf;* and another (5)

8 Butler (S.) Hudibras edited by Zachary Grey, 2 vol, *portrait and plates, old calf,* 1744—Rabelais (F.) Works, 5 vol. *portrait and plates, old calf,* 1750 (7)

9 Collier (Jeremy) A Short View of the Immorality and Profaneness of the English Stage, *fourth edition,* 1699; A Defence of the Short View, FIRST EDITION, 1705; A Farther Vindication of the Short View, FIRST EDITION, 1708; *some worm holes, bound together in old calf*—Oldmixon (J.) Reflections on the Stage, FIRST EDITION, *old calf,* 1699 (2)

10 Collins (W.) Poetical Works, 1765—Skelton (J.) Pithy Pleasaunt and Profitable Workes, 1736—Philips (A.) Pastorals, Epistles, Odes and other original Poems, 1748—Philips (J.) Poems attempted in the Style of Milton, *portrait,* 1762; and another, *all in old calf* (5)

11 Congreve (W.) Works, 3 vol. in 2, FIRST COLLECTED EDITION, *contemporary black morocco, gilt* 1710

12 Crousaz (M.) An Examination of Pope's Essay on Man, *old calf,* 1739—Warburton (W.) A Vindication of Mr. Pope's Essay on Man, 1740—Wesley (J.) A Sermon on Salvation by Faith, 1738; and 2 others, *bound together in old calf*—Spencer (J.) An Essay on Pope's Odyssey, 2 vol. *old calf,* 1726 (4)

13 Foote (S.) The Comic Theatre, 5 vol. 1762—A Collection of Loyal Songs written against the Rump Parliament, 2 vol. 1731; and 3 others, *all in old calf* (10)

14 Gay (J.) Fables, 2 vol. *vol. II* FIRST EDITION, *vol. I second edition, plates, old calf, not uniform* 1728-38

15 Gildon (C.) The Complete Art of Poetry, 2 vol. FIRST EDITION, 1718—Warton (T.) Observations on the Fairy Queen of Spenser, 2 vol. *second edition,* 1762—Somner (W.) A Treatise of the Roman Ports and Forts in Kent, *portrait, Oxford,* 1693, *all in old calf* (5)

16 Greville (Sir F.) The Life of the Renowned Sir Philip Sidney, FIRST EDITION, *old sheepskin, top cover loose,* 1652—Burnet (G.) Some Passages of the Life and Death of John Earl of Rochester, FIRST EDITION, *portrait, old calf,* 1680 (2)

17 James (W.) The Naval History of Great Britain, 5 vol. *purple calf, gilt,* 1822—Byron (Lord) Works, 6 vol. *mottled calf gilt, Paris,* 1819; and others (22)

18 Plays. [Marston (J.)] Parasitaster, or the Fawne, 1633; and 6 others, *bound together in old calf*

19 Plays. Etherege (Sir G.) She wou'd if she cou'd, *frontispiece,* 1715—Farquhar (G.) The Beaux Stratagem, *fifth edition, frontispiece,* 1714—Voltaire. Rome sauvée, *Berlin,* 1752; and 13 others in 2 vol. *old calf* (2)

20 Poems. D'Anvers (C.) A Collection of Poems on Several Occasions, 1731—Miller (J.) Harlequin-Horace, or the Art of Modern Poetry, *frontispiece shaved,* 1731—Lyttelton (G.) The Judgment of Hercules, 1741; and 12 others, 2 vol. *old calf* (2)

21 Rousseau (J. J.) Emile ou de l'Education, 2 vol. *frontispieces, contemporary calf gilt,* 1762—Montesquieu (C. S.) The Spirit of Laws, 2 vol. *old calf,* 1750 (4)

22 Rowe (N.) Dramatick Works, 3 vol. 1720—Otway (T.) Works, 2 vol. 1727—Gay (J.) Poems on Several Occasions, 2 vol. *frontispieces,* 1731, *all in old calf* (7)

23 Shakespeare (W.) Works, 8 vol. *Theobald's second edition, portrait and plates, old calf gilt* 1740

24 Shakespeare (W.) Twenty of the Plays publish'd from the originals by George Steevens, 4 vol. *old mottled calf gilt, morocco labels* 1765-6

25 Spenser (E.) Works, edited by Mr. Hughes, 6 vol. *plates, old calf* 1715

26 Surtees (S. R.) Jorrock's Jaunts and Jollities, *third edition, coloured plates, original cloth, stains on top cover* 1869

27 Swift (J.) Works, 23 vol. in 24, *should be* 24, *wants vol XXII (Letters), plates, contemporary calf gilt* 12*mo.* 1765-7

28 Thackeray (W. M.) The Newcomes, 1854; The Virginians, 1859, *both* FIRST EDITIONS, *illustrations, original cloth* (4)

29 Voltaire. The Temple of Taste, FIRST EDITION, 1734; An Essay upon the Civil Wars of France, FIRST EDITION, 1727; and 5 others, in 2 vol. *old calf* (2)

30 [Ward (E.)] The Whigs Unmask'd: being the Secret History of the Calf's-Head-Club, *eighth edition, frontispiece and plates, old calf,* 1713—Rymer (T.) The Tragedies of the Last Age, *second edition, stabbed holes at beginning,* 1692; A Short View of Tragedy, 1693, *bound together in old calf*—Filmer (E.) A Defence of Dramatick Poetry, *old sheepskin,* 1698; and another (4)

QUARTO.

31 Ackermann (R.) History of the Abbey Church of St. Peters Westminster, 2 vol. *portrait and coloured plates, calf gilt, joints weak* 1812

32 ACKERMANN (R.) HISTORY OF THE UNIVERSITY OF OXFORD, 2 vol. *coloured plates, with the Founders' portraits, half straight grained morocco gilt* 1814

33 ACKERMANN (R.) HISTORY OF THE UNIVERSITY OF CAMBRIDGE, 2 vol. *coloured plates, with the costumes, but without the portraits of Founders, half straight grained morocco gilt* 1815

34 Ames (J.) Typographical Antiquities, FIRST EDITION, *facsimiles, old calf gilt* 1749

35 Bayley (R.) The Life of William Arch-Bishop of Canterbury, *old sheepskin, top cover loose,* 1643; and 2 others (3)

36 Butler (J.) The Analogy of Religion, FIRST EDITION, *old calf gilt* 1736

37 Froissart (Sir J.) Chronicles, translated by Thomas Johnes, 4 vol. *coloured plates, russia gilt, g. e.* *Hafod,* 1803-5

38 Herbert of Cherbury (E. Lord). Life, *folding plate, old calf,* 1770—Newton (I.) Chronology of Ancient Kingdoms amended, FIRST EDITION, *old calf gilt,* 1728; and 3 others (5)

39 Hunter (G. L.) Decorative Textiles, 900 *illustrations,* 23 *plates in colour, original cloth* *Philadelphia,* 1918

40 Milton (J.) The Doctrine and Discipline of Divorce, *second edition, top frame-line of title cut into, unbound* 1644

41 Milton (J.) Paradise Lost, edited by T. Newton, 2 vol. *portrait, old mottled calf gilt,* 1749; and 2 others (4)

42 Monstrelet (E. de) Chronicles, translated by Thomas Johnes, 5 vol. *plates, russia gilt, g. e.* *Hafod,* 1809

43 Neale (J. P.) Views of the Seats of Noblemen and Gentlemen in England, Wales, Scotland and Ireland, 11 vol. *plates on India paper, morocco gilt, g. e.* 1823-29

44 Newton (I.) Philosophiae Naturalis Principia Mathematica, *third edition, portrait, old calf gilt* 1726

45 POEMS. Pope (A.) The Dunciad, FIRST COMPLETE EDITION, 1743—Wesley (S.) Some Account of the Life and Character with the Addition of a few short Poems, 1743—[Akenside (M.)] The Pleasures of Imagination, FIRST EDITION, FIRST ISSUE, *with footnote on p. 9, and p. 20 misnumbered,* 1744, *bound together in old sprinkled calf gilt*

46 R. (E.) The Experienced Farrier, *second edition, old sheepskin, rubbed* 1681

47 Schuyl (F.) A Catalogue of all the chiefest Rarities in the Publick Anatomie Hall of the University of Leyden, *Leyden,* 1723—[Ward (E.)] Hudibras Redivivus, 1705; and 6 others, *in* 2 vol. *old calf* (2)

48 Shaw (Henry) Specimens of Ancient Furniture, *plates, original half roan, worn* 1866

49 Throsby (J.) Select Views in Leicestershire, 2 vol. *portrait and plates, half calf,* 1789-90—Harwood (J. H.) History of Langton (*three copies*), 1867; History of Market Harborough (*two copies*), 1875, *original boards* (7)

50 Tracts. Edwards (T.) Gangraena, 1646—Parsons (R.) A Sermon preached at the Funeral of John Earl of Rochester, 1680; and others, 3 vol. *half vellum, backs defective* (3)

51 Tracts. A Faithful Subjects Sigh on the universally lamented Death and Tragicall end of Charles I (*in verse*), 1649; Digitus Dei: or, God's Justice upon Treachery and Treason; exemplifyed in the Life and Death of the late James Duke of Hamilton, 1649; and 16 others, *bound together in old calf*; and another (2)

FOLIO.

52 Ariosto. Orlando Furioso in English Heroical Verse by Sir John Harington, *engraved title and plates, old calf* 1634

53 Bentley (R.) Designs for Six Poems by Mr. T. Gray, FIRST EDITION, *plates, some leaves discoloured,* 1753; Appendix to the Works of Mr. Drayton, *n. d. bound together in old calf*

54 Boccaccio. The Tragedies, gathered by John Bochas, translated by John Lidgate, **black letter**, *title defective, wormed, 18th Century calf gilt* *J. Wayland* [1555]

55 Bowyer (R.) An Illustrated Record of Important Events in the Annals of Europe, *coloured plates, half calf* 1815

56 Browne (Sir T.) Pseudodoxia Epidemica, *third edition, old calf* 1658

57 Camoens (L. de) The Lusiad put into English by R. Fanshaw, *three portraits, two defective, old sheepskin,* 1655—Aleman (M.) The Rogue: or the Life of Guzman de Alfarache, *title soiled, stained, old calf,* 1634-33; and 2 others (4)

58 Chambers (W.) A Treatise of Civil Architecture, *plates, boards, uncut* 1759

59 Chaucer (W.) Works, edited by John Urry, *illustrations, old calf* 1721

60 Davenant (Sir W.) Works, FIRST COLLECTED EDITION, *wants portrait, old calf* 1673

61 Drummond (William) Works, *portrait and title discoloured,* 1711—Cowley (A.) Works, *eighth edition, portrait,* 1684, *old calf* (2)

62 Fabyan (Robert) Chronicle, 2 vol. in 1, **black letter**, *a few worm-holes at beginning and end, 18th Century calf gilt* *John Kingston,* 1559

63 Gibbs (James) A Book of Architecture, 150 *plates, old calf* 1728

64 Handel (G. F.) Facsimile of the autograph Score of Messiah, *half roan, worn* *obl. folio.* 1868

65 Hogarth (W.) Marriage à la Mode, The Harlot's Progress, etc. *portrait and plates, half calf,* 1799; and 2 others (3)

66 Jonson (Ben) Works [vol. I], *portrait and engraved title creased, old calf* 1640

67 Juvenal. The Satires translated into English Verse by Mr. Dryden and several other Eminent Hands, FIRST EDITION, *plates by Hollar, old calf gilt* 1693

68 Kay (J.) A Collection of Original Etchings, *straight-grained red morocco gilt,* 1826; and 3 others (4)

69 Lydgate (J.) The Life and Death of Hector, *some leaves soiled, woodcut border to title cut at top and foot, some head-lines cut, old sheepskin, worn* [1614]

70 Miller (P.) Figures of the most beautiful, useful and Uncommon Plants, 2 vol. *coloured plates, old calf* 1760

71 MORLEY (THOMAS) A PLAINE AND EASIE INTRODUCTION TO PRACTICALL MUSICKE, FIRST EDITION, *title and some leaves at beginning rather soiled, top of border to title shaved and small hole in second leaf,* 18th *Century calf gilt* *Peter Short,* 1597

72 Ovid. Metamorphoses translated by the most Eminent Hands [Dryden and others], *plates, old panelled calf,* 1717; and another (2)

73 PIRANESI (G. B.) VEDUTE DI ROMA, vol. I *only, engraved title and* 53 *plates, wrappers, uncut* *obl. folio. n. d.*

74 Piranesi (G. B.) Vasi e Candelabra, 51 *plates, wrappers, uncut* *n. d.*

75 Plot (R.) The Natural History of Staffordshire, FIRST EDITION, *map mounted, some plates slightly defective and repaired, sprinkled calf gilt* 1686

76 POEMS. Swift (J.) Verses on the Death of Doctor Swift, FIRST EDITION, 1739—Pope (A.) The Universal Prayer, 1738; The Negotiators. Or Don Diego brought to reason. An Excellent new Ballad, *woodcut frontispiece,* 1738; The Soliloquy of a Great Man. A new Ballad, *n. d.*; A new Ballad on the Taking of Porto-Bello, 1740; and 41 other poems and ballads, *bound together in old sprinkled calf gilt*

77 POEMS. Swift (J.) Bounce to Fop, FIRST EDITION, 1736; Of the Use and Improvement of the Stage, 1737—Pope (A.) Horace his Ode to Venus imitated, 1737; The Second Epistle of the Second Book of Horace imitated, 1737; The Sixth Epistle of the First Book of Horace imitated, 1737; and 25 others, *bound together in old calf gilt*

78 Salt (H.) Twenty-four Views in St. Helena, The Cape, etc. *coloured plates, boards* 1809

79 Spenser (E.) The Faerie Queene, *two parts with separate titles, margin of first title repaired, 18th Century calf gilt* 1609

80 Virgil. Works, translated into English Verse by Mr. Dryden, FIRST EDITION, *plates, some leaves discoloured, old calf,* 1697; and another (2)

81 Zompini (G.) Le Arti che vanno per via nella Città di Venezia, *plates, original boards, uncut, Venice,* 1784—Rosa (S.) Ludentis Otii Carolo Rubeo pignus, *plates not folded, boards, n. d.* (2)

Other Properties.

OCTAVO ET INFRA.

82 Cervantes (M. de) History of Don Quixote, 4 vol. *second edition, plates, old calf, worn,* 1761—Barclay (J.) Argenis, *second edition, old calf,* 1622; and another (6)

83 GOLDSMITH (OLIVER) An Enquiry into the Present State of Polite Learning in Europe, FIRST EDITION, *vignette title, old calf, neatly rebacked* *R. and J. Dodsley,* 1759

84 Cooke (Capt. Edward) A Voyage to the South Sea, and Round the World, vol. I *only,* FIRST EDITION, *folding maps and plates, leaf of advertisements at end, old calf* 1712

85 Bowen (E.) Britannia Depicta or Ogilby Improv'd, *road maps, old calf* 1720

86 [Chatterton (Thomas)] Poems, Supposed to have been written at Bristol by Thomas Rowley and others, *frontispiece, wants engraved title, boards, uncut, upper cover loose; sold not subject to return*
(9⅝ *in. by* 6¼ *in.*) *Cambridge,* 1794

87 Cervantes (M. de) Don Quixote, translated by T. Smollett, 4 vol. *portrait and plates, half morocco* *Dublin,* 1796

88 Sterne (L.) Works, with Life of the Author, 10 vol. *portrait, contemporary calf, rebacked* 1798

89 Defoe (D.) Novels and Miscellaneous Works, edited by Sir W. Scott, 7 vol. *portrait, calf gilt, m. e.* 1887-9

90 Jonson (Ben) Works, edited by P. Whalley, 7 vol. *portrait. contemporary calf, repaired* 1756

91 Pepys (S.) Diary and Correspondence, with notes &c. by Lord Braybrooke, 5 vol. 1851—Evelyn (J.) Diary and Correspondence, edited by W. Bray, 4 vol. 1854, *portraits, original cloth* (9)

92 [Richardson (S.)] Clarissa, 7 vol. *fourth edition, contemporary calf gilt, rebacked,* 1751; Pamela, 4 vol. *contemporary calf,* 1810 (11)

93 Johnson (S.) Prefaces Biographical and Critical to the Works of the English Poets, 10 vol. *portrait, contemporary calf rebacked,* 12*mo.* 1779-81; and 10 others (20)

94 Cervantes (M. de) Don Quixote, translated by T. Shelton, 4 vol. *plates,* 1731—Rabelais. Works, with notes &c. by M. Le Du Chat and others, 4 vol. *frontispiece,* 1784, *contemporary calf gilt, rebacked* (8)

95 Chronicles of the Picts and Scots, edited by W. F. Skene, 1867; War of the Gaedhil with the Gaill, Irish text, edited by J. H. Todd, 1867—Brash (R. R.) Ogam Inscribed Monuments of the Gaedhil, *portrait and plates, sm.* 4*to,* 1879, *original roxburghe* (3)

96 Stokes (M.) Early Christian Architecture in Ireland, *illustrations, original cloth,* 1878—Villemarqué (H. de la) Myrdhinn ou l'Enchanteur Merlin, *half calf, Paris,* 1862; and 2 others (4)

97 Camden (W.) Britannia, *plates and maps, some margins stained, russia, worn at joints,* 1600; and another (2)

98 Dent (A.) A plaine exposition of the Articles of our faith, *R. Robinson,* 1594—N[owell] (A.) A Catechisme or Institution of Christian Religion, *woodcut on verso of title, corner of border to title defective, J. Windet,* 1593—

98—*continued.*

Fenner (D.) A brief Treatise upon the first Table of the Lawe, *some headlines cut into, Midlebrugh, R. Schilders, n. d.*—Whiting (G.) Short Questions and answers to be learned of such as be ignorant, *T. Orwin,* 1593; and other works, *some defective, bound together in old limp vellum; sold not subject to return*

⁂ None of the editions named are recorded in S.T.C.

98A Butler (S.) Posthumous Works, *third edition, portrait and plates, old calf* 1732

99 Drayton (Michael) Works [with Essay on his Life and Writings], 4 vol. *frontispiece, old calf gilt* 1753

100 Aldine Press. Libri de Re Rustica, *anchor on title, small rust hole in sig.* E 5, *old red morocco gilt, g. e.* *Venice,* 1533

101 Cato (M.) Libri de Re Rustica, etc.—Columella (L. J. M) De Re Rustica libri XII, 2 vol. *old red morocco gilt, Paris, R. Stephanus,* 1543—Sallust. Opera, *old red morocco gilt, g. e. Glasgow, R. Foulis,* 1751; *sold as bindings, not subject to return* (3)

102 Caesar (Julius) Commentaria, *portrait, woodcut maps and woodcuts, signature of A. A. Renouard on a vellum fly-leaf, and his monogram on the binding, red morocco gilt, g. e.* *Florence, P. Junta,* 1520

103 Mercer (Capt. W.) Angliae Speculum : or Englands Looking Glasse, *portrait of the Earl of Essex, cut close and mounted, woodcut, sig.* Q 2 *backed,* Q 3 *supplied in facsimile, wanting* Q 4 *a blank, slits in a few leaves (including titles), repaired, some headlines shaved, russia gilt; sold not subject to return* *Printed by T. Paine,* 1646

104 Book of Fruits and Flowers. Shewing The Nature and Use of them, either for Meat or Medicine, 52 *pp. unbound,* 1653—Coll : Henry Marten's Familiar Letters to his Lady of Delight, *unbound,* 1662 (2)

105 Missale ad usum insignis ac preclare ecclesie Sarum, *printed in red and black,* **gothic letter**, *double columns, woodcut title, and three large woodcuts in text, numerous smaller woodcuts, musical notation, small hole in title, sig* I 6 *and* C 3 *defective, old calf; sold not subject to return (Weale-Bohatta,* 1443) *Paris, F. Regnault,* 1533

106 Lemnie or Leminius (L.) De Miraculis Occultis Naturæ Libri IIII, *stamped pigskin Antverpiæ: C. Plantin,* 1674

107 Paracelsus Bombast von Hohenheim. De Natura rerum IX Bücher. Aus dem Original corrigiert u. m. 2 Bücher gemehret durch Lucam Bathodium, *Strassb,* 1584; Bernhardi. Hermetischenn Philosophia, *Strassb,* 1586; and another in 1 vol. *vellum*

108 Barbette (Paul) The Chirurgical and Anatomical Works, FIRST EDITION, *engraved and printed titles and plate, a few head-lines and numerals shaved, wants* A 7, *old calf; sold not subject to return* 1672

109 MILTON (JOHN) POEMS, &c. upon Several Occasions . . .With a Small Tractate of Education, SECOND EDITION, 5 *pp. of advertisements at end, wanting the portrait, inner margin of title repaired, a few page-numbers cut into, T. Dring,* 1673—[PHILIPS (KATHERINE)] POEMS, by the Incomparable Mrs. K.P. *unauthorised edition, with the Supplementary Poem* R 1-R 3, *sig.* Q 6, *has "Finis" cut out damaging a few letters on recto, wanting* A 1 *the Licence, wanting also* Q 7 *the errata leaf and the blank leaf* Q 8, *date on title touched, J. G. for R. Marriott,* 1664; and another work, *the three in* 1 *vol, old calf*

110 Seller (John) Atlas Coelestis Containing the Systems and Theoryes of the Planets, the Constellations, etc. *portraits, double-page maps, a few stains, calf* 12*mo.* [*c.* 1685]

111 Wesley (John) Hymns Occasioned by the Earthquake, March 8, 1750, SECOND EDITION, in 2 parts, *with an additional issue of part II, inner margin of title pasted over affecting a few letters, boards, Bristol,* 1756—[Defoe (D.)] The Consolidator, FIRST EDITION, *old calf,* 1705 (2)

112 Brunt (Capt. Samuel, *pseudonym*) A Voyage to Cacklogallinia, FIRST EDITION, *frontispiece, half calf* 1727

113 Galsworthy (J) The Dark Flower, FIRST EDITION, *original cloth,* 1913—Eliot (G.) Early Essays, LIMITED EDITION, *original cloth, Privately Printed,* 1919 (2)

114 ASCHAM (Roger) Apologia pro Cœna Dominica contra Missam et eius Prestigias, etc. FIRST EDITION, *title within woodcut border, woodcut initials, with the blank leaves* ¶ 1 *and* 8 *and leaf of hexameters, wants* ¶ 3 (*Dedication*) *and* G 2, *blank margin of last leaf frayed, the last figure of date altered in ink and some early manuscript notes,*

LOT 114—*continued.*

water-stain at beginning and end, otherwise a very large and good copy in the original limp vellum, torn
Ex Typog. H. Middletoni (F. Coldocko), 1577

*** Extremely rare. The S.T.C. cites five copies, four in English public libraries, one in Dublin. No record of sale.

115 Chalkley (T.) Works, FOURTH EDITION, *with advertisement of W. Penn's books, wants end leaves, calf, broken* 1766

*** Inserted at end is the rare first number of the Abstract (no sermon) of the Proceedings of the S.P.G. in Foreign Parts from Feb. 16, 1710 to Feb. 15, 1711-12, containing much of interest relating to the Indians and the Plantations of America.

116 Dickens (C.) A Christmas Carol, *fifth edition, original cloth, very fresh,* 1844—Lever (C.) Con Cregan, 2 vol. FIRST EDITION, *original cloth, mended, n. d.* (2)

117 Fielding (H.) The History of Sir Harry Herald and Sir Edward Haunch, *Dublin,* 1755—Lee (N.) Dramatic Works, 3 vol. 1734, *contemporary calf, rebacked* (4)

118 Smollett (T.) Plays and Poems, FIRST COLLECTED EDITION, *wants half-title,* 1777; History of the Marchioness de Pompadour, 3 vol. 1759, *contemporary calf, rebacked* (4)

119 Dodsley (J.) A Collection of Poems by several Hands, 6 vol. *miniature engravings on titles and as head-pieces, contemporary calf* 1775

120 Shelvocke (Capt. G.) Voyage round the World by the way of the Great South Sea, *folding map, mended, contemporary calf* 1726

121 Staunton (Sir Geo.) Historical Account of the Embassy to the Emperor of China, *maps and plates, contemporary calf gilt, rebacked,* 1797; and others (7)

122 Rousseau (J. J.) Emilius and Sophia, 4 vol. FIRST ENGLISH EDITION, *portrait, original calf,* 1762; Eloisa, 4 vol. *calf rebacked, Dublin,* 1767 (8)

123 Boswell (J.) Life of Samuel Johnson, *portrait, frontispieces and vignettes, J. Murray,* 1839—Moore (T.) Poetical Works, 10 vol. *portraits, frontispieces, etc.* 1840—Browning (E. B.) Poetical Works, 6 vol. *frontispiece,* 1890, *original cloth* (26)

124 Dickens (C.) Pickwick Papers, FIRST EDITION, *plates by R. Seymour and "Phiz," "Weller" title, a few plates in the early state, half calf* 1837

125 Barnard (N.) The Penitent Death of John Atherton, late Bishop of Waterford who was executed at Dublin, 1642. Sermon preached at the Burial of the said John Atherton, 1641, in 1 vol. *calf*; The Case of Bishop Atherton, 60 *pp. unbound, last leaf loose* (*c.* 1709) (2)

126 Shaw (G. B.) Captain Brassbound's Conversion, FIRST SEPARATE EDITION, *original cloth* 1911

127 Gissing (G.) The Private Papers of Henry Ryecroft, FIRST EDITION, *three leaves of advertisements at end, original cloth* 1903

128 Beerbohm (Max) Zuleika Dobson, FIRST EDITION, *original cloth* 1911

129 [Diderot (D.)] Les Bijoux Indiscrets, 2 vol. FIRST EDITION, *plates, original half calf* *Au Monomotapa, n. d.*

130 Graham (R. B. Cunningham) Mogreb-el-Acksa, FIRST EDITION, *portrait and map, original cloth* 1898

131 Graham (R. B. Cunningham) Mogreb-el-Acksa, *another copy, with autograph signature of the author on fly-leaf, original cloth* 1898

132 Graham (R. B. Cunningham) Aurora La Cujiñi, FIRST EDITION, *frontispiece with autograph signature of the Author on fly-leaf, original wrappers foolscap 4to.* 1898

133 Costlie Whore (The) A Comicall Historie, FIRST EDITION, *title skilfully mended, some headlines cut into, some fore-margins cut away and shaving into the first letters of some lines, half polished morocco; sold not subject to return*
(6⅝ *in. by* 4⅜ *in.*) *Printed by Augustine Matthews,* 1633

134 Speculum Amantis. Love Poems of the 17th Century, edited by A. H. Bullen, *one of* 375 *copies*; Musa Proterva. Love Poems of the Restoration, *one of* 225 *copies, original cloth, privately printed,* 1895; and 2 others (4)

135 Byron (Lord) Sardanapalus. The Two Foscari. Cain . . . FIRST EDITION, *half polished morocco gilt, t. e. g.* 1821

Arabian Nights. The Supplemental Nights, translated by R. F. Burton, 6 vol. *original issue, original cloth*
Kamashastra Society for private subscribers only, 1886-8

137 History of Will Ramble, a Libertine, 2 vol. in 1, *title of vol. I missing, that of vol. II substituted, half roan,* 1755; Treatise on the Second Sight, Dreams and Apparitions &c. by Theophilus Inculanus, *calf, Edinb,* 1763; and others (8)

138 Horn Exalted (The), or Roome for Cuckolds, *frontispiece and title stained, half russia, broken,* 1661—Johnson (Capt.) History of the Life and Intrigues of the celebrated Courtezan, Eliz. Mann, *boards,* 1724; and others (7)

139 Douglas (Lord Alfred) The Collected Satires, *one of* 550 *copies, Fortune Press,* 1926—Cabell (J. B.) The White Robe, illustrations by R. E. Locker, *one of* 200 *copies,* 1928, *original boards, morocco backs* (2)

140 Barrie (Sir J. M.) Peter Pan in Kensington Gardens, FIRST EDITION, *illustrations by Arthur Rackham, original cloth* 1906

141 Schoberl (F.) Picturesque Tour from Geneva to Milan, 35 *coloured plates, should be* 36, *original cloth* 1820

142 Æsop. Fables, with Life of the author, 2 vol. 112 *plates, boards* 10¾ *in. by* 6¾ *in. Stockdale,* 1793

143 Gay (J.) Fables, with a Life of the Author, 2 vol. 70 *plates, some leaves dampstained* (11 *in. by* 7 *in.*), *boards, uncut* *Stockdale,* 1793

144 Sue (E.) The Mysteries of Paris, 3 vol. *woodcuts, original cloth gilt* 1845-6

145 Surtees (R. S.) Jorrock's Jaunts and Jollities—[Apperley (C. J.)] Life of John Mytton; Life of a Sportsman, *with coloured reproductions of the original plates by Alken, "Phiz," etc. uniform original cloth*
K. Paul & Co. n. d. (3)

146 Sheridan (R. B.) The Critic, FIRST EDITION, *wants half title and advertisement leaf, calf gilt, g. e.* 1781

147 Sheridan (R. B.) The Critic, FIRST EDITION, *wants half title and advertisement leaf, Cornelius Paine's copy, with his autograph signature, binder's cloth* 1781

148 Sheridan (R. B.) Pizarro, FIRST EDITION, *wants advertisement leaves, half calf,* 1799; The School for Scandal, *plates, half calf* [*Dublin*], 1793 (2)

149 Borrow (E.) The Bible in Spain, 3 vol. FIRST EDITION, *half calf* 1843

150 Dickens (C.) Bleak House, *plates, original cloth, recased,* 1853; Edwin Drood, *an original wrapper (cut round), bound in, title repaired, cloth, uncut,* 1870; *both* FIRST EDITIONS (2)

151 Bible. Latin, 2 vol. 16*th Cent, calf gilt, repaired and rebacked, gilt and gauffred edges, signature of Alex. Boswell in each vol.* *Paris, R. Stephanus,* 1545

152 Edgeworth (Maria) Castle Rackrent, *half calf, Dublin,* 1800 Le Sage (A. R.) Gil Blas, 4 vol. *frontispieces, some leaves of vol. IV stained, old calf, n. d.* (5)

153 Symonds (J. A.) Life of Benvenuto Cellini, 2 vol. FIRST EDITION, LARGE PAPER, *portraits and etchings on india paper, original cloth* 1888

154 Yeats (W. B.) The Trembling of the Veil, FIRST EDITION, *one of* 1,000 *copies signed by the author, portrait,* 1922—Freeman (J.) A Portrait of George Moore, *one of* 600 *copies signed by the author, portrait,* 1922, *original quarter parchment* (2)

155 Tomlinson (H. M.) The Sea and the Jungle, FIRST EDITION, *frontispiece,* 20 *pp. of advertisements at end, original cloth* 1912

156 Hudson (W. H.) A Shepherd's Life, FIRST EDITION, PRESENTATION COPY *with author's inscription on the fly-leaf, coloured frontispiece and illustrations, original cloth* 1910

157 [Apperley (C. J.)] Hunting Reminiscences by Nimrod, FIRST EDITION, *plates by Alken, Wildrake, etc. and maps, original cloth* 1843

158 [Apperley (C. J.)] Life and Death of John Mytton, Esq. by Nimrod, *coloured plates by Alken and Rawlins,* 1877—Radcliffe (F. P. D.) The Noble Science, *coloured plates and other illustrations,* 1875, *original cloth* (2)

159 Cockton (H.) Valentine Vox, FIRST EDITION, *plates by Onwhyn,* 1841; Stanley Thorn, *plates by Cruikshank, Leech, etc. small ink-stain on title, Philadelphia,* 1841, *original cloth* (2)

The Property of the Rt. Honble. Lord Louth.

FROM THE LIBRARY AT LOUTH HALL, ARDEE

OCTAVO ET INFRA.

160 Irish Racing Calendar by Pat Sharkey, Robert Hunter and Others, vol. I, III, V to X, XII to XIV, XVI, XVIII, XX, XXII, XXIV, and XXVI, *together* 17 vol. in 16 *old calf,* 1791-1816; and 4 others; *sold not subject to return* (20)

161 Lytton (E. B.) Zanoni, FIRST EDITION, 3 vol. *original boards, uncut,* 1844—[Kelly (D. B.] The Manor of Glenmore, FIRST EDITION, 3 vol, *original boards, uncut,* 1839; and others (9)

162 Phillips (Henry) Floral Emblems, *coloured plates, calf,* 1825 —Pilpay. Fables, *woodcuts, boards, uncut,* 1818—Puckle (J.) The Club, *portrait, old calf, Dublin,* 1743; and others (7)

163 Rabelais (F.) Works, revised by Mr. Ozell, 3 vol. *old calf,* 12 *mo. Dublin,* 1738; The Chinese Spy, 6 vol. in 3, *old calf,* 12 *mo. Dublin,* 1766; The Jewish Spy, 4 vol. *old calf,* 12 *mo. Dublin,* 1753 (10)

164 [Smollett (Tobias)] The Adventures of Peregrine Pickle, 3 vol. *old calf,* 12 *mo. Dublin,* 1751

165 Spenser (Edmund) The Fairy Queen, With a Glossary, 2 vol. *plates, old calf* 1758

166 Stanhope (P. D. Earl of Chesterfield) Letters to his Son, published by Mrs. E. Stanhope, 2 vol. *portrait, old calf Dublin,* 1774

167 Sterne (L.) Sermons, vol. I only, *old calf, Dublin,* 1760—Johnson (S.) Works, with Life by A. Murphy, 12 vol. *portrait, diced calf,* 12 *mo.* 1824; and another (14)

168 Strickland (A.) Lives of the Queens of England, 8 vol. *portraits, cloth,* 1854—Plutarch's Lives, with Life by J. Dryden, 6 vol. *frontispiece, old calf, Dublin,* 1769 (14)

169 Young (A.) Six Months Tour through the North of England, 3 vol. *plates, old calf, Dublin,* 1770—Chalmers (G.) An Estimate of the Comparative Strength of Great Britain, *old calf,* 1786; and others (11)

QUARTO.

170 Armée Française, 39 *coloured plates of military costumes, cloth,* 1853—Edwards (S.) New Botanic Garden, vol. II only, *coloured plates, old calf,* 1812; and others (8)

171 Daniell (Rev. W. B.) Rural Sports, 3 vol. *plates, vol. I wants engraved title, vol. III wants both titles, old calf; sold not subject to return* 1805

172 Fellowes (W. D.) A Visit to the Monastery of La Trappe, *coloured plates, contemporary red morocco, g. e.* 1823—Angus (W.) Seats of the Nobility and Gentry, *plates, old green morocco, g. e. oblong* [1815] (2)

FOLIO.

173 Chamberlain (H.) History and Survey of London, *plates, old calf, n. d.*; and others (3)

174 Greene (D. S.) Views in India . . . during the Mutiny, 20 *tinted lithographs, a few small damp-stains, original cloth, loose in binding* *T. M'Lean,* 1859

175 Harington (J.) Oceana, With Life by J. Toland, *portrait, half calf, Dublin,* 1737—Ware (Sir J.) Works, revised by W. Harris, 3 vol. in 2, *portraits and plates, a few slightly defective, old calf, Dublin,* 1764; and others (5)

176 Merigot (I) Select Collection of Views and Ruins in Rome and its Vicinity, LARGE PAPER, 62 *coloured plates, half calf* [1798]

177 Middleton (J. J.) Grecian Remains in Italy . . . with views of ancient Latium, 25 *coloured plates, original boards* *E. Orme,* 1812

178 Shakespeare (W.) Dramatic Works, Revised by G. Stevens, 9 vol. *plates, contemporary maroon morocco, g. e.* *J. and J. Boydell,* 1802

179 Westall (R.) Victories of the Duke of Wellington, 12 *coloured plates, half calf, uncut* 1819

180 WILLIAMSON (CAPT. T.) AND S. HOWETT. ORIENTAL FIELD SPORTS, being a complete, detailed and accurate description of the Wild Sports of the East, 40 *coloured plates, contemporary red morocco gilt, g. e. oblong* *T. M'Lean,* 1819

Other Properties.

QUARTO.

181 Kipling (R.) Poems, 1886-1929, 3 vol. *one of* 525 *copies signed by the Author, portrait, original smooth morocco, t. e. g.* 1929

182 Lawrence (T. E.) Revolt in the Desert, FIRST EDITION, LARGE PAPER, *one of* 315 *copies, portraits, original quarter pigskin* 1927

183 Lawrence (R.) The Complete Farrier and British Sportsman, *plates, calf rebacked* (1816)—Fothergill (G. A.) The National Stud, *portraits, coloured plates, etc. original cloth, n. d.*; and another (3)

184 Surtees (R. S.) and John Jorrocks. Thoughts on Hunting, illustrated by G. Denholm Armour, *one of* 250 *copies, coloured plates and other illustrations, original buckram,* 1925; and 2 others (3)

185 Wright (T.) The Life of William Blake, 2 vol. 135 *illustrations, two in colours, etc. original cloth, Olney,* 1929; and others (6)

186 Barrie (Sir J. M.) Quality Street, illustrated by Hugh Thomson, *n. d.*—Sinbad the Sailor, illustrated by E. Dulac, *n. d.*—Milton (J.) Comus, illustrated by A. Rackham, *n. d.* (1921), *original cloth*; and 2 others (5)

187 Yeats (W. B.) Eight Poems, *one of* 200 *copies, original wrappers "Form," n. d.*—MacDonagh (T.) Lyrical Poems, FIRST EDITION, *one of* 500 *copies, original cloth, Dublin,* 1913; and another (3)

188 Ireland (Samuel) Picturesque Views, with an historical Account of the Inns of Court, *plates, boards, uncut,* 1800—Rainsford (M.) Historical Account of Hayti, *plates, unbound,* 1805; and another (3)

189 Album of Illustrations containing several pen-and-ink sketches by the Princess Royal, daughter of George IV, autograph signatures of Queen Charlotte, Princess Amelia, Princess Elizabeth, Princess Mary, George, Prince of Wales (1767), and several drawings by members of the family of George III, *in an album, on the upper cover is a needlework emblem of the Duke of Athol and the initials M. M.*; and 3 other albums of illustrations (4)

190 Whistler. Illustrated Catalogue of the Whistler Memorial Exhibition, EDITION DE LUXE, *on hand-made paper, original boards, cloth back* (1905)—Pennell (E. R. and J.) The Whistler Journal, AUTOGRAPH EDITION, *one of* 150 *copies, original cloth, vellum back, Philadelphia,* 1921 (2)

191 Wilder (Thornton) The Angel that Troubled the Water, FIRST ENGLISH EDITION, *one of* 260 *copies signed by the Author, original buckram* 1928

192 Morris (W.) A Tale of the House of the Wolfings, FIRST EDITION, LARGE PAPER, *one of* 100 *copies, original buckram* *n. d.*

193 Scott (Sir W.) Provincial Antiquities and Scenery of Scotland, FIRST EDITION, *plates, in the original* 10 *parts, original wrappers* 1826

194 Omar Khayyám. Rubáiyát, rendered into English Verse by E. Fitzgerald, with drawings by Florence Lundborg, *New York,* (1900)—Lum (Bertha) Gods, Goblins and Ghosts, *coloured illustrations, Philadelphia,* 1922, *original cloth*; and 2 others (4)

195 [Swetnam (J.)] Arraignment of Lewd, Idle, Forward and Unconstant Women, *woodcut on title, title soiled and mounted, two leaves* (*sig.* H 2-3) *have fore margins cut away, shaving text, limp roan* 1682

196 History of the Royal Malady with variety of Entertaining Anecdotes, to which are added strictures on the Declaration of Horne Tooke Esq. respecting "Her Royal Highness the Princess of Wales" commonly called Mrs. Fitzherbert, &c. *unbound* *Printed for the Author,* 1789

197 Charles I. Orders appointed by His Maiestie for the preuenting and remedying of the dearth of Graine and Victuall, **black letter**, *first word of title and two other leaves shaved at top, the blank leaf marked* A *within an ornament written on, unbound,* 1630—Smythe (Sir J.) Certen Discourses concerning the formes and effects of diuers sorts of weapons, *wants title and most of the preliminary leaves, water-stain, half calf, R. Johnes,* 1590 (2)

198 Sale Catalogues. Huth Library, *illustrated copy with printed prices and purchasers' names, bound in* 3 vol, *boards, name on titles and some manuscript notes* *Sotheby & Co.* 1911-20

199 Sale Catalogues. Asburnham, 3 parts in 1 vol. 1897-8; Manuscripts, *wrappers,* 1901, *illustrated copies*; Townley Manuscripts, 1883, *priced in ink, wrappers*; Firmin-Didot, *printed prices and index, half calf, Paris,* 1878-84 *8vo. and 4to.* (4)

200 Sale Catalogues. Duff (E. Gordon), 2 *parts,* 1925; Earl of Crawford (Napoleon, first portion to 1795), 1924; MacGeorge, 1924; The Anhalt Gospels, 1927; and others, *all illustrated, wrappers* *Sotheby & Co.* (10)

201 Sale Catalogues. Mostyn, 3 *parts,* 1919-20; Pembroke, 1920; Mallet, 1926; and others, *illustrated copies, wrappers* *Sotheby & Co.* (10)

202 Sale Catalogues. Holford, 4 parts, 1927-8; Christie-Miller, 4 *parts, including Americana,* 1916-17, *illustrated copies, wrappers, one in cloth* *Sotheby & Co.* (8)

203 Sadler (Sir Ralph) State Papers and Letters, edited by A. Clifford, with Memoir and Notes by W. Scott, 2 vol. *portraits, Edinb.* 1809—Gwynne (J.) Military Memoirs of the Great Civil War, *with an Introduction by Sir W. Scott, Edinburgh,* 1822, *original boards, uncut* (3)

204 Swift (J.) Gulliver's Travels illustrated by Arthur Rackham, LARGE PAPER, *one of* 750 *copies signed by the Artist, inscription and bookplate on fly-leaf, original buckram* 1909

205 Shakespeare. A Midsummer-Night's Dream, illustrated by Arthur Rackham, *one of* 1,000 *signed copies, original vellum gilt* 1908

206 Æsop's Fables, illustrated by Arthur Rackham, *one of* 1,450 *signed copies, bears a book-plate, original buckram* 1912

207 Shakespeare. A Midsummer-Night's Dream, illustrated by Arthur Rackham, *one of* 1,000 *signed copies, original vellum gilt* 1908

208 Sport of Our Ancestors: being a Collection of Prose and Verse setting forth The Sport of Fox-Hunting, edited by Lord Willoughby De Broke, illustrated by G. D. Armour, *one of* 150 *copies, signed, original boards, linen back* 1921

209 Beardsley (Aubrey) A Book of Fifty Drawings, 1897; A Second Book of Fifty Drawings, 1899, *original cloth*; Nineteen Early Drawings, *board portfolio,* *Privately printed,* 1919. (3)

210 Nouvel Abrégé Chronologique de l'Histoire de France, 31 *plates after Cochin, and 29 portraits inserted, contemporary red morocco, panelled sides with a fleur-de-lis at angles, and fleur-de-lis on back panels, g. e.* *Paris,* 1749

211 Cook (Capt. James) [Third Voyage] A Voyage to the Pacific Ocean, 3 vol. *second edition, charts and plates, wants plate* 83 (*vol. II.* p. 529), *and the atlas of plates, contemporary calf gilt; sold not subject to return* 1785

212 Neander (J.) Tabacalogia, hoe est Tabaci seu Nicotianae descripti, *engraved title and plates, old vellum* *Lugd. Bat,* 1626

213 Verelius (O.) Historiae Suio-Gothicae et Gothorum, *portrait, Stockholmiae,* 1730—Goransson (J.) Is Atlinga, *Stockholm,* 1747, in 1 vol. *half calf*—Magnusen (F.) Veterum Boreale Mythologiae Lexicon, *half calf, Havniae,* 1828 (2)

214 Ware (J.) De Scriptoribus Hiberniae, *wanting title, contemporary calf, Dublin,* 1639—Frickius (J. G.) Commentatio de Druidis, *frontispiece, calf, Ulmae,* 1744 (2)

215 Johnstone (J.) Antiquitates Celto-Scandicae, *Hauniae,* 1786; Antiquitates Celto-Normannicae, *Copenhagen,* 1786, *original boards, uncut* (2)

216 Baskerville Press. Catullus, Tibullus, et Propertius. Opera, *contemporary straight grain morocco, g. e.* *Birmingham,* 1772

217 Meerman (G.) Origines Typographicae, 2 vol. LARGE PAPER, *portrait, ruled in red throughout, contemporary calf gilt* 1765

218 Bligh (Lt. W.) Narrative of the Mutiny on board H.M. Ship Bounty, FIRST EDITION, *charts, original boards, rebacked, uncut* 1790

219 Johnson (S.) Johnsoniana: or Supplement to Boswell, LARGE PAPER, *portraits and plates, morocco, g. e.* 1836

220 Scott (Sir W.) Marmion, *no half-title, half calf, Edinb.* 1810; The Lady of the Lake, *portrait, half smooth morocco, Edinb.* 1810, FIRST EDITIONS (2)

221 Goldsmith (O.) The Vicar of Wakefield, illustrated by Arthur Rackham, EDITION DE LUXE, *one of* 575 *copies signed by the Artist, original vellum* 1929

222 [Wolcot (J.)] The Lousiad, 1788; Ode upon Ode, 1789; and 4 other pieces, by Peter Pindar, *plates by Rowlandson, contemporary calf, rebacked* 1788-9

223 Hardy (T.) The Dynasts, 3 vol. LARGE PAPER, *one of* 525 *copies signed by the Author, portrait, original quarter vellum* 1927

224 Pater (W.) Marius the Epicurean, with plates in dry-point by T. Mackenzie, 2 vol. *one of* 325 *copies on hand-made paper, original quarter vellum* 1929

225 Bacon (Francis) Works in five volumes, vol. I-II and IV-V only, *portrait, old calf,* 1765—Holme (R.) Academy of Armory, *coats-of-arms, titles defective, half calf, binding broken,* 1688; *sold not subject to return* (5)

226 POMPONIUS MELA. COSMOGRAPHIA sive de situ orbis. Una cum Prisciani ex Dionysio Thessalonicensi de situ orbis interpretatione, gothic letter, 31 *lines, rubric on first leaf of text in red,* WOODCUT MAP OF THE WORLD *on verso of first leaf, woodcut initials,* [*Hain,* *11019; *Proctor,* 4385; *Essling,* 274; *B. M. Cat. vol. V, p.* 286], *Venice, Erhard Ratdolt,* 18*th July,* 1482, *bound with* : HYGINUS. POETICA ASTRONOMICA [Edited by Jacobus Sentinus and J. L. Santritter], gothic letter, *title in red and black,* 31 *lines to a full page,* WITH 48 WOODCUTS, *Venice, Erhard Ratdolt,* 14*th October,* 1482, *the two works in* 1 vol. *straight-grained calf, g. e.* *sm.* 4*to*

227 Naunton (Sir R.) Fragmenta Regalia, *numerous portraits inserted, blind-stamped, straight-grained morocco, g. e.* 1642

228 ABANO (PETRUS DE) TRACTATUS DE VENENIS, 25 *ll. roman letter, rubrication in red and blue, red morocco gilt, g. e.* [*Hain,* *7; *Proctor,* *6884 (*part of*)] *Mantua* [*Johann Burster*], 1473

229 Spenser (E.) The Faerie Queene, 3 vol. *old calf, rebacked,* 1751; and another (4)

230 ACKERMANN (R.) THE MICROCOSM OF LONDON, 3 vol. *coloured plates, half morocco gilt, g. e.* 1808-10

231 Southey (R.) Madoc, FIRST EDITION, *engraved title and frontispiece, name on title, some leaves damp-stained, original boards, cloth back, no label, uncut* 1805

Lot 226. Mela sold 1928 £80. 1929 £40
Hyginus " 1929 £30.
Lot 228 Abano " 1921. £30.

232 Campbell (T.) Gertrude of Wyoming, FIRST EDITION, *original boards, uncut* 1809

233 Campbell (T.) Gertrude of Wyoming, *another copy,* FIRST EDITION, *original boards, uncut* 1809

234 Scott (Sir W.) The Lay of the Last Minstrel, FIRST EDITION, *original boards, uncut* 1805

235 Scott (Sir W.) Marmion, FIRST EDITION, *original boards, uncut* *Edinburgh,* 1808

236 Scott (Sir W.) The Lady of the Lake, FIRST EDITION, *portrait, calf, uncut* *Edinburgh,* 1810

237 Scott (Sir W.) The Vision of Don Roderick, FIRST EDITION, *name on title, original boards, uncut* *Edinburgh,* 1811

238 Scott (Sir W.) The Vision of Don Roderick, *another copy,* FIRST EDITION, *original boards, rebacked, uncut* *Edinburgh,* 1811

239 Scott (Sir W.) The Vision of Don Roderick, *another copy,* FIRST EDITION, *royal copy, one of 60 printed, original boards, with labels, uncut* *Edinburgh,* 1811

FOLIO.

240 HELDENBUCH. Das helden buch mit synen figuren **gothic letter**, *woodcuts, last leaf a little wormed affecting two or three letters, book-plates on reverse of title and last leaf* *Hagenaur,* 1509

241 VORAGINE (J. DE) La legēde Doree et vie des Sainctz et Sainctes, **gothic letter**, *title in red and black, within on a woodcut border, woodcuts including a large one of the Crucifixion on reverse of *4, green morocco gilt, with the arms of Baron A. de Seillière on sides, g. e.* *Paris, Jehan Real,* 1549

242 Boccacio (G.) Genealogiae, genealogical trees, *woodcuts and woodcut initials, a few tiny wormholes at front, and a small stain on title, stamped leather over wooden boards, slightly defective* *Venice,* 1511

243 Herrera (A.) Various West Indian Voyages in Dutch, *curious illustrations, bound in* 1 vol, *half calf, the map to Hernandez cut into; sold not subject to return* *Leyden,* 1706

244 Holinshed (R.) Chronicles of England, Ireland and Scotland, now newlie augmented, and continued to the Yeare 1586 by John Hooker and others, 3 vol. **black letter**, *modern half calf, first title cut round and mounted, wants* A 2, *several lower corners torn off, affecting text; sold not subject to return* 1586-7

245 Book of Common Prayer, [and The Whole Book of Psalmes] *partly* **black letter**, *title within woodcut border, name erased from title, old calf, royal arms on sides, g. e.* *R. Barker,* 1638

247 Sturmy (S.) The Mariners Magazine, *third edition, portrait, engraved title and diagrams including the volvelle at p.* 72, B 1 *defective, old calf,* 1684—Herbert (Sir T.) A Relation of some yeares travaile into Afrique and the Greater Asia, *engraved title and plates, wants pp.* 11-12, *old calf,* 1634, *etc.; sold not subject to return* (3)

248 Beaumont (F.) and John Fletcher. Comedies and Tragedies, first collected edition, *portrait, stain on lower margin through most of book, old half calf* 1647

249 Goethe (J. W. von) Faust: Tragédie, traduite en Français par A. Stapfer, *portrait and* 17 *lithographs by Delacroix, half cloth, worn, loose in covers* *Paris,* 1829

250 Bible, German. Biblia das ist, Die gantze Heilige Schrifft, Deudsch, M. Mart. Luther, *title in red and black within border, woodcuts, all highly coloured, old calf gilt, arms on sides, a little broken* *Lorentz Seuberlich, Wittemburg,* 1599

251 Munster (Sebastian) Cosmographiæ universalis lib. VI, *woodcuts, double-page maps, views, etc., title and first leaf defective, a folding map slightly defective, vellum; sold not subject to return* *Bâle,* 1554

The Property of Sir A. Compton Thornhill, Bt.

Barham Hall, Ipswich.

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252 Blomefield (Francis) and C. Parkin. An Essay Towards a Topographical History of the County of Norfolk, 5 vol. in 6, *plates, pedigrees, etc.* extra illustrated by *the insertion of numerous maps, views, portraits, etc., including Goddard's map of Norfolk,* 1733, *engraved portraits of Shadwell, by Faithorne, of Sir C. Shovell, by J. Faber, also inserted are Sir Thomas Browne's Hydriotaphia,* 1736; *Aedes Walpolianae,* 1767; *together with a volume of* 18 *folding maps of Norfolk, wanting the list of subscribers, russia gilt, g. e.* (*last vol. half russia*); *sold not subject to return*
Fersfield and Lynn, 1739-75 (7)

Other Properties.

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253 Fordun (Joannes de) Scotichronicon cum supplementis et continuatione W. Boweri, 2 vol. *calf, one cover detached*
Edinburgh, 1759

254 Johnson (Samuel) Dictionary of the English Language, first edition, 2 vol. *the lower margin of the penultimate leaf torn and frayed, and the lower portion of the last leaf torn off affecting the ornament, old calf, rubbed, covers detached* *For J. and P. Knapton, etc.* 1755

255 Johnson (S.) A Dictionary of the English Language, first edition, 2 vol. *a few leaves loose and a few stains, small hole in last leaf of vol I, old calf, binding worn*
1755

256 Virgilius Maro (P.) Bucolica, Georgica, et Aeneis, *plates after Gerard and Girodet, proofs before letters, contemporary red morocco gilt, inside borders, g. e.*
P. Didot, Paris, 1798

257 La Fontaine (J. de) Fables Choisies, 4 vol. *frontispiece, and* 274 *plates only* (*should be* 275, *the one facing p.* 98 *vol. missing*), *after Oudry, old calf gilt, one cover detached* (16⅜ *in. by* 11 *in.*). *Paris,* 1755-9

258 MOREAU LE JEUNE (J. M.) AND RESTIF DE LA BRETONNE. Monuments du Costume Physique et Moral de la Fin du XVIIIe Siècle, ou Tableaux de la Vie, 26 *large plates, (24 after Moreau and two after Freudeberg) two plates repaired, and five or six very slightly discoloured, half calf* *Neuwied,* 1789

259 Browne (Patrick) Civil and Natural History of Jamaica, *folding map and plates, old calf, lower cover detached* 1789

260 Frankau (Julia) The Story of Emma, Lady Hamilton, 2 vols. EDITION DE LUXE, *one of* 250 *signed copies, coloured and other plates, original vellum gilt* 1911

261 Joseph II of Austria. Letters patent conferring a title on one Thomas de Rice of Rice, MANUSCRIPT, *on vellum,* 8 *ll. in a large italic script, with a full page illuminated Coat-of-Arms, and finely executed pen borders, etc. limp velvet with ties* 1776

262 Nonesuch Press. The Holy Bible, with the Apocrypha (Authorised Version, 1611), 5 vols. *engraved titles, japon vellum, parchment gilt* 1924-7

263 Coleridge (S. T.) The Ancient Mariner, illustrated by W. Pogany, *one of* 525 *copies signed by the artist, original lambskin gilt* 1910

The Property of Mrs. William Bateson.

25, Bolton Gardens, S.W.

OCTAVO ET INFRA.

264 BARRETT (C. G.) THE LEPIDOPTERA OF THE BRITISH ISLANDS, 11 vol. *coloured plates, half dark green morocco, g. t.* 1893-1907

265 BLAKE (W.) Works, edited by E. J. Ellis and W. B. Yeats, 3 vols. *portrait and plates,* A. L. s. 2 pp. 8vo. *from E. J. Ellis inserted in vol.* 1, *original cloth gilt, uncut* 1893

266 Boyle (R.) Cogitationes de S. Scripturæ stylo, *Oxford,* 1665; Paradoxa Hydrostatica, *Oxford,* 1669; *bound together in contemporary mottled calf* 12*mo.*

267 Boyle (R.) Tracts containing New Experiments, touching the relation betwixt Flame and Air. And about Explosions, *old sheepskin, rubbed,* 1670; Experiments and Considerations about the Porosity of Bodies, *small hole in title, margins waterstained, old calf, worn,* 1684 (2)

268 D'Urfey (T.) New Opera's with Comical Stories and Poems, *old calf, worn,* 1721—Farquhar (G.) Works, *second edition, name on title, old calf, n. d.*; and another (3)

269 Eliot (G.) Middlemarch, 4 vol. FIRST EDITION, *original cloth gilt* 1871

270 Harvey (W.) De Generatione animalium, *engraved title, old vellum* [*Keynes: Bibliography of W. Harvey,* 38] 12*mo. Amsterdam, J. Ravesteyn,* 1651

271 Irving (W.) Rip van Winkle, *coloured illustrations by Arthur Rackham, blind stamp on title, original cloth gilt, small tear at top of back* 1905

272 Lear (E.) Journals of a Landscape Painter in Albania, etc. *second edition, monochrome plates, original cloth,* 1852; Journal of a Landscape Painter in Corsica, *original cloth,* 1870—Kirby (W.) and W. Spence. An Introduction to Entomology, 2 vols. *second edition, coloured plates, half roan, worn,* 1816 (4)

273 Lowndes (W. T.) The Bibliographer's Manual, revised by H. G. Bohn, 4 vols. *original half roan, rubbed* [1857]

274 Maupertuis (P. L. M.) Oeuvres, 2 vol. in 1, *old half sheepskin, worn, Berlin,* 1753; Vénus Physique, *stained at top, boards, worn, The Hague,* 1746 12*mo.* (2)

275 Scotus (Michael) Tractatus de secretis naturæ, *border of title cut into, discoloured, old mottled calf, Frankfurt,* 12*mo,* 1615—Geuder (M. F.) Diatriba de Fermentis, *wrappers, Amsterdam,* 1689—Swalve (B.) Pancreas pancrene, *Amsterdam,* 12*mo.* 1667; Alcali et Acidum, *engraved title,* 12*mo. Amsterdam,* 1670, *bound together in old vellum* (3)

276 Shelley (P. B.) Poetical Works, edited by Mrs. Shelley, 4 vols. FIRST COLLECTED EDITION, *portrait, original brown cloth* 1839

277 Voltaire. Letters concerning the English Nation, FIRST EDITION, *old calf,* 1733; Mémoirs et Avantures d'un homme de qualité, 2 vols. *half cloth,* 1729; and 3 others (6)

QUARTO.

278 Behn (A.) Sir Patient Fancy, FIRST EDITION, *worm hole affecting a few letters, some headlines shaved, unbound* 1678

279 Biringuccio (V.) Pirotechnia, *woodcut border to title and numerous woodcuts in text, lower margin of title repaired, and date of imprint altered in ink, old limp vellum* *Venice,* 1550

280 Boyle (R.) Certain Physiological Essays, the Second Edition, increased by the addition of a Discourse about the Absolute Rest in Bodies, *old calf, corners worn* 1679

281 Galvani (A.) De Viribus electricitatis in motu musculari, FIRST EDITION, *three folding plates, old library stamps, and stain on title, half red morocco, original wrappers preserved, uncut* *Modena,* 1792

282 Godwin (F.) A Catalogue of the Bishops of England, *old sheepskin, rubbed* 1615

283 Piton (C.) Le Costume civil en France, *coloured and other plates, half morocco* *n. d.*

284 Plays. Otway (T.) Friendship in Fashion, FIRST EDITION, *imperfect at end,* 1678—Dryden (J.) The Spanish Fryar, FIRST EDITION, *corners of two leaves defective,* 1681; Marriage A-la-Mode, *some headlines defective,* 1684—Sr Martin Marr-all, 1691; The Assignation, or Love in a Nunnery, 1692; and 2 others, *old half calf, back broken*

285 Schaeffer (J. C.) Elementa Entomologica. Einleitung in die Insecktenkenntnis, *coloured frontispiece and plates, old half calf gilt, uncut, Regensburg,* 1766—Bradley (R.) A Philosophical Account of the Works of Nature, *coloured plates, old name and stamp on title, one letter of title cut into, half roan, top cover loose,* 1721 (2)

286 SEPP (J. C.) Nederlandsche Insecten, 2 vol. *engraved titles (coloured) to each vol.* 99 *coloured plates, contemporary half roan, uncut* *Amsterdam,* 1762

287 Swift (J.) Works, 10 vols. and Letters, 4 vols. in 2, *plates, title of vol.* 1 *discoloured, old calf, rebacked,* 1755-68 (12)

FOLIO.

288 Galen. Opera omnia, graecé, 5 vol. in 3, *two full page woodcuts at end of vol. 5, contemporary notes on margin, old stamped pigskin* *Basel,* 1538

289 Houghton (W.) British Freshwater Fishes, *coloured plates, original half roan, back worn* *n. d.*

290 Hughes (G.) Natural History of Barbados, *plates, some coloured, old calf gilt, worn,* 1750—Merian (M. S.) Metamorphosis insectorum Surinamensium, *plates, old calf, back defective, n. d.*; and 3 others (5)

291 Parkinson (J.) Theatrum Botanicum, *woodcuts in text, wants engraved title, repair to last leaf but one slightly affecting text, stains at end, old calf, rebacked* 1640

292 Pliny (C.) The Historie of the World, 2 vol. in one, *has the Advertisement leaf at end of vol. 2, water stain at beginning* 1634

SECOND DAY'S SALE.

Tuesday, June 30th, 1931.

The Property of Henry Percy Dean, Esq. (DECD.)

of 69, Harley Street and Bridgefoot House, Iver, Bucks.

OCTAVO ET INFRA.

LOT 293.

BACON (F.) Works, edited by B. Montagu, 16 vol. *russia gilt, arms on sides, some joints weak* *Pickering*, 1834-6

294 Bacon (F.) Works with Life and Letters, edited by J. Spedding, R. L. Ellis, etc. 14 vol. *portrait, half polished calf, t. e. g.* 1857-74

295 Bayley (H.) The Lost Language of Symbolism, 2 vol. *illustrations, some pages scored, original cloth* 1912

296 Blavatsky (H. P.) Isis Unveiled, 2 vol. *portrait, Point Loma,* 1906; The Secret Doctrine, 4 vol. *name on title*, 1905, and 2 others by the same author, *original cloth* (8)

297 [Bodenham (J.)] Politeuphuia. Wits Commonwealth, *title stained, last few leaves of the Table shaved, old calf, worn, n. d.* (165)—Charles I. Εικων Βασιλικη The Portrait of His Sacred Majesty etc. *frontispiece (mended) with errors in pagination, contemporary smooth morocco, g. e.* 1648 (2)

298 Britten (F. J.) Old Clocks and Watches and their Makers, 700 *illustrations, original cloth* 1904

299 Chaucer (G.) Complete Works, edited by W. W. Skeat, 7 vol. *original issue with the cancelled sheets, frontispieces, original buckram* *Oxford,* 1894-97

300 Donne (J.) Complete Poems, edited by A. B. Grosart, 2 vol. *one of* 106 *copies, original cloth* *Fuller Worthies Library,* 1873

301 England's Helicon reprinted from the edition of 1600 with additional poems from the edition of 1614, *original boards, linen back, Shakespeare Head Press,* 1925; and another (2)

302 Fergusson (J.) History of Architecture, Ancient, Modern, Indian and Eastern, 5 vol. *illustrations, original roxburghe* 1881-3

303 Fleay (F. G.) A Chronicle History of the English Stage, 1559-1642, 1890; Biographical Chronicle of the English Drama, 1559-1642, 2 vol. 1891, *original roxburghe* (3)

304 Froissart (Sir J.) Chronicles of England, France and Spain, 2 vol. 1857—Monstrelet (E. de) Chronicles, 2 vol. 1853, translated by T. Johnes, *woodcuts, uniform half morocco, g. e.* (4)

305 Greene (R.) Complete Works, edited by A. B. Grosart, 15 vol. *one of* 50 *copies, half polished calf, t. e. g.* *Huth Library,* 1881-86

306 Hardy (T.) Jude the Obscure, FIRST EDITION, *etched frontispiece, original cloth* 1896

307 Langland (W.) Piers the Plowman, edited by W. W. Skeat, 2 vol. *original buckram* *Oxford,* 1886

308 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 12 vol. *portraits, half calf, t. e. g.* 1823

309 Nashe (T.) Works edited by R. B. McKerrow, 5 vol. *original cloth* 1910

310 Shakespeare (W.) Works edited by W. Aldis Wright, 9 vol. *The Cambridge Shakespeare, original cloth* 1902

311 Shakespeare's England, *by various authors,* 2 vol. *portraits, plates, facsimiles, etc., original cloth* *Oxford,* 1916

312 Sheraton (T.) The Cabinet Dictionary, *plates, rough calf,* 1803—Halfpenny (W. and J.) Rural Architecture in the Chinese Taste, *plates, calf,* 1752; and another (3)

313 Sidney (Sir P.) The Countess of Pembroke's Arcadia, edited by H. Oskar Sommer, *No. 2 of* 300 *copies, morocco, t. e. g.* 1891

QUARTO.

314 Bartlett (H. C.) and A. W. Pollard. A Census of Shakespeare's Plays in 4to, 1594-1701, *one of* 500 *copies, some manuscript note in margins, etc. original boards, linen back,* 1816; Henslowe's Diary, edited by W. W. Greg, 2 vol. *original cloth,* 1904 (3)

315 Decker (P.) Chinese Architecture, Civil and Ornamental, 24 *plates, oblong,* 1759—Lock (M.) Ornaments for Looking Glass Frames, etc. in the Chinese Taste, 6 *plates, damp stained, n. d.*; and another, *unbound* (3)

316 Dekker (T.) The Non-Dramatic Works, edited by A. B. Grosart, 5 vol. LARGE PAPER, *one of* 50 *copies, half polished calf* *Huth Library,* 1884

317 Encyclopædia Britannica, 32 vol. *twelfth edition, on thin paper, illustrations, maps, etc. original limp roan* 1910-22

318 Grafton's Chronicle, 2 vol. 1809; Hall's Chronicle, 1809, *original boards, uncut* (3)

319 Greene (R.) Complete Works, edited by A. B. Grosart, 15 vol. LARGE PAPER, *one of* 50 *copies, half polished calf* *Huth Library,* 1881-6

320 Harvey (Gabriel) Works, edited by A. B. Grosart, 3 vol. LARGE PAPER, *one of* 50 *copies, half niger morocco, t. e. g.* *Huth Library,* 1884

321 Harvey (G.) Works, edited by A. B. Grosart, 3 vol. *another copy, half polished calf* 1884

322 Jones (Inigo) and others. Designs published by I. Ware, 53 *plates, n. d.*—Jones (W.) The Gentlemans or Builders Companion, 59 *plates,* 1739, *contemporary calf, rebacked;* and two others (4)

323 Langley (B.) Sure Guide to Builders, 64 *plates, title and some plates frayed, damp stained, contemporary calf, one cover detached,* 1729—Hoppus (E.) The Gentleman's and Builder's Repository, *plates, contemporary calf,* 1748 (2)

324 Langley (B. and T.) Ancient Architecture restored, 62 *plates, should be* 64, *half russia, worn,* 1742; The Builder's Magazine, 2 vol. in 1, 185 *plates, name cut from title, calf, n. d.* (*c.* 1780); and three others (5)

325 Nash (T.) Complete Works, edited by A. B. Grosart, 6 vol. *another copy,* LARGE PAPER, *half niger morocco, uncut* *Huth Library,* 1883-4

326 Nash (T.) Complete Works, edited by A. B. Grosart, 6 vol. *another copy,* LARGE PAPER, *half niger morocco, uncut* *Huth Library,* 1883-4

327 NEW ENGLISH DICTIONARY (The), edited by Sir J. A. H. Murray, H. Bradley, and others, *complete set,* 10 vol. in 12, *half morocco* *Oxford,* 1888-1928

328 Rawlins (T.) Familiar Architecture, 60 *plates, rough calf, worn,* 1768—Pain (W.) The Practical Builder, 83 *plates, calf, covered paper,* 1778; and another (3)

329 Shakespeare Plays. Facsimile of the Quartos, issued under the superintendence of Dr. F. J. Furnivale, 43 vol. *original roxburghe* 1888-9

330 Shakespeare. Venus and Adonis, Facsimile reproduction of the first edition, 1593, with an Introduction, etc. by S. Lee, *half morocco, uncut* *Oxford,* 1905

331 Sheraton (T.) The Cabinet-Maker and Upholsterer's Drawing Book, revised by J. M. Bell, *plates, original buckram,* 1895; and two others (3)

332 Singleton (E.) The Furniture of Our Forefathers, 2 vol. *illustrations, original cloth* *New York,* 1906

333 Spenser (E.) Complete Works, edited by A. B. Grosart, 9 vol. (*all published*), LARGE PAPER, *one of* 100 *copies, facsimile etc. half polished calf, t. e. g.* 1882-4

334 Whitney's Choice of Emblems, edited by H. Green, *original cloth,* 1866—Bartlett (J.) Concordance to Shakespeare, *original roxburghe,* 1894 (2)

FOLIO.

335 Browne (Sir T.) Pseudodoxia Epidemica, *second edition, fore-edges cut close, a few marginal notes shaved, contemporary calf, worn, broken at joints* 1650

336 [Burton (R.)] The Anatomy of Melancholy, *third edition, wants "The Mind of the Frontispiece," title frayed and hinged, some margins damp-stained, contemporary calf, repaired* *Oxford,* 1628

337 Cervantes. The History of the Valorous and Witty Knight Errant, Don Quixote of the Mancha, translated out of the Spanish [by T. Shelton], *contemporary calf, rebacked* 1675

338 Chambers (W.) Dessins des Edifices, Meubles, Habits, Machines et Ustensiles des Chinois, 21 *plates, half calf, worn* 1757

339 Chaucer (G.) Works, *facsimile reproduction of the first collected edition of* 1532, *introduction by W. W. Skeat, original rough calf, with ties* *n. d.*

340 Chippendale (T.) The Gentleman and Cabinet-Maker's Director, *second edition,* 160 *plates, rough calf* 1755

341 Chippendale (T.) The Gentleman and Cabinet-Maker's Director, *third edition,* 200 *plates, some torn and roughly mended, half calf* 1762

342 Genteel Houshold Furniture in the Present Taste, by a Society of Upholsters, etc. 350 *designs on* 120 *plates, some repaired, rough calf* *n. d.* (*c.* 1760)

343 Gibbs (J.) Book of Architecture, 150 *plates, contemporary calf* 1739

344 Hepplewhite (A.) Cabinet Maker and Upholsterer's Guide, *third edition,* 125 *plates, some slightly damp-stained, contemporary calf* 1794

345 Ince (W.) and J. Mayhew. The Universal System of Household Furniture, *engraved title and* 99 *plates, some margins mended, rough calf* *n. d.* (*c.* 1765)

346 Jones (Inigo) and W. Kent. Some Designs, *engraved title and* 53 *plates, some margins stained, contemporary calf, worn* 1744

347 Latham (C.) In English Homes, *illustrated from photographs, original cloth* 1904

348 Macquoid (P.) A History of Furniture, 4 vol. *coloured and other plates, cloth, uncut* 1904

349 Marot (D.) Das Ornamentwerk in 264 Lichtdrucken, *original cloth* *Berlin,* 1892

350 Shakespeare. Comedies Histories and Tragedies, *facsimile reproduction of the first folio edition of* 1623, *with introduction by Sidney Lee and Census of copies, original rough calf, with ties* *Oxford,* 1902

351 SHAKESPEARE. Comedies, Histories and Tragedies, 4 vol. FACSIMILE REPRINTS *of the first four* FOLIOS *of* 1623, 1632, 1664 *and* 1685, *uniform cloth* *Methuen & Co.* 1904-10

352 Swan (A.) The British Architect; or Builder's Treasury of Stair Cases, 60 *plates, some soiled, wants title, contemporary calf, worn,* (1750); and another (2)

353 Swan (A.) Designs in Architecture, 2 vol. in 1, 125 *plates, rough calf* (1757)

354 Vignola (G. B.) The Regular Architect, *frontispiece and plates, contemporary calf, worn, n. d.*—Hepplewhite (A.) Cabinet Makers and Upholsterer's Guide, *plates, wants title and 7 plates, some torn and soiled, unbound* (1788); *lot sold not subject to return* (2)

Other Properties.

OCTAVO ET INFRA.

355 Papworth (J. B.) Rural Residences, *coloured plates, for R. Ackermann,* 1818; Hints on ornamental gardening, *coloured plates, ib.* 1823, *in* 1 vol. *straight-grained red morocco gilt, g. e.;* and another 8*vo.* (2)

356 Johnson (Theo.) The Shells of Mollusks Systematically Arranged, *coloured plates, loose in original binding case* 1906

357 ELWES (H. J.) AND A. HENRY. THE TREES OF GREAT BRITAIN AND IRELAND, 7 vol. with Index, 400 *plates, original wrappers, in portfolios,*
Edinburgh, Privately Printed, 1906-13

358 Flora and Sylva. A Monthly Review for Lovers of the Garden, 3 vol. *coloured plates, half vellum,* 1903-5—Grimble (A.) Deer-Stalking, LIMITED EDITION, *illustrations, boards,* 1888 (4)

359 Perrin (Mrs. H.) and Prof. Boulger. British Flowering Plants, 4 vol. LIMITED EDITION, *coloured plates, original buckram, t. e.g.* 1914

360 Print-Collector's Quarterly Edited by Campbell Dodgson, from vol. VIII, No. I to vol. XVIII No. I, and two indexes, *wanting vol. XVII no. 2, 42 parts in all, illustrations, original wrappers*
April 1921 *to January* 1931

361 [Wedgwood (Josiah)] Account of the Barberini, now Portland Vase; with the various explication of its bas reliefs that have been given by different Authors, PRESENTATION COPY, *inscribed in the Author's handwriting "From the Author," and with autograph additions by him, half morocco, g. e.* n. d.

*** THE EXTREMELY RARE FIRST EDITION, of which few copies were issued. Bound up with it is an Account of the Portland Vase by Horace Townsend, two leaves, also a short manuscript note by a former owner of the pamphlet.

362 [Burney (Fanny), Mme. D'Arblay)] Camilla: or A Picture of Youth, FIRST EDITION, 5 vol. *old half calf* 1796

363 [Burney (Fanny)] Cecilia, or Memoirs of an Heiress, FIRST EDITION, 5 vol. *old calf, neatly rebacked* 1782

364 [Burney (Fanny)] The Wanderer, FIRST EDITION, 5 vol. *original boards, linen backs, uncut* 1814

365 Fore-Edge Painting. Collins (W.) Poetical Works, *portrait, with a painting of Chichester Cathedral on the fore-edge, contemporary morocco; sold not subject to return* 1830

366 Fore-Edge Painting. Holford (Miss) Wallace; or the Fight of Falkirk, *with a painting of Roslyn Castle on the fore-edge, contemporary red morocco gilt; sold not subject to return* 1810

367 SCOTT (SIR WALTER) Works, 10 vol. PRESENTATION COPY, *inscribed by the Author on fly-leaf of vol. I "For Mr. Atkinson. A slight testimony of grateful esteem from his obliged friend, the Author," portrait inserted, contemporary calf* *Edinb.* 1813-5

368 Curtis (John) British Entomology, vol. I, II and V to X in 4 vol. *coloured plates, half calf* 1824-32

369 Austen (Jane) Northanger Abbey: and Persuasion, FIRST EDITION, 4 vol. in 2, *wants half-titles, half calf* *J, Murray,* 1818

370 Boccaccio (G.) Il Decamerone, 5 vol. *portrait, and plates after Gravelot, Boucher, Cochin and Eisen, old calf gilt, neatly rebacked, g. e.* *Londra* [*Paris*] 1757

371 Trollope (Mrs.) The Refugee in America, FIRST EDITION, 3 vol. *original boards, uncut,* 1832—Lucretius. De Natura Rerum Done into English Verse, with Notes [by T. Creech], *frontispiece, old calf,* 1683; and others (12)

372 D'Arblay (Madame) Diary and Letters, Edited by her Niece, FIRST EDITION, 7 vol. *portraits, original cloth, worn* 1843-6

373 Byron (Lord) Poetical Works, 8 vol. *portrait, original cloth,* 1839—Victoria (Queen) Letters, Both Series, 5 vol. *illustrations, cloth,* 1907-26; The Girlhood of Queen Victoria, Edited by Lord Esher, 2 vol. *illustrations, cloth,* 1912 (15)

374 DE QUINCEY (THOMAS) Confessions of an English Opium-Eater, FIRST EDITION, *wants half-title and advertisements at end, half calf* *for Taylor and Hessey,* 1822

375 [Lamb (Charles)] Elia, FIRST EDITION, *second issue, wanting half-title, old calf gilt* 1823

376 Byron (G. G. N. Lord) Hours of Idleness, FIRST EDITION, *water marked* 1806, *wanting half-title, calf gilt* *Newark,* 1807

377 Fore-Edge Painting. Campbell (Thomas) Poetical Works, *portrait and vignettes, with a fore-edge painting of Kenilworth Castle, contemporary morocco; sold not subject to return* 1837

378 Lawrence (F.) Life of Henry Fielding, EXTRA ILLUSTRATED *by the insertion of numerous portraits, neatly inlaid where required, levant morocco gilt, g. e. by Riviere, with a miniature portrait of Fielding inset in the upper cover, preserved in a padded case* 1855

379 Fore-Edge Painting. The Spectator, *new edition, portraits, with a painting of Eton College on the fore-edge, contemporary morocco gilt; sold not subject to return* 1846

380 Symonds (J. A.) An Introduction to the Study of Dante, *portrait,* 1872; Studies of the Greek Poets, 1873, *both* FIRST EDITIONS, *in original cloth, dull* (2)

381 Lytton (E. G. Bulwer, Lord) Zanoni, FIRST EDITION, *original half cloth, paper labels defective Saunders & Otley,* 1842

382 Polo (Marco) The Book of Ser Marco Polo the Venetian; translated by Colonel Henry Yule, FIRST EDITION, 2 vol. *maps and other illustrations, original buckram* 1871

383 Defoe (Daniel) Novels and Miscellaneous Works, with a Biographical Memoir and Notes by Sir Walter Scott, 20 vol. *portrait, original cloth, three or four a little frayed Oxford,* 1840-1

384 BENTLEY'S MISCELLANY, edited by Charles Dickens, Harrison Ainsworth, and others, vol. 1-36, *portraits, original cloth* 1837-54

385 Plato. Dialogues, translated by B. Jowett, 4 vol. *original cloth Oxford,* 1871

386 SHELLEY (P. B.) THE REVOLT OF ISLAM, FIRST EDITION, SECOND ISSUE, *lacks the errata leaf,* ORIGINAL BOARDS, *paper label,* UNCUT *C. and J. Ollier,* 1818

387 SHELLEY (P. B.) Prometheus Unbound, FIRST EDITION, SECOND ISSUE, *with the corrected Contents leaf and one leaf of advertisement at end,* ORIGINAL BOARDS, *back-strip defective, and one cover loose, paper label,* UNCUT *C. and J. Ollier,* 1820

388 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, *parts* 1-5 *only (should be* 6), *plates by Fildes, original wrappers and advertisements, three back-strips defective,* 1870—Carlyle (T.) On Heroes, FIRST EDITION, *original cloth, dull,* 1841 (2)

389 Thiers (M. A.) History of the French Revolution; translated by F. Shoberl, 5 vol. *portraits and plates, original cloth, a little frayed,* 1838—Reade (W.) African Sketch-Book, 2 vol. *maps and illustrations, original cloth,* 1873; and others (9)

390 British Essayists; with Prefaces by A. Chalmers, 43 vol. *only, (should be 45, wanting vol VI and VIII), portraits, contemporary straight-grained calf gilt* 1817

391 Bell's British Theatre, consisting of the most Esteemed English Plays, 34 vol. *plates, a few shaved by binder, half calf* 1797

392 Beckford (P.) Thoughts on Hunting, *frontispiece and plan, calf gilt,* [1820]—Vyner (R. T.) Notitia Venatica, *tinted plates, original cloth,* 1841; and another (3)

393 Sporting Magazine or Monthly Calendar of the Transactions of The Turf, The Chase and Every Other Diversion, vol II to XXX, XLV, L to LXIX, together with New Sporting Magazine vol. I and II, and 17 duplicate vol. in all 66 vol. *plates, old calf; sold not subject to return* 1793-1807; 1814; 1817-27; 1831-2

394 Annals of Sporting and Fancy Gazette, A Magazine, 13 vol. a complete set, *including the number for June* 1928, *coloured and plain plates by S. Alken and others, "The Turf Herald" bound in at end of the last eight numbers, a few plates missing; sold as a periodical, not subject to return, half russia* 1822-8

395 New Sporting Magazine (The), vol. 1-15; New Series, vol. 1-14, *together* 29 vol. in 28, *plates, half calf* 1831-38 *and* 1841-47

396 Sporting Magazine (The), Second Series, vol. 16 to Third Series, vol. 7, *plates, half calf,* 1838-46; etc. (17)

397 Journal des Haras des Chasses et des Courses de Chevaux, vol. 1-18 and 21-44, *together* 42 vol. in 41, *plates, half calf* 1828-1848

398 Racing Calendar Français, 9 vol. in 2, *half calf, Paris,* 1835-46—Zeitschrift für Gestütte und Reitbahnen, 7 vol. in 2, **gothic letter**, *engraved titles and folding plates, half calf, Berne,* 1851-52; *lot sold not subject to return* (4)

399 [Surtees (R. S.)] "Plain or Ringlets?" FIRST EDITION, *coloured plates by John Leech, engraved title slightly frayed, original cloth, a little soiled*
Bradbury and Evans, 1860

400 [Surtees (R. S.)] Handley Cross, FIRST ILLUSTRATED EDITION, FIRST ISSUE, *coloured plates by J. Leech, some fore-edges cut close, no half-title, half calf,* 1854

401 [Surtees (R. S.)] "Ask Mamma," FIRST EDITION, *coloured plates, etc. by J. Leech, no half-title, half calf* 1858

402 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured plates by J. Leech, no half-title, half calf* 1853

403 Thackeray (W. M.) The Newcomes, 2 vol. *illustrations by R. Doyle, half calf,* 1854—[Smedley (F. E.)] Frank Fairlegh, *plates by G. Cruikshank,* 1850, FIRST EDITIONS, *no half-titles, half calf* (3)

404 Dickens (C.) Dombey & Son, 1848; David Copperfield, 1850; Bleak House, 1853, FIRST EDITIONS, *plates by "Phiz," some spotted, no half-titles, half calf* (3)

405 Sowerby (J. E.) and C. P. Johnson. British Wild Flowers, *coloured plates, half calf* (1860)

406 Surtees (R. S.) Handley Cross, *coloured plates by Leech, n. d.*; Mr. Sponge's Sporting Tour, *coloured plates by Leech, n. d.; both in original cloth, uncut*
Bradbury, Evans & Co. (2)

407 Sue (Eugenè) The Wandering Jew, 3 vol. *illustrations, calf gilt, t. e. g. uncut* 1844-5

408 Combe (W.) The Three Tours of Doctor Syntax, 3 vol. 80 *coloured plates by Rowlandson, half calf*
G. Routledge, n. d.

409 Real Life in London, by an Amateur, 2 vol. *coloured titles. 27 coloured plates (should be 30), a few defective, vol. I wants pp. 9 to 54, old calf; sold not subject to return*
1822-4

410 Mabinogion (The) Translated by Lady C. Guest, *half morocco,* 1877; and another (2)

411 [Surtees (R. S.)] "Plain or Ringlets?" FIRST EDITION, *coloured plates by Leech, original cloth, uncut*
Bradbury and Evans, 1860

412 BROWNING (ROBERT) The Ring and the Book, FIRST EDITION, 4 vol. *original green cloth, uncut, vol. III and IV partly unopened* 1868-9

413 [Thackeray (W. M.)] Mrs. Perkins's Ball, FIRST EDITION, *coloured plates, the folding plate repaired at fold, half calf* [1847]

414 Arnold (Sir E.) The Light of Asia, FIRST EDITION, PRESENTATION COPY, *inscribed by the Author on fly-leaf, original cloth* 1879

415 Tennyson (Lord) Idylls of the King, 1859—Kingsley (C.) Glaucus, *frontispiece,* 16 *pp. advertisements, dated May,* 1855 *at end,* 1855, BOTH FIRST EDITIONS, *original cloth* (2)

416 [Hort (Lieut.-Col. J. J.)] The Horse Guards, 12 *coloured plates, original pictorial boards,* 1850; The White Charger, *coloured frontispiece, original wrappers,* 1850 (2)

417 Callimachus Cyrenaeus. Hymni cum scholiis nunc primum aeditis, *greek type, original vellum* *Basel, Froben,* 1532

418 Dickens (Charles) A Tale of Two Cities, FIRST EDITION, Parts III, IV, V and VII/VIII *only, plates by "Phiz," original wrappers,* 1859—Cruikshank (G.) Omnibus, parts VII and VIII *only, original wrappers,* [1842] (6)

419 Browning (Robert) Prince Hohenstiel-Schwangau, FIRST EDITION, *original cloth* 1871

420 DICKENS (CHARLES) SKETCHES BY "BOZ," FIRST SERIES, 2 vol. FIRST EDITION, *plates by George Cruikshank, original green cloth, binding loose, joints of vol. I frayed* *J. Macrone,* 1836

421 Dickens (Charles) Little Dorrit, FIRST EDITION, *in the original* 19/20 *monthly parts, plates by H. K. Browne, wanting the white slip in part XVI, original blue wrappers, those of part II defective, wrappers of part XIV wanting, some back-strips defective, advertisements in each part* 1855-7

422 Dickens (Charles) Pickwick Papers, FIRST EDITION, part XVIII and XIX/XX *only, original wrappers and advertisements,* 1836-7; Odd Parts of Oliver Twist, No. 1, Martin Chuzzlewit, No. 2, Dombey and Son, Nos. 1-4, etc.; *sold not subject to return* (13)

423 Dickens (C.) Life and Adventures of Nicholas Nickleby, FIRST EDITION, Nos, II-XII, and XVI-XIX/XX *only, plates by "Phiz," and a portrait, advertisements in nos. VIII-XII, XVI, XVIII and XIX/XX, original wrappers, three or four back-strips defective*
Chapman and Hall, 1838-9

424 Thompson (Edward) Sailor's Letters. Written to his select friends in England, during his Voyages and Travels in Europe, Asia, Africa, and America. From 1754 to 1759, 2 vol. *titles slightly stained, old calf,* 1766—L. (Eliz. B. B.) The Abbey de la Trappe. A Poem, *boards, not published,* 1826; etc. (*a small parcel*)

425 Lytton (E. G. Bulwer, Lord) Delmour; or, a Tale of a Sylphid. And other poems, FIRST EDITION, *original green wrapper,* UNCUT, UNOPENED, FINE COPY 1823

426 LYTTON (E. G. BULWER, LORD) Ismael; an Oriental Tale. With other poems, FIRST EDITION, ORIGINAL BOARDS, UNCUT, UNOPENED, FINE COPY 1820

427 Lytton (E. G. Bulwer, Lord) Sculpture. A Poem which obtained the Chancellor's medal at the Cambridge commencement, July 1825, FIRST EDITION, *original blue wrappers,* FINE COPY [*Cambridge,* 1825]

428 Thackeray (W. M.) The Virginians, FIRST EDITION, 2 vol. *plates by the Author, original cloth,* 1858-9—Galsworthy (J.) Caravan, FIRST EDITION, *original cloth,* 1925; and others (7)

429 Marryat (Capt. F.) Masterman Ready, FIRST EDITION, 3 vol. *frontispieces, advertisements dated April* 1842 *at beginning of vol. I and II, and dated October* 1842 *at end of vol. III, original blue cloth, blind stamped on sides, uncut* 1841-2

429A Arabian Nights. The Book of the Thousand Nights and a Night, Translated by R. F. Burton, 12 vol. *library edition, portrait and plates by Letchford, original cloth, t. e. g.* 1897

429B Arabian Nights. Le Livre des Mille Nuits et une Nuit, Traduction par J. C. Mardrus, 16 vol. *half calf*
Paris, 1900

429C Darwin (Charles) The Variation of Animals and Plants, FIRST EDITION, 2 vol. *illustrations, original cloth* 1868

430 ARABIAN NIGHTS. The Book of a Thousand Nights and a Night, with the Supplemental Nights, Translated by R. F. Burton, 17 vol. *including a volume of 70 illustrations by A. Letchford,* ORIGINAL EDITION, *original cloth gilt* *Benares, Kamashastra Society,* 1885-8

431 Arabian Nights. The Book of the Thousand Nights and a Night, with the Supplemental Nights, translated by R. F. Burton, *"Bassorah Edition,"* 17 vol. *plates by Letchford, half morocco, t. e. g.* *Burton Club, n. d.*

432 Dickens (Charles) Pickwick Papers, FIRST EDITION, *plates by Seymour and Phiz, wanting half-title, calf gilt, t. e. g. by Rivière, original covers preserved* 1837

433 Dickens (C.) Martin Chuzzlewit, FIRST EDITION, *plates by Phiz, calf gilt, t. e. g. by Rivière, original covers preserved,* 1844

434 Dickens (C.) Dombey and Son, FIRST EDITION, *plates by H. K. Browne, calf gilt, t. e. g. by Rivière, original covers preserved* 1848

435 Dickens (C.) David Copperfield, FIRST EDITION, *plates by H. K. Browne, calf gilt, t. e. g. by Rivière, original covers preserved* 1850

436 Dickens (C.) Bleak House, FIRST EDITION, *plates by H. K. Browne, calf gilt, t. e. g. by Rivière, the original blue wrappers from the 19/20 parts preserved, but wanting back wrapper to parts X, XVII and XIX* 1853

437 Dickens (C.) Little Dorrit, FIRST EDITION, *plates by H. K. Browne, calf gilt, t. e. g. by Rivière, original covers preserved* 1857

438 Dickens (C.) Our Mutual Friend, FIRST EDITION, 2 vol. *plates by M. Stone, calf gilt, t. e. g. by Rivière, original covers preserved* 1865

439 Aesop. Fables, with Life of the Author, 2 vol. 112 *plates, polished calf gilt, g. e. by Rivière* *J. Stockdale,* 1793

440 Ainsworth (W. H.) Windsor Castle, *portrait, plates by G. Cruikshank and T. Johannot, half morocco, t. e. g. by Zaehnsdorf* 1844

441 Gay (John) Fables, with Life of the Author, 2 vol. 70 *plates, scroll of engraved title of vol I, just touched by the binder, polished calf gilt, g. e. by Rivière*
J. Stockdale, 1793

442 Trollope (A.) The West Indies and the Spanish Main, *map,* 1859—Reade (C.) Love Me Little, Love me Long, 2 vol. *piece cut from half-titles,* 1859, BOTH FIRST EDITIONS, *original cloth* (3)

443 Hunt (Leigh) Stories from the Italian Poets, FIRST EDITION, 2 vol. *original cloth,* 1846—De Roos (Hon. F. F.) Personal Narrative of Travels in the United States, *plates, half calf,* 1827; and another (4)

444 Kipling (R.) Kim, *illustrations,* 1901; The Naulahka, 1892 —Galsworthy (J.) To Let, 1921, ALL FIRST EDITIONS, *original cloth* (3)

445 Cunningham (Peter) The Story of Nell Gwyn, introduction by J. Drinkwater, EXTRA ILLUSTRATED *by the insertion of numerous portraits, red levant morocco, t. e. g. by Bayntun, preserved in a cloth slip case* 1927

446 Dasent (A. I.) History of St. James's Square, EXTRA ILLUSTRATED *by the insertion of numerous portraits and views, red levant morocco, t. e. g. by Bayntun* 1895

447 DODGSON (C. L.) Alice's Adventures in Wonderland, SECOND EDITION, *illustrations, half-title from a later edition,* 1866; Through the Looking-Glass, FIRST EDITION, *illustrations,* 1872, *together* 2 vol. *uniform crimson levant morocco, g. e. preserved in a padded morocco case, by Rivière* 1866-72

448 [Dodgson (C. L.)] Alice's Adventures Under Ground, by Lewis Carroll, FIRST EDITION, *illustrations, original cloth, g. e.* 1886

449 Ruskin (J.) The Seven Lamps of Architecture, FIRST EDITION, FIRST ISSUE, *plates, name on title, original embossed cloth, g. t.* 1849

450 Collingwood (W. G.) The Life and Work of John Ruskin, 2 vol. LIMITED EDITION, *portraits and plates, original half vellum, uncut* 1893

451 Ruskin (J.) The Stones of Venice, 3 vol. *second edition,* 1858; Modern Painters, 5 vol. *seventh edition,* 1867, *all in original cloth,* A. L. s. 1 p. 8vo. *from the Author inserted in first vol. of each work* (8)

452 Ruskin (J.) Salsette and Elephanta, a Prize Poem, FIRST EDITION, *original blue wrappers*
sm. 8vo. Oxford, 1839

453 Ruskin (J.) Salsette and Elephanta, FIRST EDITION, *original wrappers, the whole inlaid, half green morocco, Oxford,* 1839; *The Seven Lamps of Architecture,* FIRST EDITION, FIRST ISSUE, *original cloth, g. t.* 1849; *and other works by the same, including first editions, mostly in half green morocco* (73)

454 Gotthelf (J.) Ulric le Fermier, *autograph presentation inscription from J. Ruskin,* 1859, *green calf gilt*
Neuchatel, 1853

455 Barrie (Sir J. M.) My Lady Nicotine, FIRST EDITION, *with 6 pp. of Advertisements at end, title very slightly stained, original buckram, g. t. Hodder and Stoughton,* 1890

456 Golden Cockerell Press. Maxims and Considerations of Chamfort, 2 vol. *boards, parchment backs,* 1926—Cresset Press. Breton (N.) A Mad World My Masters, 2 vol. *cloth, t. e. g.* 1929 (4)

457 Galsworthy (J.) To Let, 1921—Kipling (R.) The Five Nations, 1903, BOTH FIRST EDITIONS, *original cloth* (2)

458 Dickens (Charles) Dombey and Son, FIRST EDITION, *in the original* 19/20 *parts, plates by H. K. Browne, errata slips in part V, and in last part, with most of the advertisements, wanting part XIII, original wrappers, a few torn; sold not subject to return* 1846-8

459 Scott (Sir Walter) Waverley Novels, 48 vol. *Edinburgh Edition, portraits, original buckram Edinb,* 1901-3

460 Shaw (G. B.) The Perfect Wagnerite, *leaf of adverts at end,* 1898—Maxwell (Sir H.) Meridiana, PRESENTATION COPY, 1892, BOTH FIRST EDITIONS, *original cloth* (2)

461 Alaeddin and the Enchanted Lamp, done into English by John Payne, *parchment gilt, Privately Printed,* 1889—Du Maurier (G.) Trilby, *illustrations, original cloth, New York,* 1894; and others (5)

462 Wells (H. G.) The Future in America, PRESENTATION COPY, *inscribed by the Author on fly-leaf, frontispiece, original cloth, New York,* 1906; Tono-Bungay, FIRST EDITION, *8 pp. avderts at end dated N.* 7 500. 1. 09, *library label removed from end paper, original cloth,* 1909 (2)

463 Galsworthy (J.) The Freelands, FIRST EDITION, *original cloth,* 1915—Sue (E.) The Wandering Jew, 3 vol. *original cloth,* 1844-5—Masefield (J.) Lost Endeavour, FIRST EDITION, *original cloth,* 1910; and others (11)

464 Smith (Albert) Struggles and Adventures of Christopher Tadpole, FIRST EDITION, *portrait and plates by Leech, original red cloth, worn at joints* 1848

465 Evelyn (J.) Diary, Notes by A. Dobson, 3 vol. *portrait and plates, cloth,* 1906—Wellington (Duke of) Dispatches, 8 vol. and volume of Selections, *together* 9 vol. PRESENTATION COPY, *from the compiler, Lieut. Col. Gurwood, morocco, g. e.* 1844-2 (12)

466 Doyle (A. Conan) Memoirs of Sherlock Holmes, *illustrations a dull copy,* 1894—Moore (G.) Evelyn Innes, 1898; Sister Teresa, 1901; FIRST EDITIONS, *original cloth*; and others (7)

467 Wilson (A.) and Prince C. L. Bonaparte. American Ornithology, 3 vol. *and volume of coloured plates, portrait, half calf* 1832

468 [BUTLER (SAMUEL)] EREWHON; or over the Range, FIRST EDITION, PRESENTATION COPY *with inscription on fly-leaf, in the handwriting of the Author: "With the Author's kind regards," original cloth* *Trübner & Co.* 1872

469 Shelley (P. B.) Poetical Works, edited by Mrs. Shelley, 4 vol. FIRST COLLECTED EDITION, *portrait, original cloth* 1839

470 BARRIE (SIR J. M.) Auld Licht Idylls, FIRST EDITION, *original buckram* 1888

471 Barrie (Sir J. M.) Margaret Ogilvy, FIRST EDITION, *portrait, original buckram* 1896

472 Eliot (G.) The Mill on the Floss, 3 vol. FIRST EDITION, *ex-library copy, new end papers, original cloth* 1860

473 Hudson (W. H.) Birds in London, FIRST EDITION, *illustrations, original cloth,* 1898—Bain (F. W.) The Descent of the Sun, FIRST EDITION, *original boards, sm. 4to.* 1903 (2)

474 Kipling (R.) The Day's Work, FIRST EDITION, *original cloth* 1898

475 Meredith (G.) The Tale of Chloe, 1894—Conrad (J.) The Arrow of Gold, 1919, FIRST EDITIONS, *original cloth*; and others (6)

476 Foster (J.) Life of Charles Dickens, 3 vol. FIRST EDITION, *portraits, vol. II bears printed slip* : *"From the Author"* —Dickens (C.) Bleak House, part 4 *only,* FIRST EDITION, *original wrappers, torn, June* 1852; and others (10)

477 KIPLING (RUDYARD) The Jungle Book, FIRST EDITION, *illustrations, original blue cloth gilt, g. e.* A FINE COPY 1896

478 Kipling (R.) Many Inventions, 1893; Kim, *illustrations,* 1901—Stevenson (R. L.) Across the Plains, 1892, FIRST EDITIONS, *original cloth*; and others (8)

479 Tuer (A. W.) Forgotten Children's Books, *illustrations, cloth,* 1899—British Museum Catalogue of Drawings by British Artists, etc. by Laurence Binyon, 4 vol. *cloth,* 1898-1907; and others (8)

480 Arber (E.) An English Garner, 7 vol. *facsimiles, quarter vellum* 1877-83

481 James (William) Naval History of Great Britain, 6 vol. *portraits, calf gilt* 1837

482 Moore (George) The Brook Kerith, LIMITED EDITION, *signed by Author and Artist, plates by S. Gooden, vellum* 1929

483 De la Mare (W.) On the Edge, 1930—Moore (G.) Lewis Seymour and Some Women, 1917—Yeats (W. B.) Four Plays for Dancers, 1921, FIRST EDITIONS, *original cloth;* and others (6)

484 Hudson (W. H.) Green Mansions, A Romance of the Tropical Forest, FIRST EDITION, *original cloth, library label removed from upper cover* 1904

485 Kipling (R.) Kim, *illustrations,* 1901; Puck of Pook's Hill, *illustrations,* 1906; The Seven Seas, 1896, FIRST EDITIONS, *original cloth*; and others by the same Author (10)

486 Barrie (J. M.) Margaret Ogilvy, *portrait,* 1896; The Little White Bird, *frontispiece,* 1902, BOTH FIRST EDITIONS, *original buckram* (2)

487 Moore (George) Salve, *errata slip at end,* 1912; Lewis Seymour and Some Women, 1917—Lawrence (D. H.) Aaron's Rod, 1922; The Ladybird, 1923; St. Mawr, 1925, FIRST EDITIONS, *original cloth* (5)

488 Stevenson (R. L.) A Footnote to History, *chart,* 1892—Galsworthy (J.) To Let, 1921; Tatterdemalion, 1920, FIRST EDITIONS, *original cloth;* and two others (5)

489 Burns (Robert) Works, With Life, etc. [by J. Currie], 4 vol. *portrait, contemporary calf* 1803

The Property of G. B. Nathan, Esq., O.B.E.

Bank House, Church Court, Kensington.

OCTAVO ET INFRA.

490 Barrie (Sir J. M.) Peter Pan in Kensington Gardens, FIRST EDITION, *coloured plates by Arthur Rackman, original buckram gilt* 1906

491 Beaumont (F.) and J. Fletcher. Works with notes critical and explanatory by Mr. Theobald, etc. 10 vol. *portraits, contemporary calf* 1750

492 Conrad (J.) Victory, 1915; The Arrow of Gold, 1919—Galsworthy (J.) The Dark Flower, 1913; The Freelands, 1915, FIRST EDITIONS, *original cloth* (4)

493 Dodsley (J.) Collection of Old English Plays, fourth edition, edited by W. C. Hazlitt, 15 vol. *original cloth, uncut* 1874-6

494 Emerson (R. Waldo) Complete Works, with a biographical Introduction and notes by E. W. Emerson, 22 vol. CENTENARY EDITION, *portraits, original cloth* *n. d.*

495 Meredith (G.) Works, 27 vol. MEMORIAL EDITION, *portraits and plates, original cloth* 1909-11

496 Short (Frank) On the Making of Etchings, *etchings and illustrations, original boards, sm. 4to, n. d.*—Watson (W. C.) Portugese Architecture, *illustrations, original buckram,* 1908 (2)

497 Symons (Arthur) Spiritual Adventures, 1905; Studies in Seven Arts, 1906; William Blake, 1907; The Romantic Movement in English Poetry, 1909; and 3 others by the same Author, FIRST EDITIONS, *original buckram* (7)

498 Wells (H. G.) Bealby, 1915; The Research Magnificent, 1915—Bennett (A.) The Roll-Call, 1918; Riceyman Steps, 1923—Walpole (H.) The Dark Forest, 1916, FIRST EDITIONS; and 4 others, *original cloth* (9)

QUARTO.

499 Andersen (Hans) Fairy Tales with illustrations by W. Heath Robinson, EDITION DE LUXE, *one of* 100 *copies signed by the artist,* PRESENTATION COPY *with an original drawing by the artist, original vellum gilt* 1913

500 Asplund (K.) Anders Zorn, his Life and Work, 64 *reproductions, some in colour, original quarter vellum* 1921

501 Binyon (L.) The Drawings and Engravings of William Blake, 104 *reproductions, some in colours, original quarter vellum* 1922

502 BRITISH BALLADS (Some) illustrated by Arthur Rackham, EDITION DE LUXE, *no. one of* 575 *copies signed by the artist,* PRESENTATION COPY *with an original sketch on the half-title, original quarter vellum* [1919]

503 Burlington Magazine for Connoisseurs, vol. I to XXI, *reproductions and plates, half morocco, t. e.g.* 1903-12

504 Dodgson (C.) The Etchings of Charles Meryon, 47 *plates, original quarter vellum* 1921

505 Dodgson (C.) The Etchings of James McNeill Whistler, 96 *reproductions, original quarter vellum* 1922

506 Goldsmith (O.) The Deserted Village, *with illustrations by W. L. Hankey,* EDITION DE LUXE, *one of* 250 *copies signed by the artist,* PRESENTATION COPY, *with a special water-colour drawing on the fly-leaf by the artist, original vellum gilt* 1909

507 Goldsmith (O.) The Vicar of Wakefield, illustrated by E. J. Sullivan, EDITION DE LUXE, *no. one of* 500 *copies signed by the arist, original buckram* 1914

508 Grimm (The Brothers) Fairy Tales, illustrated by Arthur Rackham, EDITION DE LUXE, *no.* 1 *of* 750 *copies signed by the artist,* PRESENTATION COPY, *with a special sketch drawn by the artist, original vellum gilt* 1909

509 Grimm (The Brothers) Little Brother and Little Sister, illustrated by Arthur Rackham, EDITION DE LUXE, *no.* 1 *of* 525 *copies signed by the artist,* PRESENTATION COPY, *with a special sketch by the artist, original cloth* 1917

510 Hobson (R. L.) The Wares of the Ming Dynasty, 128 *illustrations, eleven in colour, original buckram* 1923

511 Johnson (A. E.) The Russian Ballet, with illustrations by René Bull, EDITION DE LUXE, *no.* 1 *of* 100 *copies signed by the artist,* PRESENTATION COPY, *with a special sketch drawn by the artist, original vellum gilt* 1913

512 Macfall (H.) The French Pastellists of the Eighteenth Century, 52 *coloured and other illustrations, original cloth,* 1909; and another (2)

513 Nonesuch Press. Congreve (W.) Complete Works, edited by M. Summers, 4 vol. *original boards, buckram backs* 1923

514 Robinson (W. Heath) Bill the Minder, illustrated by the Author, EDITION DE LUXE, *no.* 1 *of* 380 *copies signed by the Author,* PRESENTATION COPY, *with a special original drawing by the artist, original vellum gilt* 1912

515 Shakespeare. A Midsummer Night's Dream, with illustrations by W. Heath Robinson, EDITION DE LUXE, *no.* 1 *of* 250 *copies signed by the artist,* PRESENTATION COPY, *with a special original sketch by the artist, original vellum gilt* 1914

516 VICTORIA HISTORY (THE) OF THE COUNTIES OF ENGLAND :— Bedford, vol. I-III; Berkshire, vol. I-II; Buckingham, vol. I-II; Cornwall, vol. I; Cumberland, vol. I-II; Derby, vol. I-II; Devon, vol. I; Dorset, vol. II; Durham, vol. I-II; Essex, vol. I-II; Gloucester, vol. II; Hampshire and Isle of Wight, vol. I-V; Hereford, vol. I; Hertford, vol. I-III; Kent, vol. I; Lancaster, vol. I-VII; Leicester, vol. I; Lincoln, vol. II; London, vol. I; Middlesex, vol. II; Norfolk, vol. I-II; Northampton, vol. I-II; Nottingham, vol. I-II; Oxford, vol. II; Rutland, vol. I; Shropshire, vol. I; Somerset, vol. I-II; Stafford, vol. I;

LOT 516—*continued.*
Suffolk, vol. I-II; Surrey, vol. I-IV; Sussex, vol. I-II; Warwick, vol. I-II; Worcester, vol. I-III; York, vol. I-III, *together* 68 vol. *maps and plates, original cloth, g. t. Constable & Co.* [*Issued to Subscribers only*], *v. y.*

517 Wagner (R.) The Rhinegold and The Valkyrie, with illustrations by Arthur Rackham, EDITION DE LUXE, *one of* 1150 *copies signed by the artist, original vellum gilt* 1910

FOLIO.

518 Hertfordshire Families, edited by D. Warrand, *portraits, coats-of-arms, etc. this special copy has the larger coats-of-arms coloured by hand, original buckram, Victoria History of the Counties of England* 1907

519 Holmes (C. J.) Constable and his Influence on Landscape Painting, *portrait and* 77 *photogravure plates, original buckram* 1902

520 Holme (C.) and F. Wedmore. English Water-colour, *facsimiles in colour,* 1902—Holme (C.) Representative Art of our Time, *etchings and facsimiles in colour, etc.* 1903, *each in* 8 parts, *wrappers, enclosed in board portfolios* (2)

521 James I. Lusus Regius, being Poems and other Pieces, by King James Ye First. Edited by R. S. Rait, *no.* 3 *of* 275 *copies, portrait and facsimiles, original boards,* 1901; and another (2)

522 Neolith (The), parts I to IV, *illustrations, original buckram,* 1907-8; The Quarto, nos. I to IV, *illustrations, original boards, 4to,* 1896-8; and others (7)

523 Northamptonshire Families, edited by O. Barron, *portraits, coats-of-arms, etc. with the larger coats-of-arms coloured by hand, original buckram, Victoria History of the Counties of England* 1906

524 Sullivan (Sir E.) Book of Kells, 24 *coloured reproductions, original buckram* 1914

Other Properties.

QUARTO.

525 Barrie (J. M.) Peter Pan in Kensington Gardens, FIRST EDITION, *coloured illustrations by Rackham, original cloth,* 1906; and 4 others (5)

526 Waller (Edmund) Works in Verse and Prose, published by Mr. Fenton, *portrait by Virtue after Kneller, portrait of Ben Jonson inlaid, p. 2 a little stained, blue morocco, g. e.* 1729—Craig (W. M.) Sports of Love, *coloured frontispiece and six coloured plates, blue morocco gilt, a little rubbed* (2)

527 Arabian Nights (The); translated by the Rev. Edward Foster, with engravings, from Pictures by Robert Smirke, 5 vol. *russia, three covers detached, g. e.* 1802

531 Craven (Hon. R. K.) Tour through the Southern Provinces of Naples, *plates, boards, uncut,* 1821—Holcroft (T.) Travels from Hamburg . . . to Paris, 2 vol. *vignettes, boards, uncut,* 1804 (3)

532 Evelyn (J.) Silva, *portrait and plates, old calf, York,* 1776—Southey (R.) Curse of Kehama, FIRST EDITION, *wanting half-title, old calf, arms on sides,* 1810 (2)

533 Robertson (W.) History of the Reign of the Emperor Charles V, 3 vol. *portraits, Edward Gibbon's copy with his book-plate in each volume, calf gilt* 1769

534 BOSWELL (JAMES) LIFE OF SAMUEL JOHNSON, FIRST EDITION, 2 vol. *portrait, slightly foxed, two plates, the binder's instruction cut from the facsimile, and just touched in the Round Robin, p. 301-2 of vol. II on a stub, half calf* 1791

535 Lawrence (R.) The Complete Farrier, *plates, old calf,* 1816—Robertson (A.) Topographical Survey of the Great Road from London to Bath, 2 vol. LARGE PAPER, *maps and plates, russia,* 1792 (3)

536 New Sporting Magazine. PROOF IMPRESSIONS OF PLATES from vol. I-III of the Magazine, 32 *plates on india paper, panelled green morocco, g. e.* [1832]

537 Sportsman's Cabinet; or a correct delineation of the various Dogs used in the Sports of the Field, 2 vol. *plates, half russia* 1803-4

538 Furber (Robert) The Flower-Garden Displayed, *frontispiece and twelve engravings coloured by hand, old calf gilt, corners broken* 1734

539 Priapeia, or the Sportive Epigrams of divers Poets on Priapus, Englished by "Outidanos," and Notes by "Neaniskos," *frontispiece, one of* 500 *copies, original boards, back-strip missing*
privately printed, Cosmopoli, 1890

540 Sheraton (Thomas) The Cabinet-Maker and Upholsterer's Drawing-Book; revised and prepared for Press by J. Munro Bell, 140 *plates, some folded, original cloth* 1895

541 Lawrence (H. W.) and B. L. Dighton. French Line Engravings of the late XVIII Century, LIMITED EDITION, 90 *plates, original boards gilt, g. t.* 1910; together with the portfolio of 90 proof plates, *silk cloth, with ties, the two enclosed in a cardboard box* (2)

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543 Moor (Edward) The Hindu Pantheon, 104 *plates, old calf, neatly rebacked* 1810

544 Blakemore (T.) The Art of Herbert Schmalz, LIMITED EDITION, *signed by the artist,* 64 *reproductions, original parchment* 1911

545 Jackson (J.) Treatise on Wood Engraving, *illustrations, half morocco,* 1839—Lacroix (P.) XVIIIme Siècle, Institutions Usages et Costume, *plates, half morocco,* 1878; Moeurs, Usages et Costumes au Moyen Age, *plates, half morocco,* 1874; and others (7)

546 Michel (E.) Rembrandt, His Life, His Work and his Time, 2 vol. LIMITED EDITION *on Japanese vellum, reproductions, half cloth,* 1894; Rubens, His Life, his Work and his Time, 2 vol. *reproductions, cloth,* 1899 (4)

547 Fea (A.) Memoirs of the Martyr King, LIMITED EDITION, *plates, original leather gilt,* 1905—A Parcel of Engravings and Illustrations; and 3 others (5)

548 Baker (O.) Black Jacks and Leather Bottles, LIMITED EDITION, *signed by the Author, plates, cloth* [1921]; and another (2)

549 Indian Drawings. A Collection of 37 Drawings on Talc, all finely coloured representing the costumes and occupations of the Hindoos, *in an album, half morocco, oblong*

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551 Forbes (James) Oriental Memoirs . . . including Observations on Parts of Africa and South America, 4 vol. *plates, the natural history plates coloured, contemporary morocco gilt, g. e. by Mackenzie* 1813

552 Schmitz (Dr. Hermann) The Encyclopaedia of Furniture, 320 *plates, cloth* 1926

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553 About (Edmond) Œuvres, 18 vol. *uniform half morocco, Paris,* 1856-92—Cherbuliez (Victor) Œuvres, 19 vol. *uniform half red morocco gilt, ib.* 1878-90; *sold as collections, not subject to return* (37)

554 Daudet (Alphonse) Romans, 10 vol.; Théâtre, 4 vol.; Contes et Nouvelles, 3 vol.; Etudes et Souvenirs, *together* 18 vol. *illustrations, half morocco gilt* *Paris,* 1899-1901

555 Dozy (Reinhart) Spanish Islam, *linen, t. e. g.* 1913—Seyffert (Oskar), H. Nettleship and J. E. Sandys. Dictionary of Classical Antiquities, *cloth gilt, n. d.*—Belloc (Hilaire) Pongo and the Bull, FIRST EDITION, *original cloth,* 1910; etc. (7)

556 Saint-Simon (Louis de) Mémoires, 11 vol. *boards, uncut, original wrappers bound in, Paris,* 1879-95—Augier (Emile) Théâtre Complet, 6 vol.; Œuvres Diverses, *together* 7 vol. *boards, ib.* 1877-78 (18)

557 Scott (Sir Walter) Waverley Novels, 24 vol. in 12, *illustrations, green cloth, t. e. g. Boston, n. d.*—Kipling (Rudyard) Works, vol. I-IX, *portrait, half morocco, t. e. g. New York,* 1914—Ruskin (John) Works, vol. I-IV, IX-XXVI, XXIX and XXX, *together* 24 vol. in 12, *portrait and illustrations, green buckram, t. e. g. ib. n. d.*—Eliot (George) Works, 20 vol. in 10, *illustrations, green cloth, t. e. g. ib. n. d.*—Tolstoy (L.) Works, 24 vol. in 12, *illustrations, cloth, t. e. g. ib.* 1899-1911; *lot sold not subject to return* (55)

558 Thiers (A.) Histoire du Consulat et de l'Empire, 20 vol.; Atlas de l'Histoire dressé par MM. Dufour et Duvotenay, *together* 21 vol. FIRST EDITION, *half blue morocco gilt, t. e. g. 8vo and folio. Paris,* 1845-62

559 Thiers (A.) Histoire de la Révolution Française, 10 vol. *portrait and plates, half blue morocco gilt, t. e. g. Paris,* 1861-57

560 Zola (Emile) Œuvres, 51 vol. *uniform half morocco; sold as a collection, not subject to return Paris,* 1879-1927

QUARTO.

561 Goya (F. de) Tauromachie, 43 *plates, half vellum, t. e. g. Munich,* 1911—Nicholson (William) and W. E. Henley. London Types, *coloured plates, boards,* 1898; etc. (3)

562 Littré (E.) Dictionnaire de la Langue Française, 4 vol. *half morocco gilt Paris,* 1873-74

Other Properties.

FOLIO.

563 Adam (Albrecht) Die Veredlung der Pferdezucht auf Alsen, *engraved title and* 18 *plates, half morocco oblong folio. Stuttgart, n. d.*

564 Vanvitelli (Luigi) Dichiarazione dei Disegni del Reale Palazzo di Caserta, *engraved title,* 18 *double-page plates and three vignettes, mottled calf, arms on sides Naples,* 1756

565 Cavendish (William, Duke of Newcastle) Methode et Invention nouvelle de dresser les Chevaux, *engraved title and plates, wants two plates, two or three defective and mended, red morocco gilt, g. e.; sold not subject to return J. Brindley,* 1737

566 Coke (Sir E.) The Fourth Part of the Institutes of the Laws of England, *fine impression of the portrait by J. Payne, original vellum, with ties, I. E. stamped on sides M. Flesher for W. Lee and D. Pakeman,* 1644

567 CHAUCER (GEOFFREY) WORKES [Edited by T. Speght, with Life by Lidgate], black letter, *double column, title within woodcut border, engraving of "The Progenie of Geffrey Chaucer" with portrait, woodcut initials, half calf, a sound clean copy Adam Islip,* 1602

568 Holinshed (R.) The Chronicles of England, Scotlande, and Irelande, FIRST EDITION, 2 vol. in 3, black letter, *woodcuts, an imperfect copy; sold not subject to return, old calf for J. Hunne,* 1577

569 Racine (J.) Œuvres, 3 vol. *plates after Chaudet, Gerard, and others, half russia, broken, and two covers detached Paris,* 1801

570 AGRICOLA (G.) De Re Metallica, translated from the first Latin edition of 1556, by Herbert C. Hoover and L. H. Hoover, *facsimile illustrations, parchment, uncut* 1912

571 Ainslie (Sir R.) and L. Mayer. Views in the Ottoman Dominions in Europe in Asia, 69 *coloured plates only* (*should be* 71), *half morocco* 1810

572 Spilsbury (F. B.) Picturesque Scenery in the Holy Land and Syria, *mezzotint portrait of Sir W. Sidney Smith, imprint cut into, and* 19 *coloured plates, half morocco* 1803

573 British Museum. Catalogue of Printed Books. Periodical Publications, Parts I to VI and Index, 1885-6; Bibles, Parts I to III and Appendix, 1892-9; Academies, Parts I to V and Index, 1885-6, *all in original wrappers* (16)

574 Jones (O.) Grammar of Ornament, *plates, some in gold and colours, cloth, g. e.* 1865—Rhys (E.) Sir Frederic Leighton, LIMITED EDITION, *plates, half vellum,* 1895 (2)

575 Senex (John) Atlas of 34 coloured folding maps including Map of the World, North and South America, etc. *old calf; sold as an atlas, not subject to return* [1710-12]

576 Davies (G. S.) Hans Holbein the Younger, *portrait, reproductions, original cloth, vellum back, t. e. g.* 1903

577 Dykes (W. R.) The Genus Iris, 48 *coloured plates, and* 30 *line drawings, quarter morocco* *Cambridge,* 1913

578 MILLAIS (J. G.) Rhododendrons, Both Series, 2 vol. LIMITED EDITION, *plates, some coloured, original cloth* 1917-24

579 LEWIS (J. O.) Aboriginal Port-Folio, 64 *coloured portraits only of American Indian chiefs, advertisement to the first number only, no title, half calf; sold not subject to return* *Philadelphia,* 1835

580 American Indians. Album containing water-colour drawings of Indian Costume, Smoking Pipes, Decorations, etc. together with a few Landscapes and a Portrait, *half calf, upper cover detached*

581 Burlington Fine Arts Club. Exhibition of Portrait Miniatures, 36 *plates, original buckram* 1889

582 Burlington Fine Arts Club. Exhibition of English Mezzotint Portraits, 30 *plates, original buckram* 1902

583 Knorr (G. W.) Deliciae Naturae Selectae, oder auserlesenes Naturalien Cabinet, 2 vol. *text in German and French, coloured plates, russia gilt* *Nuremberg,* 1766-7

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OCTAVO ET INFRA.

584 Bon Ton Magazine. The New Bon Ton Magazine; or, Telescope of the Times, vol. I-VI, *coloured plates, half calf; sold not subject to return* 1818-21

585 Egan (Pierce) Sporting Anecdotes original and selected, a new edition, *coloured plates, portraits and other illustrations, two leaves loose* (*pp.* 183-86), *and one coloured plate wanting, half calf* 1825

586 Egan (P.) Anecdotes (original and selected) of the Turf, the Chase, the Ring, and the Stage, *eight coloured plates only* (*five plates missing*), *calf* 1827

587 Egan (P.) Book of Sports, and mirror of life, *woodcuts, wants two* (?) *leaves of index at end, calf* 1832

588 [Roberts (Lt.-Col. David)] The Military Adventures of Johnny Newcome, *second edition, fifteen coloured plates, calf,* UNCUT 1816

589 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION (*first issue with "Lord Elcho" in dedication*), *coloured plates by Leech, wants half-title, half calf*
Bradbury & Evans, 1853

590 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, *another edition, coloured plates by Leech, no half-title, half calf*
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591 [Surtees (R. S.)] Mr. Facey Romford's Hounds, *coloured plates by Leech, no half-title, inscription on one or two plates cut into, half leather*
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592 THORNTON (ALFRED) DON JUAN, 2 vol. 29 *coloured plates* (*two plates missing*), *a few leaves slightly soiled, old calf; sold not subject to return* 1821-22

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593 Brighton Guide Books. Crawford (A.) A Description of Brighthelmstone, *half calf,* 1794—Brayley (E. W.) Topographical Sketches of Brighthelmstone, *plates by Havell, boards,* 1825; etc. (6)

594 [Calverley (C. S.)] Fly Leaves, FIRST EDITION, PRESENTATION COPY, *inscribed on title "F. Barnes from Ch. C.* 1872," *original cloth* *Cambridge,* 1872

595 [DISRAELI (BENJAMIN)] VIVIAN GREY, FIRST EDITION, 5 vol. *one leaf of advertisements in vol. I, two leaves of advertisements in vol. II, one leaf in vol. III, one leaf in vol IV, original boards, paper labels, binding not quite uniform, uncut, in very good condition* 1826-7

*** With half-titles in vol. II and IV only, as is correct, vols. I, III and IV having been issued without them.

596 [Disraeli (B.)] The Voyage of Captain Popanilla, FIRST EDITION, 12 *pp. advertisements at beginning, half roan, printed paper label preserved, uncut*

597 [DISRAELI (B.)] The Voyage of Captain Popanilla, FIRST EDITION, PRESENTATION COPY, *inscribed on half-title "H. P. J. Layard Esquire From the Author," half russia* 1828

598 [Disraeli (B.)] The Letters of Runnymede, FIRST EDITION, 3 *ll. advertisements at end, original blue cloth, uncut,* 1836; and two others by the same Author (3)

599 Disraeli (B.) Tancred, FIRST EDITION, 3 vol. 6 *ll. advertisements at end of vol. III, original boards, paper labels, back-strips slightly defective, uncut* 1847

600 Disraeli (B.) Lothair, 3 vol. 1870; Endymion, 3 vol. 1880, *both* FIRST EDITIONS, *original cloth* (6)

601 Harte (Bret) The Luck of Roaring Camp, and Other Sketches, FIRST EDITION, *original cloth, Boston,* 1871; and another (2)

602 Lever (Charles) Confessions of Harry Lorrequer, *plates by "Phiz," original cloth, Dublin,* 1839; Charles O'Malley, 2 vol. *plates by "Phiz," original cloth, Dublin,* 1841; Knight of Gwynne, *plates by "Phiz," original cloth,* 1847, *all* FIRST EDITIONS (4)

603 Lever (C.) Nuts and Nutcrackers, *illustrations, original cloth,* 1845; Tales of the Trains, *illustrations, original cloth,* 1845, *both* FIRST EDITIONS; and another by the same Author (3)

604 LEVER (CHARLES) The Knight of Gwynne, FIRST EDITION, *in the original* 19-20 *monthly parts, plates by "Phiz," advertisements, original pink wrappers, in a cloth box* 1846-7

605 Road Books. A Collection of 19 English Road Books, including Britannia Depicta by J. Owen, *maps, limp leather,* 1764; Cary's Survey of the Roads from London, *maps coloured, calf,* 1801—[Penner (T.)] A Direction for the English Traveller, *maps, old calf,* 1643; etc.; *sold not subject to return* (19)

606 [Smith (H. and J.)] Rejected Addresses: or the New Theatrum Poetarum, FIRST EDITION, *leaf of advertisements at end, calf gilt, by Rivière, uncut* 1812

607 [Surtees (R. S.)] "Ask Mamma," FIRST EDITION, *coloured plates by Leech, half calf* *Bradbury and Evans,* 1858

608 [Surtees (R. S.)] Jorrock's Jaunts and Jollities, *fourth edition, coloured plates by Alken, original cloth* 1874

QUARTO.

609 BURY (T. T.) Coloured Views on the Liverpool and Manchester Railway, Both Parts, 2 vol. *thirteen coloured plates, original wrappers, preserved in a cloth slip case* *R. Ackermann,* 1832-3

610 Edwards (J.) A Companion from London to Brighthelmston in Sussex, *maps and plates, half calf, uncut,* 1801—Doyle (R.) Foreign Tour of Brown, Jones and Robinson, *illustrations, cloth,* 1854; and others (5)

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B. FOREIGN.

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226	32	"	"	✓		
500	2	"	"	✓		
522		10	"	✓		
531		10	"	✓		
549	2	"	"	✓		
550	5	10	"	✓		
551	5	"		✓		
555	1	5	"	✓		
575	3	5	"	✓		
579	15	10	"	✓		
580	34	"	"	✓		
£	109	18	"			

Stv. Mu. 2

CATALOGUE
OF
RINTED BOOKS

FIRST DAY'S SALE.

Monday, June 29th, 1931.

The Property of a Nobleman.

OCTAVO ET INFRA.

LOT 1.

NCIENT BRITISH DRAMA, 3 vol. *diced calf*, 1810—Spenser (E.) The Faerie Queene, 4 vol. *old calf*, 1758 (7)

on (Sir F.) Works, 10 vol. *portrait, calf gilt* 1819

le (R.) Earl of Orrery. The Dramatick Works, 2 vol. *portrait, old mottled calf*, 1739—Waller (E.) Poems, etc., *fourth edition, portrait, old calf gilt*, 1682; and another (4)

viarium Romanum, *printed in red and black, woodcut border to title, old calf* *Antwerp, C. Plantin*, 1569

vne (Sir T.) Religio Medici, *eighth edition, frontispiece*, 1682 Erasmus. The Colloquies rendered into English, *portrait*, 1671—Andrews (L.) A Manual of Private Devotion, *portrait and engraved title*, 1692; and 2 others, *all in old calf* (5)

ke's Peerage, *original cloth, gilt*, 1927; and 2 others (3)

7 Burnett (E.) The Life and Death of Sir Matthew Hale, *portrait,* 1682—Barnard (J.) Theologo-Historicus or the True Life of Peter Heylyn, *portrait,* 1683—Pope (W.) The Life of Seth, Lord Bishop of Salisbury, 1697—Hawkins (W.) A Short Account of the Life of Thomas Ken, *portrait,* 1713, *all* FIRST EDITIONS, *old calf*; and another (5)

8 Butler (S.) Hudibras edited by Zachary Grey, 2 vol, *portrait and plates, old calf,* 1744—Rabelais (F.) Works, 5 vol. *portrait and plates, old calf,* 1750 (7)

9 Collier (Jeremy) A Short View of the Immorality and Profaneness of the English Stage, *fourth edition,* 1699; A Defence of the Short View, FIRST EDITION, 1705; A Farther Vindication of the Short View, FIRST EDITION, 1708; *some worm holes, bound together in old calf*—Oldmixon (J.) Reflections on the Stage, FIRST EDITION, *old calf,* 1699 (2)

10 Collins (W.) Poetical Works, 1765—Skelton (J.) Pithy Pleasaunt and Profitable Workes, 1736—Philips (A.) Pastorals, Epistles, Odes and other original Poems, 1748—Philips (J.) Poems attempted in the Style of Milton, *portrait,* 1762; and another, *all in old calf* (5)

11 Congreve (W.) Works, 3 vol. in 2, FIRST COLLECTED EDITION, *contemporary black morocco, gilt* 1710

12 Crousaz (M.) An Examination of Pope's Essay on Man, *old calf,* 1739—Warburton (W.) A Vindication of Mr. Pope's Essay on Man, 1740—Wesley (J.) A Sermon on Salvation by Faith, 1738; and 2 others, *bound together in old calf*—Spencer (J.) An Essay on Pope's Odyssey, 2 vol. *old calf,* 1726 (4)

13 Foote (S.) The Comic Theatre, 5 vol. 1762—A Collection of Loyal Songs written against the Rump Parliament, 2 vol. 1731; and 3 others, *all in old calf* (10)

14 Gay (J.) Fables, 2 vol. *vol. II* FIRST EDITION, *vol. I second edition, plates, old calf, not uniform* 1728-38

15 Gildon (C.) The Complete Art of Poetry, 2 vol. FIRST EDITION, 1718—Warton (T.) Observations on the Fairy Queen of Spenser, 2 vol. *second edition,* 1762—Somner (W.) A Treatise of the Roman Ports and Forts in Kent, *portrait, Oxford,* 1693, *all in old calf* (5)

16 Greville (Sir F.) The Life of the Renowned Sir Philip Sidney, FIRST EDITION, *old sheepskin, top cover loose,* 1652—Burnet (G.) Some Passages of the Life and Death of John Earl of Rochester, FIRST EDITION, *portrait, old calf,* 1680 (2)

17 James (W.) The Naval History of Great Britain, 5 vol. *purple calf, gilt,* 1822—Byron (Lord) Works, 6 vol. *mottled calf gilt, Paris,* 1819; and others (22)

18 Plays. [Marston (J.)] Parasitaster, or the Fawne, 1633; and 6 others, *bound together in old calf*

19 Plays. Etherege (Sir G.) She wou'd if she cou'd, *frontispiece,* 1715—Farquhar (G.) The Beaux Stratagem, *fifth edition, frontispiece,* 1714—Voltaire. Rome sauvée, *Berlin,* 1752; and 13 others in 2 vol. *old calf* (2)

20 Poems. D'Anvers (C.) A Collection of Poems on Several Occasions, 1731—Miller (J.) Harlequin-Horace, or the Art of Modern Poetry, *frontispiece shaved,* 1731—Lyttelton (G.) The Judgment of Hercules, 1741; and 12 others, 2 vol. *old calf* (2)

21 Rousseau (J. J.) Emile ou de l'Education, 2 vol. *frontispieces, contemporary calf gilt,* 1762—Montesquieu (C. S.) The Spirit of Laws, 2 vol. *old calf,* 1750 (4)

22 Rowe (N.) Dramatick Works, 3 vol. 1720—Otway (T.) Works, 2 vol. 1727—Gay (J.) Poems on Several Occasions, 2 vol. *frontispieces,* 1731, *all in old calf* (7)

23 Shakespeare (W.) Works, 8 vol. *Theobald's second edition, portrait and plates, old calf gilt* 1740

24 Shakespeare (W.) Twenty of the Plays publish'd from the originals by George Steevens, 4 vol. *old mottled calf gilt, morocco labels* 1765-6

25 Spenser (E.) Works, edited by Mr. Hughes, 6 vol. *plates, old calf* 1715

26 Surtees (S. R.) Jorrock's Jaunts and Jollities, *third edition, coloured plates, original cloth, stains on top cover* 1869

27 Swift (J.) Works, 23 vol. in 24, *should be* 24, *wants vol XXII* (*Letters*), *plates, contemporary calf gilt* 12*mo.* 1765-7

28 Thackeray (W. M.) The Newcomes, 1854; The Virginians, 1859, *both* FIRST EDITIONS, *illustrations, original cloth* (4)

29 Voltaire. The Temple of Taste, FIRST EDITION, 1734; An Essay upon the Civil Wars of France, FIRST EDITION, 1727; and 5 others, in 2 vol. *old calf* (2)

30 [Ward (E.)] The Whigs Unmask'd: being the Secret History of the Calf's-Head-Club, *eighth edition, frontispiece and plates, old calf,* 1713—Rymer (T.) The Tragedies of the Last Age, *second edition, stabbed holes at beginning,* 1692; A Short View of Tragedy, 1693, *bound together in old calf*—Filmer (E.) A Defence of Dramatick Poetry, *old sheepskin,* 1698; and another (4)

QUARTO.

31 Ackermann (R.) History of the Abbey Church of St. Peters Westminster, 2 vol. *portrait and coloured plates, calf gilt, joints weak* 1812

32 ACKERMANN (R.) HISTORY OF THE UNIVERSITY OF OXFORD, 2 vol. *coloured plates, with the Founders' portraits, half straight grained morocco gilt* 1814

33 ACKERMANN (R.) HISTORY OF THE UNIVERSITY OF CAMBRIDGE, 2 vol. *coloured plates, with the costumes, but without the portraits of Founders, half straight grained morocco gilt* 1815

34 Ames (J.) Typographical Antiquities, FIRST EDITION, *facsimiles, old calf gilt* 1749

35 Bayley (R.) The Life of William Arch-Bishop of Canterbury, *old sheepskin, top cover loose,* 1643; and 2 others (3)

36 Butler (J.) The Analogy of Religion, FIRST EDITION, *old calf gilt* 1736

37 Froissart (Sir J.) Chronicles, translated by Thomas Johnes, 4 vol. *coloured plates, russia gilt, g. e.* *Hafod,* 1803-5

38 Herbert of Cherbury (E. Lord). Life, *folding plate, old calf,* 1770—Newton (I.) Chronology of Ancient Kingdoms amended, FIRST EDITION, *old calf gilt,* 1728; and 3 others (5)

39 Hunter (G. L.) Decorative Textiles, 900 *illustrations, 23 plates in colour, original cloth* *Philadelphia,* 1918

40 Milton (J.) The Doctrine and Discipline of Divorce, *second edition, top frame-line of title cut into, unbound* 1644

41 Milton (J.) Paradise Lost, edited by T. Newton, 2 vol. *portrait, old mottled calf gilt,* 1749; and 2 others (4)

42 Monstrelet (E. de) Chronicles, translated by Thomas Johnes, 5 vol. *plates, russia gilt, g. e.* *Hafod,* 1809

43 Neale (J. P.) Views of the Seats of Noblemen and Gentlemen in England, Wales, Scotland and Ireland, 11 vol. *plates on India paper, morocco gilt, g. e.* 1823-29

44 Newton (I.) Philosophiae Naturalis Principia Mathematica, *third edition, portrait, old calf gilt* 1726

45 Poems. Pope (A.) The Dunciad, FIRST COMPLETE EDITION, 1743—Wesley (S.) Some Account of the Life and Character with the Addition of a few short Poems, 1743—[Akenside (M.)] The Pleasures of Imagination, FIRST EDITION, FIRST ISSUE, *with footnote on p.* 9, *and p.* 20 *misnumbered,* 1744, *bound together in old sprinkled calf gilt*

46 R. (E.) The Experienced Farrier, *second edition, old sheepskin, rubbed* 1681

47 Schuyl (F.) A Catalogue of all the chiefest Rarities in the Publick Anatomie Hall of the University of Leyden, *Leyden,* 1723—[Ward (E.)] Hudibras Redivivus, 1705; and 6 others, *in* 2 vol. *old calf* (2)

48 Shaw (Henry) Specimens of Ancient Furniture, *plates, original half roan, worn* 1866

49 Throsby (J.) Select Views in Leicestershire, 2 vol. *portrait and plates, half calf,* 1789-90—Harwood (J. H.) History of Langton (*three copies*), 1867; History of Market Harborough (*two copies*), 1875, *original boards* (7)

50 Tracts. Edwards (T.) Gangraena, 1646—Parsons (R.) A Sermon preached at the Funeral of John Earl of Rochester, 1680; and others, 3 vol. *half vellum, backs defective* (3)

51 Tracts. A Faithful Subjects Sigh on the universally lamented Death and Tragicall end of Charles I (*in verse*), 1649; Digitus Dei: or, God's Justice upon Treachery and Treason; exemplifyed in the Life and Death of the late James Duke of Hamilton, 1649; and 16 others, *bound together in old calf*; and another (2)

FOLIO.

52 Ariosto. Orlando Furioso in English Heroical Verse by Sir John Harington, *engraved title and plates, old calf* 1634

53 Bentley (R.) Designs for Six Poems by Mr. T. Gray, FIRST EDITION, *plates, some leaves discoloured,* 1753; Appendix to the Works of Mr. Drayton, *n. d. bound together in old calf*

54 Boccaccio. The Tragedies, gathered by John Bochas, translated by John Lidgate, black letter, *title defective, wormed, 18th Century calf gilt* *J. Wayland* [1555]

55 Bowyer (R.) An Illustrated Record of Important Events in the Annals of Europe, *coloured plates, half calf* 1815

56 Browne (Sir T.) Pseudodoxia Epidemica, *third edition, old calf* 1658

57 Camoens (L. de) The Lusiad put into English by R. Fanshaw, *three portraits, two defective, old sheepskin,* 1655—Aleman (M.) The Rogue: or the Life of Guzman de Alfarache, *title soiled, stained, old calf,* 1634-33; and 2 others (4)

58 Chambers (W.) A Treatise of Civil Architecture, *plates, boards, uncut* 1759

59 Chaucer (W.) Works, edited by John Urry, *illustrations, old calf* 1721

60 Davenant (Sir W.) Works, FIRST COLLECTED EDITION, *wants portrait, old calf* 1673

61 Drummond (William) Works, *portrait and title discoloured,* 1711—Cowley (A.) Works, *eighth edition, portrait,* 1684, *old calf* (2)

62 Fabyan (Robert) Chronicle, 2 vol. in 1, black letter, *a few worm-holes at beginning and end, 18th Century calf gilt* *John Kingston,* 1559

63 Gibbs (James) A Book of Architecture, 150 *plates, old calf* 1728

64 Handel (G. F.) Facsimile of the autograph Score of Messiah, *half roan, worn* *obl. folio.* 1868

65 Hogarth (W.) Marriage à la Mode, The Harlot's Progress, etc. *portrait and plates, half calf,* 1799; and 2 others (3)

66 Jonson (Ben) Works [vol. I], *portrait and engraved title creased, old calf* 1640

67 Juvenal. The Satires translated into English Verse by Mr. Dryden and several other Eminent Hands, FIRST EDITION, *plates by Hollar, old calf gilt* 1693

68 Kay (J.) A Collection of Original Etchings, *straight-grained red morocco gilt,* 1826; and 3 others (4)

69 Lydgate (J.) The Life and Death of Hector, *some leaves soiled, woodcut border to title cut at top and foot, some head-lines cut, old sheepskin, worn* [1614]

70 Miller (P.) Figures of the most beautiful, useful and Uncommon Plants, 2 vol. *coloured plates, old calf* 1760

71 MORLEY (THOMAS) A PLAINE AND EASIE INTRODUCTION TO PRACTICALL MUSICKE, FIRST EDITION, *title and some leaves at beginning rather soiled, top of border to title shaved and small hole in second leaf, 18th Century calf gilt* *Peter Short,* 1597

£30 Sonnet

72 Ovid. Metamorphoses translated by the most Eminent Hands [Dryden and others], *plates, old panelled calf,* 1717; and another (2)

22/- Sonet

73 PIRANESI (G. B.) VEDUTE DI ROMA, vol. I *only, engraved title and 53 plates, wrappers, uncut* *obl. folio. n. d.*

£12 Sotheby

74 Piranesi (G. B.) Vasi e Candelabra, 51 *plates, wrappers, uncut* *n. d.*

10/ Sotheby 13 C

75 Plot (R.) The Natural History of Staffordshire, FIRST EDITION, *map mounted, some plates slightly defective and repaired, sprinkled calf gilt* 1686

66 Sotheby

76 POEMS. Swift (J.) Verses on the Death of Doctor Swift, FIRST EDITION, 1739—Pope (A.) The Universal Prayer, 1738; The Negotiators. Or Don Diego brought to reason. An Excellent new Ballad, *woodcut frontispiece,* 1738; The Soliloquy of a Great Man. A new Ballad, *n. d.*; A new Ballad on the Taking of Porto-Bello, 1740; and 41 other poems and ballads, *bound together in old sprinkled calf gilt*

14/10 Sonnet

77 POEMS. Swift (J.) Bounce to Fop, FIRST EDITION, 1736; Of the Use and Improvement of the Stage, 1737—Pope (A.) Horace his Ode to Venus imitated, 1737; The Second Epistle of the Second Book of Horace imitated, 1737; The Sixth Epistle of the First Book of Horace imitated, 1737; and 25 others, *bound together in old calf gilt*

78 Salt (H.) Twenty-four Views in St. Helena, The Cape, etc. *coloured plates, boards* 1809

79 Spenser (E.) The Faerie Queene, *two parts with separate titles, margin of first title repaired, 18th Century calf gilt* 1609

80 Virgil. Works, translated into English Verse by Mr. Dryden, FIRST EDITION, *plates, some leaves discoloured, old calf,* 1697; and another (2)

81 Zompini (G.) Le Arti che vanno per via nella Città di Venezia, *plates, original boards, uncut, Venice,* 1784—Rosa (S.) Ludentis Otii Carolo Rubeo pignus, *plates not folded, boards, n. d.* (2)

Other Properties.

OCTAVO ET INFRA.

82 Cervantes (M. de) History of Don Quixote, 4 vol. *second edition, plates, old calf, worn,* 1761—Barclay (J.) Argenis, *second edition, old calf,* 1622; and another (6)

83 GOLDSMITH (OLIVER) An Enquiry into the Present State of Polite Learning in Europe, FIRST EDITION, *vignette title, old calf, neatly rebacked, R. and J. Dodsley,* 1759

84 Cooke (Capt. Edward) A Voyage to the South Sea, and Round the World, vol. I *only,* FIRST EDITION, *folding maps and plates, leaf of advertisements at end, old calf* 1712

85 Bowen (E.) Britannia Depicta or Ogilby Improv'd, *road maps, old calf* 1720

86 [Chatterton (Thomas)] Poems, Supposed to have been written at Bristol by Thomas Rowley and others, *frontispiece, wants engraved title, boards, uncut, upper cover loose; sold not subject to return*

(9⅝ *in. by* 6¼ *in.*) *Cambridge,* 1794

87 Cervantes (M. de) Don Quixote, translated by T. Smollett, 4 vol. *portrait and plates, half morocco* *Dublin,* 1796

88 Sterne (L.) Works, with Life of the Author, 10 vol. *portrait, contemporary calf, rebacked* 1798

89 Defoe (D.) Novels and Miscellaneous Works, edited by Sir W. Scott, 7 vol. *portrait, calf gilt, m. e.* 1887-9

90 Jonson (Ben) Works, edited by P. Whalley, 7 vol. *portrait, contemporary calf, repaired* 1756

91 Pepys (S.) Diary and Correspondence, with notes &c. by Lord Braybrooke, 5 vol. 1851—Evelyn (J.) Diary and Correspondence, edited by W. Bray, 4 vol. 1854, *portraits, original cloth* (9)

92 [Richardson (S.)] Clarissa, 7 vol. *fourth edition, contemporary calf gilt, rebacked,* 1751; Pamela, 4 vol. *contemporary calf,* 1810 (11)

93 Johnson (S.) Prefaces Biographical and Critical to the Works of the English Poets, 10 vol. *portrait, contemporary calf rebacked,* 12*mo.* 1779-81; and 10 others (20)

94 Cervantes (M. de) Don Quixote, translated by T. Shelton, 4 vol. *plates,* 1731—Rabelais. Works, with notes &c. by M. Le Du Chat and others, 4 vol. *frontispiece,* 1784, *contemporary calf gilt, rebacked* (8)

95 Chronicles of the Picts and Scots, edited by W. F. Skene, 1867; War of the Gaedhil with the Gaill, Irish text, edited by J. H. Todd, 1867—Brash (R. R.) Ogam Inscribed Monuments of the Gaedhil, *portrait and plates, sm.* 4*to,* 1879, *original roxburghe* (3)

96 Stokes (M.) Early Christian Architecture in Ireland, *illustrations, original cloth,* 1878—Villemarqué (H. de la) Myrdhinn ou l'Enchanteur Merlin, *half calf, Paris,* 1862; and 2 others (4)

97 Camden (W.) Britannia, *plates and maps, some margins stained, russia, worn at joints,* 1600; and another (2)

98 Dent (A.) A plaine exposition of the Articles of our faith, *R. Robinson,* 1594—N[owell] (A.) A Catechisme or Institution of Christian Religion, *woodcut on verso of title, corner of border to title defective, J. Windet,* 1593—

LOT 98—*continued.*

Fenner (D.) A brief Treatise upon the first Table of the Lawe, *some headlines cut into, Midlebrugh, R. Schilders, n. d.*—Whiting (G.) Short Questions and answers to be learned of such as be ignorant, *T. Orwin,* 1593; and other works, *some defective, bound together in old limp vellum; sold not subject to return*

*** None of the editions named are recorded in S.T.C.

Butler (S.) Posthumous Works, *third edition, portrait and plates, old calf* 1732

99 Drayton (Michael) Works [with Essay on his Life and Writings], 4 vol. *frontispiece, old calf gilt* 1753

100 Aldine Press. Libri de Re Rustica, *anchor on title, small rust hole in sig.* E 5, *old red morocco gilt, g. e.* *Venice,* 1533

101 Cato (M.) Libri de Re Rustica, etc.—Columella (L. J. M) De Re Rustica libri XII, 2 vol. *old red morocco gilt, Paris, R. Stephanus,* 1543—Sallust. Opera, *old red morocco gilt, g. e. Glasgow, R. Foulis,* 1751; *sold as bindings, not subject to return* (3)

102 Caesar (Julius) Commentaria, *portrait, woodcut maps and woodcuts, signature of A. A. Renouard on a vellum fly-leaf, and his monogram on the binding, red morocco gilt, g. e.* *Florence, P. Junta,* 1520

103 Mercer (Capt. W.) Angliae Speculum: or Englands Looking Glasse, *portrait of the Earl of Essex, cut close and mounted, woodcut, sig.* Q 2 *backed,* Q 3 *supplied in facsimile, wanting* Q 4 *a blank, slits in a few leaves (including titles), repaired, some headlines shaved, russia gilt; sold not subject to return* *Printed by T. Paine,* 1646

104 Book of Fruits and Flowers. Shewing The Nature and Use of them, either for Meat or Medicine, 52 *pp. unbound,* 1653—Coll: Henry Marten's Familiar Letters to his Lady of Delight, *unbound,* 1662 (2)

105 Missale ad usum insignis ac preclare ecclesie Sarum, *printed in red and black,* **gothic letter**, *double columns, woodcut title, and three large woodcuts in text, numerous smaller woodcuts, musical notation, small hole in title, sig* I 6 *and* C 3 *defective, old calf; sold not subject to return* (Weale-Bohatta, 1443) *Paris, F. Regnault,* 1533

106 Lemnie or Leminius (L.) De Miraculis Occultis Naturæ Libri IIII, *stamped pigskin Antverpiæ: C. Plantin,* 1674

107 Paracelsus Bombast von Hohenheim. De Natura rerum IX Bücher. Aus dem Original corrigiert u. m. 2 Bücher gemehret durch Lucam Bathodium, *Strassb,* 1584; Bernhardi. Hermetischenn Philosophia, *Strassb,* 1586; and another in 1 vol. *vellum*

108 Barbette (Paul) The Chirurgical and Anatomical Works, FIRST EDITION, *engraved and printed titles and plate, a few head-lines and numerals shaved, wants* A 7, *old calf; sold not subject to return* 1672

109 MILTON (JOHN) POEMS, &c. upon Several Occasions . . .With a Small Tractate of Education, SECOND EDITION, 5 *pp. of advertisements at end, wanting the portrait, inner margin of title repaired, a few page-numbers cut into, T. Dring,* 1673—[PHILIPS (KATHERINE)] POEMS, by the Incomparable Mrs. K.P. *unauthorised edition, with the Supplementary Poem* R 1-R 3, *sig.* Q 6, *has "Finis" cut out damaging a few letters on recto, wanting* A 1 *the Licence, wanting also* Q 7 *the errata leaf and the blank leaf* Q 8, *date on title touched, J. G. for R. Marriott,* 1664; and another work, *the three in 1 vol, old calf*

110 Seller (John) Atlas Coelestis Containing the Systems and Theoryes of the Planets, the Constellations, etc. *portraits, double-page maps, a few stains, calf* 12*mo.* [*c.* 1685]

111 Wesley (John) Hymns Occasioned by the Earthquake, March 8, 1750, SECOND EDITION, in 2 parts, *with an additional issue of part II, inner margin of title pasted over affecting a few letters, boards, Bristol,* 1756—[Defoe (D.)] The Consolidator, FIRST EDITION, *old calf,* 1705 (2)

112 Brunt (Capt. Samuel, *pseudonym*) A Voyage to Cacklogallinia, FIRST EDITION, *frontispiece, half calf* 1727

113 Galsworthy (J) The Dark Flower, FIRST EDITION, *original cloth,* 1913—Eliot (G.) Early Essays, LIMITED EDITION, *original cloth, Privately Printed,* 1919 (2)

114 ASCHAM (Roger) Apologia pro Cœna Dominica contra Missam et eius Prestigias, etc. FIRST EDITION, *title within woodcut border, woodcut initials, with the blank leaves* ¶ 1 *and* 8 *and leaf of hexameters, wants* ¶ 3 (*Dedication*) *and* G 2, *blank margin of last leaf frayed, the last figure of date altered in ink and some early manuscript notes,*

LOT 114—*continued.*

water-stain at beginning and end, otherwise a very large and good copy in the original limp vellum, torn

Ex Typog. H. Middletoni (F. Coldocko), 1577

⁂ Extremely rare. The S.T.C. cites five copies, four in English public libraries, one in Dublin. No record of sale.

115 Chalkley (T.) Works, FOURTH EDITION, *with advertisement of W. Penn's books, wants end leaves, calf, broken* 1766

⁂ Inserted at end is the rare first number of the Abstract (no sermon) of the Proceedings of the S.P.G. in Foreign Parts from Feb. 16, 1710 to Feb. 15, 1711-12, containing much of interest relating to the Indians and the Plantations of America.

116 Dickens (C.) A Christmas Carol, *fifth edition, original cloth, very fresh,* 1844—Lever (C.) Con Cregan, 2 vol. FIRST EDITION, *original cloth, mended, n. d.* (2)

117 Fielding (H.) The History of Sir Harry Herald and Sir Edward Haunch, *Dublin,* 1755—Lee (N.) Dramatic Works, 3 vol. 1734, *contemporary calf, rebacked* (4)

118 Smollett (T.) Plays and Poems, FIRST COLLECTED EDITION, *wants half-title,* 1777; History of the Marchioness de Pompadour, 3 vol. 1759, *contemporary calf, rebacked* (4)

119 Dodsley (J.) A Collection of Poems by several Hands, 6 vol. *miniature engravings on titles and as head-pieces, contemporary calf* 1775

120 Shelvocke (Capt. G.) Voyage round the World by the way of the Great South Sea, *folding map, mended, contemporary calf* 1726

121 Staunton (Sir Geo.) Historical Account of the Embassy to the Emperor of China, *maps and plates, contemporary calf gilt, rebacked,* 1797, and others (7)

122 Rousseau (J. J.) Emilius and Sophia, 4 vol. FIRST ENGLISH EDITION, *portrait, original calf,* 1762; Eloisa, 4 vol. *calf rebacked, Dublin,* 1767 (8)

123 Boswell (J.) Life of Samuel Johnson, *portrait, frontispieces and vignettes, J. Murray,* 1839—Moore (T.) Poetical Works, 10 vol. *portraits, frontispieces, etc.* 1840—Browning (E. B.) Poetical Works, 6 vol. *frontispiece,* 1890, *original cloth* (26)

124 Dickens (C.) Pickwick Papers, FIRST EDITION, *plates by R. Seymour and "Phiz," "Weller", title, a few plates in the early state, half calf* 3£ Neat 1837

125 Barnard (N.) The Penitent Death of John Atherton, late Bishop of Waterford who was executed at Dublin, 1642. Sermon preached at the Burial of the said John Atherton, 1641, in 1 vol. *calf*; The Case of Bishop Atherton, 60 *pp. unbound, last leaf loose* (*c.* 1709) 10/ Sharp (2)

[redacted] Shaw (G. B.) Captain Brassbound's Conversion, FIRST SEPARATE EDITION, *original cloth* 1911

127 Gissing (G.) The Private Papers of Henry Ryecroft, FIRST EDITION, *three leaves of advertisements at end, original cloth* 12/- Sharp 1903

[redacted] Beerbohm (Max) Zuleika Dobson, FIRST EDITION, *original cloth* 1911

129 [Diderot (D.)] Les Bijoux Indiscrets, 2 vol. FIRST EDITION, *plates, original half calf* 34/- Last *Au Monomotapa, n. d.*

130 Graham (R. B. Cunningham) Mogreb-el-Acksa, FIRST EDITION, *portrait and map, original cloth* 1898
18/ Sharp

131 Graham (R. B. Cunningham) Mogreb-el-Acksa, *another copy, with autograph signature of the author on fly-leaf, original cloth* 18/ Neat 1898

132 Graham (R. B. Cunningham) Aurora La Cujiñi, FIRST EDITION, *frontispiece with autograph signature of the Author on fly-leaf, original wrappers foolscap 4to.* 1898
18/ Mgs

133 Costlie Whore (The) A Comicall Historie, FIRST EDITION, *title skilfully mended, some headlines cut into, some fore-margins cut away and shaving into the first letters of some lines, half polished morocco; sold not subject to return*
($6\frac{5}{8}$ *in. by* $4\frac{3}{8}$ *in.*) *Printed by Augustine Matthews,* 1633
3£ Spencer

134 Speculum Amantis. Love Poems of the 17th Century, edited by A. H. Bullen, *one of* 375 *copies*; Musa Proterva. Love Poems of the Restoration, *one of* 225 *copies, original cloth, privately printed,* 1895; and 3 others
10/- Lemel

[redacted] Byron (Lord) Sardanapalus. The Two Foscari. Cain . . . FIRST EDITION, *half polished morocco gilt, t. e. g.* 1821

136 Arabian Nights. The Supplemental Nights, translated by R. F. Burton, 6 vol. *original issue, original cloth*
Kamashastra Society for private subscribers only, 1886-8

137 History of Will Ramble, a Libertine, 2 vol. in 1, *title of vol. I missing, that of vol. II substituted, half roan,* 1755; Treatise on the Second Sight, Dreams and Apparitions &c. by Theophilus Inculanus, *calf, Edinb,* 1763; and others (8)

138 Horn Exalted (The), or Roome for Cuckolds, *frontispiece and title stained, half russia, broken,* 1661—Johnson (Capt.) History of the Life and Intrigues of the celebrated Courtezan, Eliz. Mann, *boards,* 1724; and others (7)

139 Douglas (Lord Alfred) The Collected Satires, *one of* 550 *copies, Fortune Press,* 1926—Cabell (J. B.) The White Robe, illustrations by R. E. Locker, *one of* 200 *copies,* 1928, *original boards, morocco backs* (2)

140 Barrie (Sir J. M.) Peter Pan in Kensington Gardens, FIRST EDITION, *illustrations by Arthur Rackham, original cloth* 1906

141 Schoberl (F.) Picturesque Tour from Geneva to Milan, 35 *coloured plates, should be 36, original cloth* 1820

142 Æsop. Fables, with Life of the author, 2 vol. 112 *plates, boards* $10\frac{3}{4}$ *in. by* $6\frac{3}{4}$ *in. Stockdale,* 1793

143 Gay (J.) Fables, with a Life of the Author, 2 vol. 70 *plates, some leaves dampstained* (11 *in. by* 7 *in.*), *boards, uncut* *Stockdale,* 1793

144 Sue (E.) The Mysteries of Paris, 3 vol. *woodcuts, original cloth gilt* 1845-6

145 Surtees (R. S.) Jorrock's Jaunts and Jollities—[Apperley (C. J.)] Life of John Mytton; Life of a Sportsman, *with coloured reproductions of the original plates by Alken, "Phiz," etc. uniform original cloth*
K. Paul & Co. n. d. (3)

146 Sheridan (R. B.) The Critic, FIRST EDITION, *wants half title and advertisement leaf, calf gilt, g. e.* 1781

147 Sheridan (R. B.) The Critic, FIRST EDITION, *wants half title and advertisement leaf, Cornelius Paine's copy, with his autograph signature, binder's cloth* 1781

148 Sheridan (R. B.) Pizarro, FIRST EDITION, *wants advertisement leaves, half calf,* 1799; The School for Scandal, *plates, half calf* [*Dublin*], 1793 (2)

149 Borrow (E.) The Bible in Spain, 3 vol. FIRST EDITION, *half calf* 1843

150 Dickens (C.) Bleak House, *plates, original cloth, recased,* 1853; Edwin Drood, *an original wrapper* (*cut round*), *bound in, title repaired, cloth, uncut,* 1870; *both* FIRST EDITIONS (2)

151 Bible. Latin, 2 vol. 16*th Cent, calf gilt, repaired and rebacked, gilt and gauffred edges, signature of Alex. Boswell in each vol.* *Paris, R. Stephanus,* 1545

152 Edgeworth (Maria) Castle Rackrent, *half calf, Dublin,* 1800 Le Sage (A. R.) Gil Blas, 4 vol. *frontispieces, some leaves of vol. IV stained, old calf, n. d.* (5)

153 Symonds (J. A.) Life of Benvenuto Cellini, 2 vol. FIRST EDITION, LARGE PAPER, *portraits and etchings on india paper, original cloth* 1888

154 Yeats (W. B.) The Trembling of the Veil, FIRST EDITION, *one of* 1,000 *copies signed by the author, portrait,* 1922—Freeman (J.) A Portrait of George Moore, *one of* 600 *copies signed by the author, portrait,* 1922, *original quarter parchment* (2)

155 Tomlinson (H. M.) The Sea and the Jungle, FIRST EDITION, *frontispiece,* 20 *pp. of advertisements at end, original cloth* 1912

156 Hudson (W. H.) A Shepherd's Life, FIRST EDITION, PRESENTATION COPY *with author's inscription on the fly-leaf, coloured frontispiece and illustrations, original cloth* 1910

157 [Apperley (C. J.)] Hunting Reminiscences by Nimrod, FIRST EDITION, *plates by Alken, Wildrake, etc. and maps, original cloth* 1843

158 [Apperley (C. J.)] Life and Death of John Mytton, Esq. by Nimrod, *coloured plates by Alken and Rawlins,* 1877—Radcliffe (F. P. D.) The Noble Science, *coloured plates and other illustrations,* 1875, *original cloth* (2)

159 Cockton (H.) Valentine Vox, FIRST EDITION, *plates by Onwhyn,* 1841; Stanley Thorn, *plates by Cruikshank, Leech, etc. small ink-stain on title, Philadelphia,* 1841, *original cloth* (2)

The Property of the Rt. Honble. Lord Louth.

FROM THE LIBRARY AT LOUTH HALL, ARDEE

OCTAVO ET INFRA.

160 Irish Racing Calendar by Pat Sharkey, Robert Hunter and Others, vol. I, III, V to X, XII to XIV, XVI, XVIII, XX, XXII, XXIV, and XXVI, *together* 17 vol. in 16 *old calf,* 1791-1816; and 4 others; *sold not subject to return* 10/ Edwards (20)

161 Lytton (E. B.) Zanoni, FIRST EDITION, 3 vol. *original boards, uncut,* 1844—[Kelly (D. B.] The Manor of Glenmore, FIRST EDITION, 3 vol, *original boards, uncut,* 1839; and others 25/ Leacke (9)

162 Phillips (Henry) Floral Emblems, *coloured plates, calf,* 1825—Pilpay. Fables, *woodcuts, boards, uncut,* 1818—Puckle (J.) The Club, *portrait, old calf, Dublin,* 1743; and others 5/- Marks (7)

163 Rabelais (F.) Works, revised by Mr. Ozell, 3 vol. *old calf,* 12 *mo. Dublin,* 1738; The Chinese Spy, 6 vol. in 3, *old calf,* 12 *mo. Dublin,* 1766; The Jewish Spy, 4 vol. *old calf,* 12 *mo. Dublin,* 1753 25/ Marks (10)

164 [Smollett (Tobias)] The Adventures of Peregrine Pickle, 3 vol. *old calf,* 10/ Moore 12 *mo. Dublin,* 1751

165 Spenser (Edmund) The Fairy Queen, With a Glossary, 2 vol. *plates, old calf* 5/- Leacke 1758

166 Stanhope (P. D. Earl of Chesterfield) Letters to his Son, published by Mrs. E. Stanhope, 2 vol. *portrait, old calf* 23/ Lazarus *Dublin,* 1774

167 Sterne (L.) Sermons, vol. I only, *old calf, Dublin,* 1760—Johnson (S.) Works, with Life by A. Murphy, 12 vol. *portrait, diced calf,* 12 *mo.* 1824; and another (14)

168 Strickland (A.) Lives of the Queens of England, 8 vol. *portraits, cloth,* 1854—Plutarch's Lives, with Life by J. Dryden, 6 vol. *frontispiece, old calf, Dublin,* 1769 (14)

169 Young (A.) Six Months Tour through the North of England, 3 vol. *plates, old calf, Dublin,* 1770—Chalmers (G.) An Estimate of the Comparative Strength of Great Britain, *old calf,* 1786; and others (11)

QUARTO.

170 Armée Française, 39 *coloured plates of military costumes, cloth,* 1853—Edwards (S.) New Botanic Garden, vol. II only, *coloured plates, old calf,* 1812; and others (8)

171 Daniell (Rev. W. B.) Rural Sports, 3 vol. *plates, vol. I wants engraved title, vol. III wants both titles, old calf; sold not subject to return* 1805

172 Fellowes (W. D.) A Visit to the Monastery of La Trappe, *coloured plates, contemporary red morocco, g. e.* 1823—Angus (W.) Seats of the Nobility and Gentry, *plates, old green morocco, g. e. oblong* [1815] (2)

FOLIO.

173 Chamberlain (H.) History and Survey of London, *plates, old calf, n. d.*; and others (3)

174 Greene (D. S.) Views in India . . . during the Mutiny, 20 *tinted lithographs, a few small damp-stains, original cloth, loose in binding* *T. M'Lean,* 1859

175 Harington (J.) Oceana, With Life by J. Toland, *portrait, half calf, Dublin,* 1737—Ware (Sir J.) Works, revised by W. Harris, 3 vol. in 2, *portraits and plates, a few slightly defective, old calf, Dublin,* 1764; and others (5)

176 Merigot (I) Select Collection of Views and Ruins in Rome and its Vicinity, LARGE PAPER, 62 *coloured plates, half calf* [1798]

177 Middleton (J. J.) Grecian Remains in Italy . . . with views of ancient Latium, 25 *coloured plates, original boards* *E. Orme,* 1812

178 Shakespeare (W.) Dramatic Works, Revised by G. Stevens, 9 vol. *plates, contemporary maroon morocco, g. e.* *J. and J. Boydell,* 1802

179 Westall (R.) Victories of the Duke of Wellington, 12 *coloured plates, half calf, uncut* 1819

180 WILLIAMSON (CAPT. T.) AND S. HOWETT. ORIENTAL FIELD SPORTS, being a complete, detailed and accurate description of the Wild Sports of the East, 40 *coloured plates, contemporary red morocco gilt, g. e. oblong* *T. M'Lean,* 1819

Other Properties.

QUARTO.

181 Kipling (R.) Poems, 1886-1929, 3 vol. *one of* 525 *copies signed by the Author, portrait, original smooth morocco, t. e. g.* 5/6 Marks 1929

182 Lawrence (T. E.) Revolt in the Desert, FIRST EDITION, LARGE PAPER, *one of* 315 *copies, portraits, original quarter pigskin* 85/- Cole 1927

183 Lawrence (R.) The Complete Farrier and British Sportsman, *plates, calf rebacked* (1816)—Fothergill (G. A.) The National Stud, *portraits, coloured plates, etc. original cloth, n. d.*; and another 26 Edwards (3)

184 Surtees (R. S.) and John Jorrocks. Thoughts on Hunting, illustrated by G. Denholm Armour, *one of* 250 *copies, coloured plates and other illustrations, original buckram,* 1925; and 2 others 20/- Pearce (3)

185 Wright (T.) The Life of William Blake, 2 vol. 135 *illustrations, two in colours, etc. original cloth, Olney,* 1929; and others 30/- David (6)

186 Barrie (Sir J. M.) Quality Street, illustrated by Hugh Thomson, *n. d.*—Sinbad the Sailor, illustrated by E. Dulac, *n. d.*—Milton (J.) Comus, illustrated by A. Rackham, *n. d.* (1921), *original cloth*; and 2 others (5)

187 Yeats (W. B.) Eight Poems, *one of* 200 *copies, original wrappers "Form," n. d.*—MacDonagh (T.) Lyrical Poems, FIRST EDITION, *one of* 500 *copies, original cloth, Dublin,* 1913; and another 5/- Last (3)

188 Ireland (Samuel) Picturesque Views, with an historical Account of the Inns of Court, *plates, boards, uncut,* 1800—Rainsford (M.) Historical Account of Hayti, *plates, unbound,* 1805; and another 20/- Spencer (3)

189 Album of Illustrations containing several pen-and-ink sketches by the Princess Royal, daughter of George IV, autograph signatures of Queen Charlotte, Princess Amelia, Princess Elizabeth, Princess Mary, George, Prince of Wales (1767), and several drawings by members of the family of George III, *in an album, on the upper cover is a needlework emblem of the Duke of Athol and the initials M. M.*; and 3 other albums of illustrations (4)

40/- Spencer

190 Whistler. Illustrated Catalogue of the Whistler Memorial Exhibition, EDITION DE LUXE, *on hand-made paper, original boards, cloth back* (1905)—Pennell (E. R. and J.) The Whistler Journal, AUTOGRAPH EDITION, *one of* 150 *copies, original cloth, vellum back, Philadelphia,* 1921 (2)

12/ D&B

191 Wilder (Thornton) The Angel that Troubled the Water, FIRST ENGLISH EDITION, *one of* 260 *copies signed by the Author, original buckram* 1928

5/ n

192 Morris (W.) A Tale of the House of the Wolfings, FIRST EDITION, LARGE PAPER, *one of* 100 *copies, original buckram* *n. d.*

18/ Last

193 Scott (Sir W.) Provincial Antiquities and Scenery of Scotland, FIRST EDITION, *plates, in the original* 10 *parts, original wrappers* 1826

5/ Joseph

194 Omar Khayyám. Rubáiyát, rendered into English Verse by E. Fitzgerald, with drawings by Florence Lundborg, *New York,* (1900)—Lum (Bertha) Gods, Goblins and Ghosts, *coloured illustrations, Philadelphia,* 1922, *original cloth*; and 2 others (4)

8/ Harp

195 [Swetnam (J.)] Arraignment of Lewd, Idle, Forward and Unconstant Women, *woodcut on title, title soiled and mounted, two leaves* (*sig.* H 2-3) *have fore margins cut away, shaving text, limp, roan* 1682

25/ Last

196 History of the Royal Malady with variety of Entertaining Anecdotes, to which are added strictures on the Declaration of Horne Tooke Esq. respecting "Her Royal Highness the Princess of Wales" commonly called Mrs. Fitzherbert, &c. *unbound* *Printed for the Author,* 1789

10/ Dobel

197 Charles I. Orders appointed by His Maiestie for the preuenting and remedying of the dearth of Graine and Victuall, **black letter**, *first word of title and two other leaves shaved at top, the blank leaf marked* A *within an ornament written on, unbound,* 1630—Smythe (Sir J.) Certen Discourses concerning the formes and effects of diuers sorts of weapons, *wants title and most of the preliminary leaves, water-stain, half calf, R. Johnes,* 1590 (2)

38/ Pickel

198 Sale Catalogues. Huth Library, *illustrated copy with printed prices and purchasers' names, bound in* 3 vol, *boards, name on titles and some manuscript notes* *Sotheby & Co.* 1911-20

15/ Quaritch

199 Sale Catalogues. Asburnham, 3 parts in 1 vol. 1897-8; Manuscripts, *wrappers,* 1901, *illustrated copies;* Townley Manuscripts, 1883, *priced in ink, wrappers;* Firmin-Didot, *printed prices and index, half calf, Paris,* 1878-84 *8vo. and 4to.* (4)

32/- Clegg

200 Sale Catalogues, Duff (E. Gordon), 2 *parts,* 1925; Earl of Crawford (Napoleon, first portion to 1795), 1924; MacGeorge, 1924; The Anhalt Gospels, 1927; and others, *all illustrated, wrappers* *Sotheby & Co.* (10)

10/- Lawrence

201 Sale Catalogues. Mostyn, 3 *parts,* 1919-20; Pembroke, 1920; Mallet, 1926; and others, *illustrated copies, wrappers* *Sotheby & Co.* (10)

10/-

202 Sale Catalogues. Holford, 4 parts, 1927-8; Christie-Miller, 4 *parts, including Americana,* 1916-17, *illustrated copies, wrappers, one in cloth* *Sotheby & Co.* (8)

50/- Sewell

203 Sadler (Sir Ralph) State Papers and Letters, edited by A. Clifford, with Memoir and Notes by W. Scott, 2 vol. *portraits, Edinb.* 1809—Gwynne (J.) Military Memoirs of the Great Civil War, *with an Introduction by Sir W. Scott, Edinburgh,* 1822, *original boards, uncut* (3)

204 Swift (J.) Gulliver's Travels illustrated by Arthur Rackham, LARGE PAPER, *one of* 750 *copies signed by the Artist, inscription and bookplate on fly-leaf, original buckram* 1909

42/- Martin

205 Shakespeare. A Midsummer-Night's Dream, illustrated by Arthur Rackham, *one of* 1,000 *signed copies, original vellum gilt* 1908

60/- Scribner

206 Æsop's Fables, illustrated by Arthur Rackham, *one of* 1,450 *signed copies, bears a book-plate, original buckram* 1912

52/- Martin

207 Shakespeare. A Midsummer-Night's Dream, illustrated by Arthur Rackham, *one of* 1,000 *signed copies, original vellum gilt* 1908

40/- Hunter

208 Sport of Our Ancestors: being a Collection of Prose and Verse setting forth The Sport of Fox-Hunting, edited by Lord Willoughby De Broke, illustrated by G. D. Armour, *one of* 150 *copies, signed, original boards, linen back* 1921

5/- Dowd

209 Beardsley (Aubrey) A Book of Fifty Drawings, 1897; A Second Book of Fifty Drawings, 1899, *original cloth;* Nineteen Early Drawings, *board portfolio,* *Privately printed,* 1919. (3)

60/- Lack

210 Nouvel Abrégé Chronologique de l'Histoire de France, 31 *plates after Cochin, and 29 portraits inserted, contemporary red morocco, panelled sides with a fleur-de-lis at angles, and fleur-de-lis on back panels, g. e.* *Paris,* 1749

211 Cook (Capt. James) [Third Voyage] A Voyage to the Pacific Ocean, 3 vol. *second edition, charts and plates, wants plate* 83 (*vol. II.* p. 529), *and the atlas of plates, contemporary calf gilt; sold not subject to return* 1785

212 Neander (J.) Tabacalogia, hoc est Tabaci seu Nicotianae descripti, *engraved title and plates, old vellum* *Lugd. Bat,* 1626

213 Verelius (O.) Historiae Suio-Gothicae et Gothorum, *portrait, Stockholmiae,* 1730—Goransson (J.) Is Atlinga, *Stockholm,* 1747, in 1 vol. *half calf*—Magnusen (F.) Veterum Boreale Mythologiae Lexicon, *half calf, Havniae,* 1828 (2)

214 Ware (J.) De Scriptoribus Hiberniae, *wanting title, contemporary calf, Dublin,* 1639—Frickius (J. G.) Commentatio de Druidis, *frontispiece, calf, Ulmae,* 1744 (2)

215 Johnstone (J.) Antiquitates Celto-Scandicae, *Hauniae,* 1786; Antiquitates Celto-Normannicae, *Copenhagen,* 1786, *original boards, uncut* (2)

216 Baskerville Press. Catullus, Tibullus, et Propertius. Opera, *contemporary straight grain morocco, g. e.* *Birmingham,* 1772

217 Meerman (G.) Origines Typographicae, 2 vol. LARGE PAPER, *portrait, ruled in red throughout, contemporary calf gilt* 1765

218 Bligh (Lt. W.) Narrative of the Mutiny on board H.M. Ship Bounty, FIRST EDITION, *charts, original boards, rebacked, uncut* 1790

219 Johnson (S.) Johnsoniana: or Supplement to Boswell, LARGE PAPER, *portraits and plates, morocco, g. e.* 1836

220 Scott (Sir W.) Marmion, *no half-title, half calf, Edinb.* 1810; The Lady of the Lake, *portrait, half smooth morocco, Edinb.* 1810, FIRST EDITIONS (2)

221 Goldsmith (O.) The Vicar of Wakefield, illustrated by Arthur Rackham, EDITION DE LUXE, *one of 575 copies signed by the Artist, original vellum* 1929

222 [Wolcot (J.)] The Lousiad, 1788; Ode upon Ode, 1789; and 4 other pieces, by Peter Pindar, *plates by Rowlandson, contemporary calf, rebacked* 5/- David 1788-9

223 Hardy (T.) The Dynasts, 3 vol. LARGE PAPER, *one of* 525 *copies signed by the Author, portrait, original quarter vellum* £5- Joseph 1927

224 Pater (W.) Marius the Epicurean, with plates in dry-point by T. Mackenzie, 2 vol. *one of* 325 *copies on hand-made paper, original quarter vellum* 20/- Joseph 1929

225 Bacon (Francis) Works in five volumes, vol. I-II and IV-V only, *portrait, old calf,* 1765—Holme (R.) Academy of Armory, *coats-of-arms, titles defective, half calf, binding broken,* 1688; *sold not subject to return* 5/- Thorp (5)

32/- 50 226 POMPONIUS MELA. COSMOGRAPHIA sive de situ orbis. Una cum Prisciani ex Dionysio Thessalonicensi de situ orbis interpretatione, **gothic letter**, 31 *lines, rubric on first leaf of text in red,* WOODCUT MAP OF THE WORLD *on verso of first leaf, woodcut initials,* [*Hain,* *11019; *Proctor,* 4385; *Essling,* 274; *B. M. Cat. vol. V, p.* 286], *Venice, Erhard Ratdolt,* 18*th July,* 1482, *bound with* : HYGINUS. POETICA ASTRONOMICA [Edited by Jacobus Sentinus and J. L. Santritter], **gothic letter**, *title in red and black,* 31 *lines to a full page,* WITH 48 WOODCUTS, *Venice, Erhard Ratdolt,* 14*th October,* 1482, *the two works in* 1 vol. *straight-grained calf, g. e.* *sm. 4to*

227 Naunton (Sir R.) Fragmenta Regalia, *numerous portraits inserted, blind-stamped, straight-grained morocco, g. e.* 12/- Dobson 1642

228 ABANO (PETRUS DE) TRACTATUS DE VENENIS, 25 *ll. roman letter, rubrication in red and blue, red morocco gilt, g. e.* [*Hain,* *7; *Proctor,* *6884 (*part of*)] *Mantua* [*Johann Burster*], 1473 £16 Judas

229 Spenser (E.) The Faerie Queene, 3 vol. *old calf, rebacked,* 1751; and another 32/- David (4)

230 ACKERMANN (R.) THE MICROCOSM OF LONDON, 3 vol. *coloured plates, half morocco gilt, g. e.* £34 Grumbar 1808-10

231 Southey (R.) Madoc, FIRST EDITION, *engraved title and frontispiece, name on title, some leaves damp-stained, original boards, cloth back, no label, uncut* 1805 10/- Wilbrano

232 Campbell (T.) Gertrude of Wyoming, FIRST EDITION, *original boards, uncut* 8/- Leavers 1809

233 Campbell (T.) Gertrude of Wyoming, *another copy,* FIRST EDITION, *original boards, uncut* 8/- " 1809

234 Scott (Sir W.) The Lay of the Last Minstrel, FIRST EDITION, *original boards, uncut* £16 Matheus 1805

235 Scott (Sir W.) Marmion, FIRST EDITION, *original boards, uncut* 50/- *Edinburgh,* 1808

236 Scott (Sir W.) The Lady of the Lake, FIRST EDITION, *portrait, calf, uncut* 18/- *Edinburgh,* 1810

237 Scott (Sir W.) The Vision of Don Roderick, FIRST EDITION, *name on title, original boards, uncut* Leavers *Edinburgh,* 1811

238 Scott (Sir W.) The Vision of Don Roderick, *another copy,* FIRST EDITION, *original boards, rebacked, uncut* 8/- " *Edinburgh,* 1811

239 Scott (Sir W.) The Vision of Don Roderick, *another copy,* FIRST EDITION, *royal copy, one of 60 printed, original boards, with labels, uncut* 15/- Matheus *Edinburgh,* 1811

FOLIO.

240 HELDENBUCH. Das helden buch mit synen figuren **gothic letter,** *woodcuts, last leaf a little wormed affecting two or three letters, book-plates on reverse of title and last leaf* £10 Hosmer *Hagenaur,* 1509

241 VORAGINE (J. DE) La legēde Doree et vie des Sainctz et Sainctes, **gothic letter,** *title in red and black, within on a woodcut border, woodcuts including a large one of the Crucifixion on reverse of* *4, *green morocco gilt, with the arms of Baron A. de Seillière on sides, g. e.* £11 ? *Paris, Jehan Real,* 1549

242 Boccacio (G.) Genealogiae, genealogical trees, *woodcuts and woodcut initials, a few tiny wormholes at front, and a small stain on title, stamped leather over wooden boards, slightly defective* *Venice,* 1511

243 Herrera (A.) Various West Indian Voyages in Dutch, *curious illustrations, bound in* 1 vol, *half calf, the map to Hernandez cut into; sold not subject to return* *Leyden,* 1706

244 Holinshed (R.) Chronicles of England, Ireland and Scotland, now newlie augmented, and continued to the Yeare 1586 by John Hooker and others, 3 vol. **black letter**, *modern half calf, first title cut round and mounted, wants* A 2, *several lower corners torn off, affecting text; sold not subject to return* 1586-7

245 Book of Common Prayer, [and The Whole Book of Psalmes] *partly* **black letter**, *title within woodcut border, name erased from title, old calf, royal arms on sides, g. e.* *R. Barker,* 1638

247 Sturmy (S.) The Mariners Magazine, *third edition, portrait, engraved title and diagrams including the volvelle at p.* 72, B 1 *defective, old calf,* 1684—Herbert (Sir T.) A Relation of some yeares travaile into Afrique and the Greater Asia, *engraved title and plates, wants pp.* 11-12, *old calf,* 1634, *etc.; sold not subject to return* (3)

248 Beaumont (F.) and John Fletcher. Comedies and Tragedies, first collected edition, *portrait, stain on lower margin through most of book, old half calf* 1647

249 Goethe (J. W. von) Faust: Tragédie, traduite en Français par A. Stapfer, *portrait and* 17 *lithographs by Delacroix, half cloth, worn, loose in covers* *Paris,* 1829

250 Bible, German. Biblia das ist, Die gantze Heilige Schrifft, Deudsch, M. Mart. Luther, *title in red and black within border, woodcuts, all highly coloured, old calf gilt, arms on sides, a little broken* *Lorentz Seuberlich, Wittemburg,* 1599

251 Munster (Sebastian) Cosmographiæ universalis lib. VI, *woodcuts, double-page maps, views, etc., title and first leaf defective, a folding map slightly defective, vellum; sold not subject to return* *Bâle,* 1554

The Property of Sir A. Compton Thornhill, Bt.

Barham Hall, Ipswich.

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252 Blomefield (Francis) and C. Parkin. An Essay Towards a Topographical History of the County of Norfolk, 5 vol. in 6, *plates, pedigrees, etc.* extra illustrated by *the insertion of numerous maps, views, portraits, etc., including Goddard's map of Norfolk,* 1733, *engraved portraits of Shadwell, by Faithorne, of Sir C. Shovell, by J. Faber, also inserted are Sir Thomas Browne's Hydriotaphia,* 1736; *Aedes Walpolianae,* 1767; *together with a volume of* 18 *folding maps of Norfolk, wanting the list of subscribers, russia gilt, g. e.* (*last vol. half russia*); *sold not subject to return*
Fersfield and Lynn, 1739-75 (7)

Other Properties.

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253 Fordun (Joannes de) Scotichronicon cum supplementis et continuatione W. Boweri, 2 vol. *calf, one cover detached*
Edinburgh, 1759

254 Johnson (Samuel) Dictionary of the English Language, first edition, 2 vol. *the lower margin of the penultimate leaf torn and frayed, and the lower portion of the last leaf torn off affecting the ornament, old calf, rubbed, covers detached* *For J. and P. Knapton, etc.* 1755

255 Johnson (S.) A Dictionary of the English Language, first edition, 2 vol. *a few leaves loose and a few stains, small hole in last leaf of vol I, old calf, binding worn*
1755

256 Virgilius Maro (P.) Bucolica, Georgica, et Aeneis, *plates after Gerard and Girodet, proofs before letters, contemporary red morocco gilt, inside borders, g. e.*
P. Didot, Paris, 1798

257 La Fontaine (J. de) Fables Choisies, 4 vol. *frontispiece, and* 274 *plates only* (*should be* 275, *the one facing p.* 98 *vol. missing*), *after Oudry, old calf gilt, one cover detached* (16⅜ *in. by* 11 *in.*). *Paris,* 1755-9

258 MOREAU LE JEUNE (J. M.) AND RESTIF DE LA BRETONNE. Monuments du Costume Physique et Moral de la Fin du XVIIIe Siècle, ou Tableaux de la Vie, 26 *large plates,* (24 *after Moreau and two after Freudeberg*) *two plates repaired, and five or six very slightly discoloured, half calf* *Neuwied,* 1789

259 Browne (Patrick) Civil and Natural History of Jamaica, *folding map and plates, old calf, lower cover detached* 1789

260 Frankau (Julia) The Story of Emma, Lady Hamilton, 2 vols. EDITION DE LUXE, *one of* 250 *signed copies, coloured and other plates, original vellum gilt* 1911

261 Joseph II of Austria. Letters patent conferring a title on one Thomas de Rice of Rice, MANUSCRIPT, *on vellum,* 8 *ll. in a large italic script, with a full page illuminated Coat-of-Arms, and finely executed pen borders, etc. limp velvet with ties* 1776

262 Nonesuch Press. The Holy Bible, with the Apocrypha (Authorised Version, 1611), 5 vols. *engraved titles, japon vellum, parchment gilt* 1924-7

263 Coleridge (S. T.) The Ancient Mariner, illustrated by W. Pogany, *one of* 525 *copies signed by the artist, original lambskin gilt* 1910

The Property of Mrs. William Bateson.

25, *Bolton Gardens, S.W.*

OCTAVO ET INFRA.

264 BARRETT (C. G.) THE LEPIDOPTERA OF THE BRITISH ISLANDS, 11 vol. *coloured plates, half dark green morocco, g. t.* 1893-1907

265 BLAKE (W.) Works, edited by E. J. Ellis and W. B. Yeats, 3 vols. *portrait and plates,* A. L. s. 2 pp. 8vo. *from E. J. Ellis inserted in vol.* 1, *original cloth gilt, uncut* 1893

266 Boyle (R.) Cogitationes de S. Scripturæ stylo, *Oxford,* 1665; Paradoxa Hydrostatica, *Oxford,* 1669; *bound together in contemporary mottled calf* 12*mo.*

267 Boyle (R.) Tracts containing New Experiments, touching the relation betwixt Flame and Air. And about Explosions, *old sheepskin, rubbed,* 1670; Experiments and Considerations about the Porosity of Bodies, *small hole in title, margins waterstained, old calf, worn,* 1684 (2)

268 D'Urfey (T.) New Opera's with Comical Stories and Poems, *old calf, worn,* 1721—Farquhar (G.) Works, *second edition, name on title, old calf, n. d.*; and another (3)

269 Eliot (G.) Middlemarch, 4 vol. FIRST EDITION, *original cloth gilt* 1871

270 Harvey (W.) De Generatione animalium, *engraved title, old vellum* [*Keynes: Bibliography of W. Harvey,* 38] 12*mo. Amsterdam, J. Ravesteyn,* 1651

271 Irving (W.) Rip van Winkle, *coloured illustrations by Arthur Rackham, blind stamp on title, original cloth gilt, small tear at top of back* 1905

272 Lear (E.) Journals of a Landscape Painter in Albania, etc. *second edition, monochrome plates, original cloth,* 1852; Journal of a Landscape Painter in Corsica, *original cloth,* 1870—Kirby (W.) and W. Spence. An Introduction to Entomology, 2 vols. *second edition, coloured plates, half roan, worn,* 1816 (4)

273 Lowndes (W. T.) The Bibliographer's Manual, revised by H. G. Bohn, 4 vols. *original half roan, rubbed* [1857]

274 Maupertuis (P. L. M.) Oeuvres, 2 vol. in 1, *old half sheepskin, worn, Berlin,* 1753; Vénus Physique, *stained at top, boards, worn, The Hague,* 1746 12*mo.* (2)

275 Scotus (Michael) Tractatus de secretis naturæ, *border of title cut into, discoloured, old mottled calf, Frankfurt,* 12*mo,* 1615—Geuder (M. F.) Diatriba de Fermentis, *wrappers, Amsterdam,* 1689—Swalve (B.) Pancreas pancrene, *Amsterdam,* 12*mo.* 1667; Alcali et Acidum, *engraved title,* 12*mo. Amsterdam,* 1670, *bound together in old vellum* (3)

276 Shelley (P. B.) Poetical Works, edited by Mrs. Shelley, 4 vols. FIRST COLLECTED EDITION, *portrait, original brown cloth* 1839

277 Voltaire. Letters concerning the English Nation, FIRST EDITION, *old calf,* 1733; Mémoirs et Avantures d'un homme de qualité, 2 vols. *half cloth,* 1729; and 3 others (6)

QUARTO.

278 Behn (A.) Sir Patient Fancy, FIRST EDITION, *worm hole affecting a few letters, some headlines shaved, unbound* 1678

279 Biringuccio (V.) Pirotechnia, *woodcut border to title and numerous woodcuts in text, lower margin of title repaired, and date of imprint altered in ink, old limp vellum* *Venice,* 1550

280 Boyle (R.) Certain Physiological Essays, the Second Edition, increased by the addition of a Discourse about the Absolute Rest in Bodies, *old calf, corners worn* 1679

281 Galvani (A.) De Viribus electricitatis in motu musculari, FIRST EDITION, *three folding plates, old library stamps, and stain on title, half red morocco, original wrappers preserved, uncut* *Modena,* 1792

282 Godwin (F.) A Catalogue of the Bishops of England, *old sheepskin, rubbed* 1615

283 Piton (C.) Le Costume civil en France, *coloured and other plates, half morocco* *n. d.*

284 Plays. Otway (T.) Friendship in Fashion, FIRST EDITION, *imperfect at end,* 1678—Dryden (J.) The Spanish Fryar, FIRST EDITION, *corners of two leaves defective,* 1681; Marriage A-la-Mode, *some headlines defective,* 1684—Sr Martin Marr-all, 1691; The Assignation, or Love in a Nunnery, 1692; and 2 others, *old half calf, back broken*

285 Schaeffer (J. C.) Elementa Entomologica. Einleitung in die Insecktenkenntnis, *coloured frontispiece and plates, old half calf gilt, uncut, Regensburg,* 1766—Bradley (R.) A Philosophical Account of the Works of Nature, *coloured plates, old name and stamp on title, one letter of title cut into, half roan, top cover loose,* 1721 (2)

286 SEPP (J. C.) Nederlandsche Insecten, 2 vol. *engraved titles (coloured) to each vol. 99 coloured plates, contemporary half roan, uncut* *Amsterdam,* 1762

287 Swift (J.) Works, 10 vols. and Letters, 4 vols. in 2, *plates, title of vol. 1 discoloured, old calf, rebacked,* 1755-68 (12)

FOLIO.

288 Galen. Opera omnia, graecé, 5 vol. in 3, *two full page woodcuts at end of vol. 5, contemporary notes on margin, old stamped pigskin* *Basel,* 1538

289 Houghton (W.) British Freshwater Fishes, *coloured plates, original half roan, back worn* *n. d.*

290 Hughes (G.) Natural History of Barbados, *plates, some coloured, old calf gilt, worn,* 1750—Merian (M. S.) Metamorphosis insectorum Surinamensium, *plates, old calf, back defective, n. d.*; and 3 others (5)

291 Parkinson (J.) Theatrum Botanicum, *woodcuts in text, wants engraved title, repair to last leaf but one slightly affecting text, stains at end, old calf, rebacked* 1640

292 Pliny (C.) The Historie of the World, 2 vol. in one, *has the Advertisement leaf at end of vol. 2, water stain at beginning* 1634

SECOND DAY'S SALE.

Tuesday, June 30th, 1931.

The Property of Henry Percy Dean, Esq. (DECD.)

of 69, Harley Street and Bridgefoot House, Iver, Bucks.

OCTAVO ET INFRA.

LOT 293.

ACON (F.) Works, edited by B. Montagu, 16 vol. *russia gilt, arms on sides, some joints weak* *Pickering*, 1834-6

294 Bacon (F.) Works with Life and Letters, edited by J. Spedding, R. L. Ellis, etc. 14 vol. *portrait, half polished calf, t. e. g.* 1857-74

295 Bayley (H.) The Lost Language of Symbolism, 2 vol. *illustrations, some pages scored, original cloth* 1912

296 Blavatsky (H. P.) Isis Unveiled, 2 vol. *portrait, Point Loma,* 1906; The Secret Doctrine, 4 vol. *name on title,* 1905, and 2 others by the same author, *original cloth* (8)

297 [Bodenham (J.)] Politeuphuia. Wits Commonwealth, *title stained, last few leaves of the Table shaved, old calf, worn, n. d.* (165)—Charles I. Εικων Βασιλικη The Portrait of His Sacred Majesty etc. *frontispiece (mended) with errors in pagination, contemporary smooth morocco, g. e.* 1648 (2)

298 Britten (F. J.) Old Clocks and Watches and their Makers, 700 *illustrations, original cloth* 1904

299 Chaucer (G.) Complete Works, edited by W. W. Skeat, 7 vol. *original issue with the cancelled sheets, frontispieces, original buckram* *Oxford,* 1894-97

300 Donne (J.) Complete Poems, edited by A. B. Grosart, 2 vol. *one of* 106 *copies, original cloth* *Fuller Worthies Library,* 1873

301 England's Helicon reprinted from the edition of 1600 with additional poems from the edition of 1614, *original boards, linen back, Shakespeare Head Press,* 1925; and another (2)

302 Fergusson (J.) History of Architecture, Ancient, Modern, Indian and Eastern, 5 vol. *illustrations, original roxburghe* 1881-3

303 Fleay (F. G.) A Chronicle History of the English Stage, 1559-1642, 1890; Biographical Chronicle of the English Drama, 1559-1642, 2 vol. 1891, *original roxburghe* (3)

304 Froissart (Sir J.) Chronicles of England, France and Spain, 2 vol. 1857—Monstrelet (E. de) Chronicles, 2 vol. 1853, translated by T. Johnes, *woodcuts, uniform half morocco, g. e.* (4)

305 Greene (R.) Complete Works, edited by A. B. Grosart, 15 vol. *one of* 50 *copies, half polished calf, t. e. g.* *Huth Library,* 1881-86

306 Hardy (T.) Jude the Obscure, FIRST EDITION, *etched frontispiece, original cloth* 1896

307 Langland (W.) Piers the Plowman, edited by W. W. Skeat, 2 vol. *original buckram* *Oxford,* 1886

308 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 12 vol. *portraits, half calf, t. e. g.* 1823

309 Nashe (T.) Works edited by R. B. McKerrow, 5 vol. *original cloth* 1910

310 Shakespeare (W.) Works edited by W. Aldis Wright, 9 vol. *The Cambridge Shakespeare, original cloth* 1902

311 Shakespeare's England, *by various authors,* 2 vol. *portraits, plates, facsimiles, etc., original cloth* *Oxford,* 1916

312 Sheraton (T.) The Cabinet Dictionary, *plates, rough calf,* 1803—Halfpenny (W. and J.) Rural Architecture in the Chinese Taste, *plates, calf,* 1752; and another (3)

313 Sidney (Sir P.) The Countess of Pembroke's Arcadia, edited by H. Oskar Sommer, *No. 2 of* 300 *copies, morocco, t. e. g.* 1891

QUARTO.

314 Bartlett (H. C.) and A. W. Pollard. A Census of Shakespeare's Plays in 4to, 1594-1701, *one of* 500 *copies, some manuscript note in margins, etc. original boards, linen back,* 1816; Henslowe's Diary, edited by W. W. Greg, 2 vol. *original cloth,* 1904 (3)

315 Decker (P.) Chinese Architecture, Civil and Ornamental, 24 *plates, oblong,* 1759—Lock (M.) Ornaments for Looking Glass Frames, etc. in the Chinese Taste, 6 *plates, damp stained, n. d.*; and another, *unbound* (3)

316 Dekker (T.) The Non-Dramatic Works, edited by A. B. Grosart, 5 vol. LARGE PAPER, *one of* 50 *copies, half polished calf* *Huth Library,* 1884

317 Encyclopædia Britannica, 32 vol. *twelfth edition, on thin paper, illustrations, maps, etc. original limp roan* 1910-22

318 Grafton's Chronicle, 2 vol. 1809; Hall's Chronicle, 1809, *original boards, uncut* (3)

319 Greene (R.) Complete Works, edited by A. B. Grosart, 15 vol. LARGE PAPER, *one of* 50 *copies, half polished calf* *Huth Library,* 1881-6

320 Harvey (Gabriel) Works, edited by A. B. Grosart, 3 vol. LARGE PAPER, *one of* 50 *copies, half niger morocco, t. e. g.* *Huth Library,* 1884

321 Harvey (G.) Works, edited by A. B. Grosart, 3 vol. *another copy, half polished calf* 1884

322 Jones (Inigo) and others. Designs published by I. Ware, 53 *plates, n. d.*—Jones (W.) The Gentlemans or Builders Companion, 59 *plates,* 1739, *contemporary calf, rebacked;* and two others (4)

323 Langley (B.) Sure Guide to Builders, 64 *plates, title and some plates frayed, damp stained, contemporary calf, one cover detached,* 1729—Hoppus (E.) The Gentleman's and Builder's Repository, *plates, contemporary calf,* 1748 (2)

324 Langley (B. and T.) Ancient Architecture restored, 62 *plates, should be* 64, *half russia, worn,* 1742; The Builder's Magazine, 2 vol. in 1, 185 *plates, name cut from title, calf, n. d.* (*c.* 1780); and three others (5)

325 Nash (T.) Complete Works, edited by A. B. Grosart, 6 vol. *another copy,* LARGE PAPER, *half niger morocco, uncut* *Huth Library,* 1883-4

326 Nash (T.) Complete Works, edited by A. B. Grosart, 6 vol. *another copy,* LARGE PAPER, *half niger morocco, uncut* *Huth Library,* 1883-4

327 NEW ENGLISH DICTIONARY (The), edited by Sir J. A. H. Murray, H. Bradley, and others, *complete set,* 10 vol. in 12, *half morocco* *Oxford,* 1888-1928

328 Rawlins (T.) Familiar Architecture, 60 *plates, rough calf, worn,* 1768—Pain (W.) The Practical Builder, 83 *plates, calf, covered paper,* 1778; and another (3)

329 Shakespeare Plays. Facsimile of the Quartos, issued under the superintendence of Dr. F. J. Furnivale, 43 vol. *original roxburghe* 1888-9

330 Shakespeare. Venus and Adonis, Facsimile reproduction of the first edition, 1593, with an Introduction, etc. by S. Lee, *half morocco, uncut* *Oxford,* 1905

331 Sheraton (T.) The Cabinet-Maker and Upholsterer's Drawing Book, revised by J. M. Bell, *plates, original buckram,* 1895; and two others (3)

332 Singleton (E.) The Furniture of Our Forefathers, 2 vol. *illustrations, original cloth* *New York,* 1906

333 Spenser (E.) Complete Works, edited by A. B. Grosart, 9 vol. (*all published*), LARGE PAPER, *one of* 100 *copies, facsimile etc. half polished calf, t. e. g.* 1882-4

334 Whitney's Choice of Emblems, edited by H. Green, *original cloth,* 1866—Bartlett (J.) Concordance to Shakespeare, *original roxburghe,* 1894 (2)

FOLIO.

335 Browne (Sir T.) Pseudodoxia Epidemica, *second edition, fore-edges cut close, a few marginal notes shaved, contemporary calf, worn, broken at joints* 1650

336 [Burton (R.)] The Anatomy of Melancholy, *third edition, wants "The Mind of the Frontispiece," title frayed and hinged, some margins damp-stained, contemporary calf, repaired* *Oxford,* 1628

337 Cervantes. The History of the Valorous and Witty Knight Errant, Don Quixote of the Mancha, translated out of the Spanish [by T. Shelton], *contemporary calf, rebacked* 1675

338 Chambers (W.) Dessins des Edifices, Meubles, Habits, Machines et Ustensiles des Chinois, 21 *plates, half calf, worn* 1757

339 Chaucer (G.) Works, *facsimile reproduction of the first collected edition of* 1532, *introduction by W. W. Skeat, original rough calf, with ties* *n. d.*

340 Chippendale (T.) The Gentleman and Cabinet-Maker's Director, *second edition,* 160 *plates, rough calf* 1755

341 Chippendale (T.) The Gentleman and Cabinet-Maker's Director, *third edition,* 200 *plates, some torn and roughly mended, half calf* 1762

342 Genteel Houshold Furniture in the Present Taste, by a Society of Upholsters, etc. 350 *designs on* 120 *plates, some repaired, rough calf* *n. d.* (*c.* 1760)

343 Gibbs (J.) Book of Architecture, 150 *plates, contemporary calf* 1739

344 Hepplewhite (A.) Cabinet Maker and Upholsterer's Guide, *third edition,* 125 *plates, some slightly damp-stained, contemporary calf* 1794

345 Ince (W.) and J. Mayhew. The Universal System of Household Furniture, *engraved title and* 99 *plates, some margins mended, rough calf* *n. d.* (*c.* 1765)

346 Jones (Inigo) and W. Kent. Some Designs, *engraved title and* 53 *plates, some margins stained, contemporary calf, worn* 1744

347 Latham (C.) In English Homes, *illustrated from photographs, original cloth* 1904

348 Macquoid (P.) A History of Furniture, 4 vol. *coloured and other plates, cloth, uncut* 1904

349 Marot (D.) Das Ornamentwerk in 264 Lichtdrucken, *original cloth* *Berlin,* 1892

350 Shakespeare. Comedies Histories and Tragedies, *facsimile reproduction of the first folio edition of* 1623, *with introduction by Sidney Lee and Census of copies, original rough calf, with ties* *Oxford,* 1902

351 SHAKESPEARE. Comedies, Histories and Tragedies, 4 vol. FACSIMILE REPRINTS *of the first four* FOLIOS *of* 1623, 1632, 1664 *and* 1685, *uniform cloth* *Methuen & Co.* 1904-10

352 Swan (A.) The British Architect; or Builder's Treasury of Stair Cases, 60 *plates, some soiled, wants title, contemporary calf, worn,* (1750); and another (2)

353 Swan (A.) Designs in Architecture, 2 vol. in 1, 125 *plates, rough calf* (1757)

354 Vignola (G. B.) The Regular Architect, *frontispiece and plates, contemporary calf, worn, n. d.*—Hepplewhite (A.) Cabinet Makers and Upholsterer's Guide, *plates, wants title and 7 plates, some torn and soiled, unbound* (1788); *lot sold not subject to return* (2)

Other Properties.

OCTAVO ET INFRA.

355 Papworth (J. B.) Rural Residences, *coloured plates, for R. Ackermann,* 1818; Hints on ornamental gardening, *coloured plates, ib.* 1823, *in* 1 vol. *straight-grained red morocco gilt, g. e.;* and another *8vo.* (2)

356 Johnson (Theo.) The Shells of Mollusks Systematically Arranged, *coloured plates, loose in original binding case* 1906

357 ELWES (H. J.) AND A. HENRY. THE TREES OF GREAT BRITAIN AND IRELAND, 7 vol. with Index, 400 *plates, original wrappers, in portfolios,*
Edinburgh, Privately Printed, 1906-13

358 Flora and Sylva. A Monthly Review for Lovers of the Garden, 3 vol. *coloured plates, half vellum,* 1903-5—Grimble (A.) Deer-Stalking, LIMITED EDITION, *illustrations, boards,* 1888 (4)

359 Perrin (Mrs. H.) and Prof. Boulger. British Flowering Plants, 4 vol. LIMITED EDITION, *coloured plates, original buckram, t. e.g.* 1914

360 Print-Collector's Quarterly Edited by Campbell Dodgson, from vol. VIII, No. I to vol. XVIII No. I, and two indexes, *wanting vol. XVII no. 2, 42 parts in all, illustrations, original wrappers*
April 1921 *to January* 1931

361 [Wedgwood (Josiah)] Account of the Barberini, now Portland Vase; with the various explication of its bas reliefs that have been given by different Authors, PRESENTATION COPY, *inscribed in the Author's handwriting "From the Author," and with autograph additions by him, half morocco, g. e.* n. d.

*** THE EXTREMELY RARE FIRST EDITION, of which few copies were issued. Bound up with it is an Account of the Portland Vase by Horace Townsend, two leaves, also a short manuscript note by a former owner of the pamphlet.

362 [Burney (Fanny), Mme. D'Arblay)] Camilla: or A Picture of Youth, FIRST EDITION, 5 vol. *old half calf* 1796

363 [Burney (Fanny)] Cecilia, or Memoirs of an Heiress, FIRST EDITION, 5 vol. *old calf, neatly rebacked* 1782

364 [Burney (Fanny)] The Wanderer, FIRST EDITION, 5 vol. *original boards, linen backs, uncut* 1814

365 Fore-Edge Painting. Collins (W.) Poetical Works, *portrait, with a painting of Chichester Cathedral on the fore-edge, contemporary morocco; sold not subject to return* 1830

366 Fore-Edge Painting. Holford (Miss) Wallace; or the Fight of Falkirk, *with a painting of Roslyn Castle on the fore-edge, contemporary red morocco gilt; sold not subject to return* 1810

367 SCOTT (SIR WALTER) Works, 10 vol. PRESENTATION COPY, *inscribed by the Author on fly-leaf of vol. I "For Mr. Atkinson. A slight testimony of grateful esteem from his obliged friend, the Author," portrait inserted, contemporary calf* *Edinb.* 1813-5

368 Curtis (John) British Entomology, vol. I, II and V to X in 4 vol. *coloured plates, half calf* 1824-32

369 Austen (Jane) Northanger Abbey: and Persuasion, FIRST EDITION, 4 vol. in 2, *wants half-titles, half calf* *J, Murray,* 1818

370 Boccaccio (G.) Il Decamerone, 5 vol. *portrait, and plates after Gravelot, Boucher, Cochin and Eisen, old calf gilt, neatly rebacked, g. e.* *Londra* [*Paris*] 1757

371 Trollope (Mrs.) The Refugee in America, FIRST EDITION, 3 vol. *original boards, uncut,* 1832—Lucretius. De Natura Rerum Done into English Verse, with Notes [by T. Creech], *frontispiece, old calf,* 1683; and others (12)

372 D'Arblay (Madame) Diary and Letters, Edited by her Niece, FIRST EDITION, 7 vol. *portraits, original cloth, worn* 1843-6

373 Byron (Lord) Poetical Works, 8 vol. *portrait, original cloth,* 1839—Victoria (Queen) Letters, Both Series, 5 vol. *illustrations, cloth,* 1907-26; The Girlhood of Queen Victoria, Edited by Lord Esher, 2 vol. *illustrations, cloth,* 1912 (15)

374 DE QUINCEY (THOMAS) Confessions of an English Opium-Eater, FIRST EDITION, *wants half-title and advertisements at end, half calf* *for Taylor and Hessey,* 1822

375 [Lamb (Charles)] Elia, FIRST EDITION, *second issue, wanting half-title, old calf gilt* 1823

376 Byron (G. G. N. Lord) Hours of Idleness, FIRST EDITION, *water marked* 1806, *wanting half-title, calf gilt* *Newark,* 1807

377 Fore-Edge Painting. Campbell (Thomas) Poetical Works, *portrait and vignettes, with a fore-edge painting of Kenilworth Castle, contemporary morocco; sold not subject to return* 1837

378 Lawrence (F.) Life of Henry Fielding, EXTRA ILLUSTRATED *by the insertion of numerous portraits, neatly inlaid where required, levant morocco gilt, g. e. by Riviere, with a miniature portrait of Fielding inset in the upper cover, preserved in a padded case* 1855

379 Fore-Edge Painting. The Spectator, *new edition, portraits, with a painting of Eton College on the fore-edge, contemporary morocco gilt; sold not subject to return* 1846

380 Symonds (J. A.) An Introduction to the Study of Dante, *portrait,* 1872; Studies of the Greek Poets, 1873, *both* FIRST EDITIONS, *in original cloth, dull* (2)

381 Lytton (E. G. Bulwer, Lord) Zanoni, FIRST EDITION, *original half cloth, paper labels defective Saunders & Otley,* 1842

382 Polo (Marco) The Book of Ser Marco Polo the Venetian; translated by Colonel Henry Yule, FIRST EDITION, 2 vol. *maps and other illustrations, original buckram* 1871

383 Defoe (Daniel) Novels and Miscellaneous Works, with a Biographical Memoir and Notes by Sir Walter Scott, 20 vol. *portrait, original cloth, three or four a little frayed Oxford,* 1840-1

384 BENTLEY'S MISCELLANY, edited by Charles Dickens, Harrison Ainsworth, and others, vol. 1-36, *portraits, original cloth* 1837-54

385 Plato. Dialogues, translated by B. Jowett, 4 vol. *original cloth Oxford,* 1871

386 SHELLEY (P. B.) THE REVOLT OF ISLAM, FIRST EDITION, SECOND ISSUE, *lacks the errata leaf,* ORIGINAL BOARDS, *paper label,* UNCUT *C. and J. Ollier,* 1818

387 SHELLEY (P. B.) Prometheus Unbound, FIRST EDITION, SECOND ISSUE, *with the corrected Contents leaf and one leaf of advertisement at end,* ORIGINAL BOARDS, *back-strip defective, and one cover loose, paper label,* UNCUT *C. and J. Ollier,* 1820

388 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, *parts* 1-5 *only (should be* 6), *plates by Fildes, original wrappers and advertisements, three back-strips defective,* 1870—Carlyle (T.) On Heroes, FIRST EDITION, *original cloth, dull,* 1841 (2)

389 Thiers (M. A.) History of the French Revolution; translated by F. Shoberl, 5 vol. *portraits and plates, original cloth, a little frayed,* 1838—Reade (W.) African Sketch-Book, 2 vol. *maps and illustrations, original cloth,* 1873; and others (9)

390 British Essayists; with Prefaces by A. Chalmers, 43 vol. *only, (should be* 45, *wanting vol VI and VIII), portraits, contemporary straight-grained calf gilt* 1817

391 Bell's British Theatre, consisting of the most Esteemed English Plays, 34 vol. *plates, a few shaved by binder, half calf* 1797

392 Beckford (P.) Thoughts on Hunting, *frontispiece and plan, calf gilt,* [1820]—Vyner (R. T.) Notitia Venatica, *tinted plates, original cloth,* 1841; and another (3)

393 Sporting Magazine or Monthly Calendar of the Transactions of The Turf, The Chase and Every Other Diversion, vol II to XXX, XLV, L to LXIX, together with New Sporting Magazine vol. I and II, and 17 duplicate vol. in all 66 vol. *plates, old calf; sold not subject to return* 1793-1807; 1814; 1817-27; 1831-2

394 Annals of Sporting and Fancy Gazette, A Magazine, 13 vol. A COMPLETE SET, *including the number for June* 1928, *coloured and plain plates by S. Alken and others, "The Turf Herald" bound in at end of the last eight numbers, a few plates missing; sold as a periodical, not subject to return, half russia* 1822-8

395 New Sporting Magazine (The), vol. 1-15; New Series, vol. 1-14, *together* 29 vol. in 28, *plates, half calf* 1831-38 *and* 1841-47

396 Sporting Magazine (The), Second Series, vol. 16 to Third Series, vol. 7, *plates, half calf,* 1838-46; etc. (17)

397 Journal des Haras des Chasses et des Courses de Chevaux, vol. 1-18 and 21-44, *together* 42 vol. in 41, *plates, half calf* 1828-1848

398 Racing Calendar Français, 9 vol. in 2, *half calf, Paris,* 1835-46—Zeitschrift für Gestütte und Reitbahnen, 7 vol. in 2, **gothic letter**, *engraved titles and folding plates, half calf, Berne,* 1851-52; *lot sold not subject to return* (4)

399 [Surtees (R. S.)] "Plain or Ringlets?" FIRST EDITION, *coloured plates by John Leech, engraved title slightly frayed, original cloth, a little soiled*
Bradbury and Evans, 1860

400 [Surtees (R. S.)] Handley Cross, FIRST ILLUSTRATED EDITION, FIRST ISSUE, *coloured plates by J. Leech, some fore-edges cut close, no half-title, half calf,* 1854

401 [Surtees (R. S.)] "Ask Mamma," FIRST EDITION, *coloured plates, etc. by J. Leech, no half-title, half calf* 1858

402 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured plates by J. Leech, no half-title, half calf* 1853

403 Thackeray (W. M.) The Newcomes, 2 vol. *illustrations by R. Doyle, half calf,* 1854—[Smedley (F. E.)] Frank Fairlegh, *plates by G. Cruikshank,* 1850, FIRST EDITIONS, *no half-titles, half calf* (3)

404 Dickens (C.) Dombey & Son, 1848; David Copperfield, 1850; Bleak House, 1853, FIRST EDITIONS, *plates by "Phiz," some spotted, no half-titles, half calf* (3)

405 Sowerby (J. E.) and C. P. Johnson. British Wild Flowers, *coloured plates, half calf* (1860)

406 Surtees (R. S.) Handley Cross, *coloured plates by Leech, n. d.*; Mr. Sponge's Sporting Tour, *coloured plates by Leech, n. d.; both in original cloth, uncut*
Bradbury, Evans & Co. (2)

407 Sue (Eugenè) The Wandering Jew, 3 vol. *illustrations, calf gilt, t. e. g. uncut* 1844-5

408 Combe (W.) The Three Tours of Doctor Syntax, 3 vol. 80 *coloured plates by Rowlandson, half calf*
G. Routledge, n. d.

409 Real Life in London, by an Amateur, 2 vol. *coloured titles. 27 coloured plates (should be 30), a few defective, vol. I wants pp. 9 to 54, old calf; sold not subject to return*
1822-4

410 Mabinogion (The) Translated by Lady C. Guest, *half morocco,* 1877; and another (2)

411 [Surtees (R. S.)] "Plain or Ringlets?" FIRST EDITION, *coloured plates by Leech, original cloth, uncut*
Bradbury and Evans, 1860

412 BROWNING (ROBERT) The Ring and the Book, FIRST EDITION, 4 vol. *original green cloth, uncut, vol. III and IV partly unopened* 1868-9

413 [Thackeray (W. M.)] Mrs. Perkins's Ball, FIRST EDITION, *coloured plates, the folding plate repaired at fold, half calf* [1847]

414 Arnold (Sir E.) The Light of Asia, FIRST EDITION, PRESENTATION COPY, *inscribed by the Author on fly-leaf, original cloth* 1879

415 Tennyson (Lord) Idylls of the King, 1859—Kingsley (C.) Glaucus, *frontispiece,* 16 *pp. advertisements, dated May,* 1855 *at end,* 1855, BOTH FIRST EDITIONS, *original cloth* (2)

416 [Hort (Lieut.-Col. J. J.)] The Horse Guards, 12 *coloured plates, original pictorial boards,* 1850; The White Charger, *coloured frontispiece, original wrappers,* 1850 (2)

417 Callimachus Cyrenaeus. Hymni cum scholiis nunc primum aeditis, *greek type, original vellum* *Basel, Froben,* 1532

418 Dickens (Charles) A Tale of Two Cities, FIRST EDITION, Parts III, IV, V and VII/VIII *only, plates by "Phiz," original wrappers,* 1859—Cruikshank (G.) Omnibus, parts VII and VIII *only, original wrappers,* [1842] (6)

419 Browning (Robert) Prince Hohenstiel-Schwangau, FIRST EDITION, *original cloth* 1871

420 DICKENS (CHARLES) SKETCHES BY "BOZ," FIRST SERIES, 2 vol. FIRST EDITION, *plates by George Cruikshank, original green cloth, binding loose, joints of vol. I frayed* *J. Macrone,* 1836

421 Dickens (Charles) Little Dorrit, FIRST EDITION, *in the original* 19/20 *monthly parts, plates by H. K. Browne, wanting the white slip in part XVI, original blue wrappers, those of part II defective, wrappers of part XIV wanting, some back-strips defective, advertisements in each part* 1855-7

422 Dickens (Charles) Pickwick Papers, FIRST EDITION, part XVIII and XIX/XX *only, original wrappers and advertisements,* 1836-7; Odd Parts of Oliver Twist, No. 1, Martin Chuzzlewit, No. 2, Dombey and Son, Nos. 1-4, etc.; *sold not subject to return* (13)

423 Dickens (C.) Life and Adventures of Nicholas Nickleby, FIRST EDITION, Nos, II-XII, and XVI-XIX/XX *only, plates by "Phiz," and a portrait, advertisements in nos. VIII-XII, XVI, XVIII and XIX/XX, original wrappers, three or four back-strips defective*
Chapman and Hall, 1838-9

424 Thompson (Edward) Sailor's Letters. Written to his select friends in England, during his Voyages and Travels in Europe, Asia, Africa, and America. From 1754 to 1759, 2 vol. *titles slightly stained, old calf,* 1766—L. (Eliz. B. B.) The Abbey de la Trappe. A Poem, *boards, not published,* 1826; etc. *(a small parcel)*

425 Lytton (E. G. Bulwer, Lord) Delmour; or, a Tale of a Sylphid. And other poems, FIRST EDITION, *original green wrapper,* UNCUT, UNOPENED, FINE COPY 1823

426 LYTTON (E. G. BULWER, LORD) Ismael; an Oriental Tale. With other poems, FIRST EDITION, ORIGINAL BOARDS, UNCUT, UNOPENED, FINE COPY 1820

427 Lytton (E. G. Bulwer, Lord) Sculpture. A Poem which obtained the Chancellor's medal at the Cambridge commencement, July 1825, FIRST EDITION, *original blue wrappers,* FINE COPY [*Cambridge,* 1825]

428 Thackeray (W. M.) The Virginians, FIRST EDITION, 2 vol. *plates by the Author, original cloth,* 1858-9—Galsworthy (J.) Caravan, FIRST EDITION, *original cloth,* 1925; and others (7)

429 Marryat (Capt. F.) Masterman Ready, FIRST EDITION, 3 vol. *frontispieces, advertisements dated April* 1842 *at beginning of vol. I and II, and dated October* 1842 *at end of vol. III, original blue cloth, blind stamped on sides, uncut* 1841-2

429A Arabian Nights. The Book of the Thousand Nights and a Night, Translated by R. F. Burton, 12 vol. *library edition, portrait and plates by Letchford, original cloth, t. e. g.* 1897

429B Arabian Nights. Le Livre des Mille Nuits et une Nuit, Traduction par J. C. Mardrus, 16 vol. *half calf*
Paris, 1900

429C Darwin (Charles) The Variation of Animals and Plants, FIRST EDITION, 2 vol. *illustrations, original cloth* 1868

430 ARABIAN NIGHTS. The Book of a Thousand Nights and a Night, with the Supplemental Nights, Translated by R. F. Burton, 17 vol. *including a volume of 70 illustrations by A. Letchford,* ORIGINAL EDITION, *original cloth gilt* £13 Thorp *Benares, Kamashastra Society,* 1885-8

431 Arabian Nights. The Book of the Thousand Nights and a Night, with the Supplemental Nights, translated by R. F. Burton, *"Bassorah Edition,"* 17 vol. *plates by Letchford, half morocco, t. e. g.* £15 Marks *Burton Club, n. d.*

432 Dickens (Charles) Pickwick Papers, FIRST EDITION, *plates by Seymour and Phiz, wanting half-title, calf gilt, t. e. g. by Rivière, original covers preserved* £6 Lilburn 1837

433 Dickens (C.) Martin Chuzzlewit, FIRST EDITION, *plates by Phiz, calf gilt, t. e. g. by Rivière, original covers preserved,* 60/ " 1844

434 Dickens (C.) Dombey and Son, FIRST EDITION, *plates by H. K. Browne, calf gilt, t. e. g. by Rivière, original covers preserved* £5 Armorers 1848

435 Dickens (C.) David Copperfield, FIRST EDITION, *plates by H. K. Browne, calf gilt, t. e. g. by Rivière, original covers preserved* £6 Lilburn 1850

436 Dickens (C.) Bleak House, FIRST EDITION, *plates by H. K. Browne, calf gilt, t. e. g. by Rivière, the original blue wrappers from the 19/20 parts preserved, but wanting back wrapper to parts X, XVII and XIX* £7 Armorers 1853

437 Dickens (C.) Little Dorrit, FIRST EDITION, *plates by H. K. Browne, calf gilt, t. e. g. by Rivière, original covers preserved* 20/ " 1857

438 Dickens (C.) Our Mutual Friend, FIRST EDITION, 2 vol. *plates by M. Stone, calf gilt, t. e. g. by Rivière, original covers preserved* £7 Marks 1865

439 Aesop. Fables, with Life of the Author, 2 vol. 112 *plates, polished calf gilt, g. e. by Rivière* £5 Pottinger *J. Stockdale,* 1793

440 Ainsworth (W. H.) Windsor Castle, *portrait, plates by G. Cruikshank and T. Johannot, half morocco, t. e. g. by Zaehnsdorf* 20/ Thorp 1844

441 Gay (John) Fables, with Life of the Author, 2 vol. 70 *plates, scroll of engraved title of vol I, just touched by the binder, polished calf gilt, g. e. by Rivière*
J. Stockdale, 1793

442 Trollope (A.) The West Indies and the Spanish Main, *map,* 1859—Reade (C.) Love Me Little, Love me Long, 2 vol. *piece cut from half-titles,* 1859, BOTH FIRST EDITIONS, *original cloth* (3)

443 Hunt (Leigh) Stories from the Italian Poets, FIRST EDITION, 2 vol. *original cloth,* 1846—De Roos (Hon. F. F.) Personal Narrative of Travels in the United States, *plates, half calf,* 1827; and another (4)

444 Kipling (R.) Kim, *illustrations,* 1901; The Naulahka, 1892 —Galsworthy (J.) To Let, 1921, ALL FIRST EDITIONS, *original cloth* (3)

445 Cunningham (Peter) The Story of Nell Gwyn, introduction by J. Drinkwater, EXTRA ILLUSTRATED *by the insertion of numerous portraits, red levant morocco, t. e. g. by Bayntun, preserved in a cloth slip case* 1927

446 Dasent (A. I.) History of St. James's Square, EXTRA ILLUSTRATED *by the insertion of numerous portraits and views, red levant morocco, t. e. g. by Bayntun* 1895

447 DODGSON (C. L.) Alice's Adventures in Wonderland, SECOND EDITION, *illustrations, half-title from a later edition,* 1866; Through the Looking-Glass, FIRST EDITION, *illustrations,* 1872, *together* 2 vol. *uniform crimson levant morocco, g. e. preserved in a padded morocco case, by Rivière* 1866-72

448 [Dodgson (C. L.)] Alice's Adventures Under Ground, by Lewis Carroll, FIRST EDITION, *illustrations, original cloth, g. e.* 1886

449 Ruskin (J.) The Seven Lamps of Architecture, FIRST EDITION, FIRST ISSUE, *plates, name on title, original embossed cloth, g. t.* 1849

450 Collingwood (W. G.) The Life and Work of John Ruskin, 2 vol. LIMITED EDITION, *portraits and plates, original half vellum, uncut* 1893

451 Ruskin (J.) The Stones of Venice, 3 vol. *second edition,* 1858; Modern Painters, 5 vol. *seventh edition,* 1867, *all in original cloth,* A. L. s. 1 p. 8vo. *from the Author inserted in first vol. of each work* (8)

452 Ruskin (J.) Salsette and Elephanta, a Prize Poem, FIRST EDITION, *original blue wrappers*
sm. 8vo. Oxford, 1839

453 Ruskin (J.) Salsette and Elephanta, FIRST EDITION, *original wrappers, the whole inlaid, half green morocco, Oxford,* 1839; *The Seven Lamps of Architecture,* FIRST EDITION, FIRST ISSUE, *original cloth, g. t.* 1849; *and other works by the same, including first editions, mostly in half green morocco* (73)

454 Gotthelf (J.) Ulric le Fermier, *autograph presentation inscription from J. Ruskin,* 1859, *green calf gilt*
Neuchatel, 1853

455 Barrie (Sir J. M.) My Lady Nicotine, FIRST EDITION, *with 6 pp. of Advertisements at end, title very slightly stained, original buckram, g. t.* *Hodder and Stoughton,* 1890

456 Golden Cockerell Press. Maxims and Considerations of Chamfort, 2 vol. *boards, parchment backs,* 1926—Cresset Press. Breton (N.) A Mad World, My Masters, 2 vol. *cloth, t. e. g.* 1929 (4)

457 Galsworthy (J.) To Let, 1921—Kipling (R.) The Five Nations, 1903, BOTH FIRST EDITIONS, *original cloth* (2)

458 Dickens (Charles) Dombey and Son, FIRST EDITION, *in the original 19/20 parts, plates by H. K. Browne, errata slips in part V, and in last part, with most of the advertisements, wanting part XIII, original wrappers, a few torn; sold not subject to return* 1846-8

459 Scott (Sir Walter) Waverley Novels, 48 vol. *Edinburgh Edition, portraits, original buckram* *Edinb,* 1901-3

460 Shaw (G. B.) The Perfect Wagnerite, *leaf of adverts at end,* 1898—Maxwell (Sir H.) Meridiana, PRESENTATION COPY, 1892, BOTH FIRST EDITIONS, *original cloth* (2)

461 Alaeddin and the Enchanted Lamp, done into English by John Payne, *parchment gilt, Privately Printed,* 1889—Du Maurier (G.) Trilby, *illustrations, original cloth, New York,* 1894; and others (5)

462 Wells (H. G.) The Future in America, PRESENTATION COPY, *inscribed by the Author on fly-leaf, frontispiece, original cloth, New York,* 1906; Tono-Bungay, FIRST EDITION, *8 pp. avderts at end dated N. 7 500. 1. 09, library label removed from end paper, original cloth,* 1909 (2)

463 Galsworthy (J.) The Freelands, FIRST EDITION, *original cloth,* 1915—Sue (E.) The Wandering Jew, 3 vol. *original cloth,* 1844-5—Masefield (J.) Lost Endeavour, FIRST EDITION, *original cloth,* 1910; and others (11)

464 Smith (Albert) Struggles and Adventures of Christopher Tadpole, FIRST EDITION, *portrait and plates by Leech, original red cloth, worn at joints* 1848

465 Evelyn (J.) Diary, Notes by A. Dobson, 3 vol. *portrait and plates, cloth,* 1906—Wellington (Duke of) Dispatches, 8 vol. and volume of Selections, *together* 9 vol. PRESENTATION COPY, *from the compiler, Lieut. Col. Gurwood, morocco, g. e.* 1844-2 (12)

466 Doyle (A. Conan) Memoirs of Sherlock Holmes, *illustrations a dull copy,* 1894—Moore (G.) Evelyn Innes, 1898; Sister Teresa, 1901; FIRST EDITIONS, *original cloth*; and others (7)

467 Wilson (A.) and Prince C. L. Bonaparte. American Ornithology, 3 vol. *and volume of coloured plates, portrait, half calf* 1832

468 [BUTLER (SAMUEL)] EREWHON; or over the Range, FIRST EDITION, PRESENTATION COPY *with inscription on fly-leaf, in the handwriting of the Author: "With the Author's kind regards," original cloth,* *Trübner & Co.* 1872

469 Shelley (P. B.) Poetical Works, edited by Mrs. Shelley, 4 vol. FIRST COLLECTED EDITION, *portrait, original cloth* 1839

470 BARRIE (SIR J. M.) Auld Licht Idylls, FIRST EDITION, *original buckram* 1888

471 Barrie (Sir J. M.) Margaret Ogilvy, FIRST EDITION, *portrait, original buckram* 1896

472 Eliot (G.) The Mill on the Floss, 3 vol. FIRST EDITION, *ex-library copy, new end papers, original cloth* 1860

473 Hudson (W. H.) Birds in London, FIRST EDITION, *illustrations, original cloth,* 1898—Bain (F. W.) The Descent of the Sun, FIRST EDITION, *original boards, sm. 4to.* 1903 (2)

474 Kipling (R.) The Day's Work, FIRST EDITION, *original cloth* 1898

475 Meredith (G.) The Tale of Chloe, 1894—Conrad (J.) The Arrow of Gold, 1919, FIRST EDITIONS, *original cloth*; and others (6)

476 Foster (J.) Life of Charles Dickens, 3 vol. FIRST EDITION, *portraits, vol. II bears printed slip*: "*From the Author*" —Dickens (C.) Bleak House, part 4 *only*, FIRST EDITION, *original wrappers, torn, June* 1852; and others (10)

477 KIPLING (RUDYARD) The Jungle Book, FIRST EDITION, *illustrations, original blue cloth gilt, g. e.* A FINE COPY 1896

478 Kipling (R.) Many Inventions, 1893; Kim, *illustrations*, 1901—Stevenson (R. L.) Across the Plains, 1892, FIRST EDITIONS, *original cloth*; and others (8)

479 Tuer (A. W.) Forgotten Children's Books, *illustrations, cloth*, 1899—British Museum Catalogue of Drawings by British Artists, etc. by Laurence Binyon, 4 vol. *cloth*, 1898-1907; and others (8)

480 Arber (E.) An English Garner, 7 vol. *facsimiles, quarter vellum* 1877-83

481 James (William) Naval History of Great Britain, 6 vol. *portraits, calf gilt* 1837

482 Moore (George) The Brook Kerith, LIMITED EDITION, *signed by Author and Artist, plates by S. Gooden, vellum* 1929

483 De la Mare (W.) On the Edge, 1930—Moore (G.) Lewis Seymour and Some Women, 1917—Yeats (W. B.) Four Plays for Dancers, 1921, FIRST EDITIONS, *original cloth*; and others (6)

484 Hudson (W. H.) Green Mansions, A Romance of the Tropical Forest, FIRST EDITION, *original cloth, library label removed from upper cover* 1904

485 Kipling (R.) Kim, *illustrations*, 1901; Puck of Pook's Hill, *illustrations*, 1906; The Seven Seas, 1896, FIRST EDITIONS, *original cloth*; and others by the same Author (10)

486 Barrie (J. M.) Margaret Ogilvy, *portrait*, 1896; The Little White Bird, *frontispiece*, 1902, BOTH FIRST EDITIONS, *original buckram* (2)

487 Moore (George) Salve, *errata slip at end,* 1912; Lewis Seymour and Some Women, 1917—Lawrence (D. H.) Aaron's Rod, 1922; The Ladybird, 1923; St. Mawr, 1925, FIRST EDITIONS, *original cloth* (5)

488 Stevenson (R. L.) A Footnote to History, *chart,* 1892—Galsworthy (J.) To Let, 1921; Tatterdemalion, 1920, FIRST EDITIONS, *original cloth,* and two others (5)

489 Burns (Robert) Works, With Life, etc. [by J. Currie], 4 vol. *portrait, contemporary calf* 1803

The Property of G. B. Nathan, Esq., O.B.E.

Bank House, Church Court, Kensington.

OCTAVO ET INFRA.

490 Barrie (Sir J. M.) Peter Pan in Kensington Gardens, FIRST EDITION, *coloured plates by Arthur Rackman, original buckram gilt* 1906

491 Beaumont (F.) and J. Fletcher. Works with notes critical and explanatory by Mr. Theobald, etc. 10 vol. *portraits, contemporary calf* 1750

492 Conrad (J.) Victory, 1915; The Arrow of Gold, 1919—Galsworthy (J.) The Dark Flower, 1913; The Freelands, 1915, FIRST EDITIONS, *original cloth* (4)

493 Dodsley (J.) Collection of Old English Plays, fourth edition, edited by W. C. Hazlitt, 15 vol. *original cloth, uncut* 1874-6

494 Emerson (R. Waldo) Complete Works, with a biographical Introduction and notes by E. W. Emerson, 22 vol. CENTENARY EDITION, *portraits, original cloth* *n. d.*

495 Meredith (G.) Works, 27 vol. MEMORIAL EDITION, *portraits and plates, original cloth* 1909-11

496 Short (Frank) On the Making of Etchings, *etchings and illustrations, original boards, sm. 4to, n. d.*—Watson (W. C.) Portugese Architecture, *illustrations, original buckram,* 1908 (2)

497 Symons (Arthur) Spiritual Adventures, 1905; Studies in Seven Arts, 1906; William Blake, 1907; The Romantic Movement in English Poetry, 1909; and 3 others by the same Author, FIRST EDITIONS, *original buckram* (7)

498 Wells (H. G.) Bealby, 1915; The Research Magnificent, 1915 —Bennett (A.) The Roll-Call, 1918; Riceyman Steps, 1923—Walpole (H.) The Dark Forest, 1916, FIRST EDITIONS; and 4 others, *original cloth* (9)

QUARTO.

499 Andersen (Hans) Fairy Tales with illustrations by W. Heath Robinson, EDITION DE LUXE, *one of* 100 *copies signed by the artist,* PRESENTATION COPY *with an original drawing by the artist, original vellum gilt* 1913

500 Asplund (K.) Anders Zorn, his Life and Work, 64 *reproductions, some in colour, original quarter vellum* 1921

501 Binyon (L.) The Drawings and Engravings of William Blake, 104 *reproductions, some in colours, original quarter vellum* 1922

502 BRITISH BALLADS (Some) illustrated by Arthur Rackham, EDITION DE LUXE, *no. one of* 575 *copies signed by the artist,* PRESENTATION COPY *with an original sketch on the half-title, original quarter vellum* [1919]

503 Burlington Magazine for Connoisseurs, vol. I to XXI, *reproductions and plates, half morocco, t. e. g.* 1903-12

504 Dodgson (C.) The Etchings of Charles Meryon, 47 *plates, original quarter vellum* 1921

505 Dodgson (C.) The Etchings of James McNeill Whistler, 96 *reproductions, original quarter vellum* 1922

506 Goldsmith (O.) The Deserted Village, *with illustrations by W. L. Hankey,* EDITION DE LUXE, *one of* 250 *copies signed by the artist,* PRESENTATION COPY, *with a special water-colour drawing on the fly-leaf by the artist, original vellum gilt* 1909

507 Goldsmith (O.) The Vicar of Wakefield, illustrated by E. J. Sullivan, EDITION DE LUXE, *no. one of* 500 *copies signed by the arist, original buckram* 1914

508 Grimm (The Brothers) Fairy Tales, illustrated by Arthur Rackham, EDITION DE LUXE, *no.* 1 *of* 750 *copies signed by the artist,* PRESENTATION COPY, *with a special sketch drawn by the artist, original vellum gilt* 1909

509 Grimm (The Brothers) Little Brother and Little Sister, illustrated by Arthur Rackham, EDITION DE LUXE, *no.* 1 *of* 525 *copies signed by the artist,* PRESENTATION COPY, *with a special sketch by the artist, original cloth* 1917

510 Hobson (R. L.) The Wares of the Ming Dynasty, 128 *illustrations, eleven in colour, original buckram* 1923

511 Johnson (A. E.) The Russian Ballet, with illustrations by René Bull, EDITION DE LUXE, *no.* 1 *of* 100 *copies signed by the artist,* PRESENTATION COPY, *with a special sketch drawn by the artist, original vellum gilt* 1913

512 Macfall (H.) The French Pastellists of the Eighteenth Century, 52 *coloured and other illustrations, original cloth,* 1909; and another (2)

513 Nonesuch Press. Congreve (W.) Complete Works, edited by M. Summers, 4 vol. *original boards, buckram backs* 1923

514 Robinson (W. Heath) Bill the Minder, illustrated by the Author, EDITION DE LUXE, *no.* 1 *of* 380 *copies signed by the Author,* PRESENTATION COPY, *with a special original drawing by the artist, original vellum gilt* 1912

515 Shakespeare. A Midsummer Night's Dream, with illustrations by W. Heath Robinson, EDITION DE LUXE, *no.* 1 *of* 250 *copies signed by the artist,* PRESENTATION COPY, *with a special original sketch by the artist, original vellum gilt* 1914

516 VICTORIA HISTORY (THE) OF THE COUNTIES OF ENGLAND:—Bedford, vol. I-III; Berkshire, vol. I-II; Buckingham, vol. I-II; Cornwall, vol. I; Cumberland, vol. I-II; Derby, vol. I-II; Devon, vol. I; Dorset, vol. II; Durham, vol. I-II; Essex, vol. I-II; Gloucester, vol. II; Hampshire and Isle of Wight, vol. I-V; Hereford, vol. I; Hertford, vol. I-III; Kent, vol. I; Lancaster, vol. I-VII; Leicester, vol. I; Lincoln, vol. II; London, vol. I; Middlesex, vol. II; Norfolk, vol. I-II; Northampton, vol. I-II; Nottingham, vol. I-II; Oxford, vol. II; Rutland, vol. I; Shropshire, vol. I; Somerset, vol. I-II; Stafford, vol. I;

LOT 516—*continued.*

Suffolk, vol. I-II; Surrey, vol. I-IV; Sussex, vol. I-II; Warwick, vol. I-II; Worcester, vol. I-III; York, vol. I-III, *together* 68 vol. *maps and plates, original cloth, g. t.* *Constable & Co.* [*Issued to Subscribers only*], *v. y.*

517 Wagner (R.) The Rhinegold and The Valkyrie, with illustrations by Arthur Rackham, EDITION DE LUXE, *one of* 1150 *copies signed by the artist, original vellum gilt* 1910

45/ Thomas

FOLIO.

518 Hertfordshire Families, edited by D. Warrand, *portraits, coats-of-arms, etc. this special copy has the larger coats-of-arms coloured by hand, original buckram, Victoria History of the Counties of England.* 1907

10/ Thorp

519 Holmes (C. J.) Constable and his Influence on Landscape Painting, *portrait and 77 photogravure plates, original buckram* 1902

35/ Quaritch

520 Holme (C.) and F. Wedmore. English Water-colour, *facsimiles in colour,* 1902—Holme (C.) Representative Art of our Time, *etchings and facsimiles in colour, etc.* 1903, *each in* 8 parts, *wrappers, enclosed in board portfolios* (2)

10/ Thorp

521 James I. Lusus Regius, being Poems and other Pieces, by King James Ye First. Edited by R. S. Rait, *no.* 3 *of* 275 *copies, portrait and facsimiles, original boards,* 1901; and another (2)

10/ "

10/ 37/ 522 Neolith (The), parts I to IV, *illustrations, original buckram,* 1907-8; The Quarto, nos. I to IV, *illustrations, original boards, 4to,* 1896-8; and others (7)

523 Northamptonshire Families, edited by O. Barron, *portraits, coats-of-arms, etc. with the larger coats-of-arms coloured by hand, original buckram, Victoria History of the Counties of England* 1906

40/ Marks

524 Sullivan (Sir E.) Book of Kells, 24 *coloured reproductions, original buckram* 1914

10/ Parsons

Other Properties.

QUARTO.

525 Barrie (J. M.) Peter Pan in Kensington Gardens, FIRST EDITION, *coloured illustrations by Rackham, original cloth,* 1906; and 4 others (5)

526 Waller (Edmund) Works in Verse and Prose, published by Mr. Fenton, *portrait by Virtue after Kneller, portrait of Ben Jonson inlaid, p. 2 a little stained, blue morocco, g. e.* 1729—Craig (W. M.) Sports of Love, *coloured frontispiece and six coloured plates, blue morocco gilt, a little rubbed* (2)

527 Arabian Nights (The); translated by the Rev. Edward Foster, with engravings, from Pictures by Robert Smirke, 5 vol. *russia, three covers detached, g. e.* 1802

531 Craven (Hon. R. K.) Tour through the Southern Provinces of Naples, *plates, boards, uncut,* 1821—Holcroft (T.) Travels from Hamburg . . . to Paris, 2 vol. *vignettes, boards, uncut,* 1804 (3)

532 Evelyn (J.) Silva, *portrait and plates, old calf, York,* 1776—Southey (R.) Curse of Kehama, FIRST EDITION, *wanting half-title, old calf, arms on sides,* 1810 (2)

533 Robertson (W.) History of the Reign of the Emperor Charles V, 3 vol. *portraits, Edward Gibbon's copy with his book-plate in each volume, calf gilt* 1769

534 BOSWELL (JAMES) LIFE OF SAMUEL JOHNSON, FIRST EDITION, 2 vol. *portrait, slightly foxed, two plates, the binder's instruction cut from the facsimile, and just touched in the Round Robin, p. 301-2 of vol. II on a stub, half calf* 1791

535 Lawrence (R.) The Complete Farrier, *plates, old calf,* 1816—Robertson (A.) Topographical Survey of the Great Road from London to Bath, 2 vol. LARGE PAPER, *maps and plates, russia,* 1792 (3)

536 New Sporting Magazine. PROOF IMPRESSIONS OF PLATES from vol. I-III of the Magazine, 32 *plates on india paper, panelled green morocco, g. e.* [1832]

537 Sportsman's Cabinet; or a correct delineation of the various Dogs used in the Sports of the Field, 2 vol. *plates, half russia* 1803-4

538 Furber (Robert) The Flower-Garden Displayed, *frontispiece and twelve engravings coloured by hand, old calf gilt, corners broken* 1734

539 Priapeia, or the Sportive Epigrams of divers Poets on Priapus, Englished by "Outidanos," and Notes by "Neaniskos," *frontispiece, one of* 500 *copies, original boards, back-strip missing* *privately printed, Cosmopoli,* 1890

540 Sheraton (Thomas) The Cabinet-Maker and Upholsterer's Drawing-Book; revised and prepared for Press by J. Munro Bell, 140 *plates, some folded, original cloth* 1895

541 Lawrence (H. W.) and B. L. Dighton. French Line Engravings of the late XVIII Century, LIMITED EDITION, 90 *plates, original boards gilt, g. t.* 1910; together with the portfolio of 90 proof plates, *silk cloth, with ties, the two enclosed in a cardboard box* (2)

542 Callot and Della Bella. A Collection of upwards of 700 small Etchings and Engravings by Callot and Della Bella, *mounted in two old morocco albums, with locks and keys*

543 Moor (Edward) The Hindu Pantheon, 104 *plates, old calf, neatly rebacked* 1810

544 Blakemore (T.) The Art of Herbert Schmalz, LIMITED EDITION, *signed by the artist,* 64 *reproductions, original parchment* 1911

545 Jackson (J.) Treatise on Wood Engraving, *illustrations, half morocco,* 1839—Lacroix (P.) XVIIIme Siècle, Institutions Usages et Costume, *plates, half morocco,* 1878; Moeurs, Usages et Costumes au Moyen Age, *plates, half morocco,* 1874; and others (7)

546 Michel (E.) Rembrandt, His Life, His Work and his Time, 2 vol. LIMITED EDITION *on Japanese vellum, reproductions, half cloth,* 1894; Rubens, His Life, his Work and his Time, 2 vol. *reproductions, cloth,* 1899 (4)

547 Fea (A.) Memoirs of the Martyr King, LIMITED EDITION, *plates, original leather gilt,* 1905—A Parcel of Engravings and Illustrations; and 3 others (5)

548 Baker (O.) Black Jacks and Leather Bottles, LIMITED EDITION, *signed by the Author, plates, cloth* [1921]; and another (2)

549 Indian Drawings. A Collection of 37 Drawings on Talc, all finely coloured representing the costumes and occupations of the Hindoos, *in an album, half morocco, oblong*

550 Chinese Drawings on Rice Paper. A Collection of 35 Drawings, all finely coloured, representing the occupations and punishments of the Chinese, *in an album, half morocco, oblong*

551 Forbes (James) Oriental Memoirs . . . including Observations on Parts of Africa and South America, 4 vol. *plates, the natural history plates coloured, contemporary morocco gilt, g. e. by Mackenzie* 1813

552 Schmitz (Dr. Hermann) The Encyclopaedia of Furniture, 320 *plates, cloth* 1926

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Herr Konsul Dr. C. L. Hartmann,

Schliessfach 72, Homburg a.d. H.

OCTAVO ET INFRA.

553 About (Edmond) Œuvres, 18 vol. *uniform half morocco, Paris,* 1856-92—Cherbuliez (Victor) Œuvres, 19 vol. *uniform half red morocco gilt, ib.* 1878-90; *sold as collections, not subject to return* (37)

554 Daudet (Alphonse) Romans, 10 vol.; Théâtre, 4 vol.; Contes et Nouvelles, 3 vol.; Etudes et Souvenirs, *together* 18 vol. *illustrations, half morocco gilt* *Paris,* 1899-1901

555 Dozy (Reinhart) Spanish Islam, *linen, t. e. g.* 1913—Seyffert (Oskar), H. Nettleship and J. E. Sandys. Dictionary of Classical Antiquities, *cloth gilt, n. d.*—Belloc (Hilaire) Pongo and the Bull, FIRST EDITION, *original cloth,* 1910; etc. (7)

556 Saint-Simon (Louis de) Mémoires, 11 vol. *boards, uncut, original wrappers bound in, Paris,* 1879-95—Augier (Emile) Théâtre Complet, 6 vol.; Œuvres Diverses, *together* 7 vol. *boards, ib.* 1877-78 (18)

557 Scott (Sir Walter) Waverley Novels, 24 vol. in 12, *illustrations, green cloth, t. e. g. Boston, n. d.*—Kipling (Rudyard) Works, vol. I-IX, *portrait, half morocco, t. e. g. New York,* 1914—Ruskin (John) Works, vol. I-IV, IX-XXVI, XXIX and XXX, *together* 24 vol. in 12, *portrait and illustrations, green buckram, t. e. g. ib. n. d.*—Eliot (George) Works, 20 vol. in 10, *illustrations, green cloth, t. e. g. ib. n. d.*—Tolstoy (L.) Works, 24 vol. in 12, *illustrations, cloth, t. e. g. ib.* 1899-1911; *lot sold not subject to return* (55)

558 Thiers (A.) Histoire du Consulat et de l'Empire, 20 vol.; Atlas de l'Histoire dressé par MM. Dufour et Duvotenay, *together* 21 vol. FIRST EDITION, *half blue morocco gilt, t. e. g. 8vo and folio. Paris,* 1845-62

559 Thiers (A.) Histoire de la Révolution Française, 10 vol. *portrait and plates, half blue morocco gilt, t. e. g. Paris,* 1861-57

560 Zola (Emile) Œuvres, 51 vol. *uniform half morocco; sold as a collection, not subject to return Paris,* 1879-1927

QUARTO.

561 Goya (F. de) Tauromachie, 43 *plates, half vellum, t. e. g. Munich,* 1911—Nicholson (William) and W. E. Henley. London Types, *coloured plates, boards,* 1898; etc. (3)

562 Littré (E.) Dictionnaire de la Langue Française, 4 vol. *half morocco gilt Paris,* 1873-74

Other Properties.

FOLIO.

563 Adam (Albrecht) Die Veredlung der Pferdezucht auf Alsen, *engraved title and* 18 *plates, half morocco* *oblong folio. Stuttgart, n. d.*

564 Vanvitelli (Luigi) Dichiarazione dei Disegni del Reale Palazzo di Caserta, *engraved title,* 18 *double-page plates and three vignettes, mottled calf, arms on sides* *Naples,* 1756

565 Cavendish (William, Duke of Newcastle) Methode et Invention nouvelle de dresser les Chevaux, *engraved title and plates, wants two plates, two or three defective and mended, red morocco gilt, g. e.; sold not subject to return* *J. Brindley,* 1737

566 Coke (Sir E.) The Fourth Part of the Institutes of the Laws of England, *fine impression of the portrait by J. Payne, original vellum, with ties, I. E. stamped on sides* *M. Flesher for W. Lee and D. Pakeman,* 1644

567 Chaucer (Geoffrey) Workes [Edited by T. Speght, with Life by Lidgate], **black letter**, *double column, title within woodcut border, engraving of "The Progenie of Geffrey Chaucer" with portrait, woodcut initials, half calf, a sound clean copy* *Adam Islip,* 1602

568 Holinshed (R.) The Chronicles of England, Scotlande, and Irelande, first edition, 2 vol. in 3, **black letter**, *woodcuts, an imperfect copy; sold not subject to return, old calf* *for J. Hunne,* 1577

569 Racine (J.) Œuvres, 3 vol. *plates after Chaudet, Gerard, and others, half russia, broken, and two covers detached* *Paris,* 1801

570 Agricola (G.) De Re Metallica, translated from the first Latin edition of 1556, by Herbert C. Hoover and L. H. Hoover, *facsimile illustrations, parchment, uncut* 1912

571 Ainslie (Sir R.) and L. Mayer. Views in the Ottoman Dominions in Europe in Asia, 69 *coloured plates only* (*should be* 71), *half morocco* 1810

572 Spilsbury (F. B.) Picturesque Scenery in the Holy Land and Syria, *mezzotint portrait of Sir W. Sidney Smith, imprint cut into, and* 19 *coloured plates, half morocco* 1803

573 British Museum. Catalogue of Printed Books. Periodical Publications, Parts I to VI and Index, 1885-6; Bibles, Parts I to III and Appendix, 1892-9; Academies, Parts I to V and Index, 1885-6, *all in original wrappers* (16)

574 Jones (O.) Grammar of Ornament, *plates, some in gold and colours, cloth, g. e.* 1865—Rhys (E.) Sir Frederic Leighton, LIMITED EDITION, *plates, half vellum,* 1895 (2)

575 Senex (John) Atlas of 34 coloured folding maps including Map of the World, North and South America, etc. *old calf; sold as an atlas, not subject to return* [1710-12]

576 Davies (G. S.) Hans Holbein the Younger, *portrait, reproductions, original cloth, vellum back, t. e. g.* 1903

577 Dykes (W. R.) The Genus Iris, 48 *coloured plates, and* 30 *line drawings, quarter morocco* *Cambridge,* 1913

578 MILLAIS (J. G.) Rhododendrons, Both Series, 2 vol. LIMITED EDITION, *plates, some coloured, original cloth* 1917-24

579 LEWIS (J. O.) Aboriginal Port-Folio, 64 *coloured portraits only of American Indian chiefs, advertisement to the first number only, no title, half calf; sold not subject to return* *Philadelphia,* 1835

580 American Indians. Album containing water-colour drawings of Indian Costume, Smoking Pipes, Decorations, etc. together with a few Landscapes and a Portrait, *half calf, upper cover detached*

581 Burlington Fine Arts Club. Exhibition of Portrait Miniatures, 36 *plates, original buckram* 1889

582 Burlington Fine Arts Club. Exhibition of English Mezzotint Portraits, 30 *plates, original buckram* 1902

583 Knorr (G. W.) Deliciae Naturae Selectae, oder auserlesenes Naturalien Cabinet, 2 vol. *text in German and French, coloured plates, russia gilt* *Nuremberg,* 1766-7

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584 Bon Ton Magazine. The New Bon Ton Magazine; or, Telescope of the Times, vol. I-VI, *coloured plates, half calf; sold not subject to return* 1818-21

585 Egan (Pierce) Sporting Anecdotes original and selected, a new edition, *coloured plates, portraits and other illustrations, two leaves loose* (*pp.* 183-86), *and one coloured plate wanting, half calf* 1825

586 Egan (P.) Anecdotes (original and selected) of the Turf, the Chase, the Ring, and the Stage, *eight coloured plates only* (*five plates missing*), *calf* 1827

587 Egan (P.) Book of Sports, and mirror of life, *woodcuts, wants two* (?) *leaves of index at end, calf* 1832

588 [Roberts (Lt.-Col. David)] The Military Adventures of Johnny Newcome, *second edition, fifteen coloured plates, calf,* UNCUT 1816

589 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION (*first issue with "Lord Elcho" in dedication*), *coloured plates by Leech, wants half-title, half calf*
Bradbury & Evans, 1853

590 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, *another edition, coloured plates by Leech, no half-title, half calf*
Bradbury, Evans and Co. n. d.

591 [Surtees (R. S.)] Mr. Facey Romford's Hounds, *coloured plates by Leech, no half-title, inscription on one or two plates cut into, half leather*
Bradbury, Evans & Co. n. d.

592 THORNTON (ALFRED) DON JUAN, 2 vol. 29 *coloured plates* (*two plates missing*), *a few leaves slightly soiled, old calf; sold not subject to return* 1821-22

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593 Brighton Guide Books. Crawford (A.) A Description of Brighthelmstone, *half calf,* 1794—Brayley (E. W.) Topographical Sketches of Brighthelmstone, *plates by Havell, boards,* 1825; etc. (6)

594 [Calverley (C. S.)] Fly Leaves, FIRST EDITION, PRESENTATION COPY, *inscribed on title "F. Barnes from Ch. C.* 1872," *original cloth* *Cambridge,* 1872

595 [DISRAELI (BENJAMIN)] VIVIAN GREY, FIRST EDITION, 5 vol. *one leaf of advertisements in vol. I, two leaves of advertisements in vol. II, one leaf in vol. III, one leaf in vol IV, original boards, paper labels, binding not quite uniform, uncut, in very good condition* 1826-7

*** With half-titles in vol. II and IV only, as is correct, vols. I, III and IV having been issued without them.

596 [Disraeli (B.)] The Voyage of Captain Popanilla, FIRST EDITION, 12 *pp. advertisements at beginning, half roan, printed paper label preserved, uncut*

597 [DISRAELI (B.)] The Voyage of Captain Popanilla, FIRST EDITION, PRESENTATION COPY, *inscribed on half-title "H. P. J. Layard Esquire From the Author," half russia* 1828

598 [Disraeli (B.)] The Letters of Runnymede, FIRST EDITION, 3 *ll. advertisements at end, original blue cloth, uncut,* 1836; and two others by the same Author (3)

599 Disraeli (B.) Tancred, FIRST EDITION, 3 vol. 6 *ll. advertisements at end of vol. III, original boards, paper labels, back-strips slightly defective, uncut* 1847

600 Disraeli (B.) Lothair, 3 vol. 1870; Endymion, 3 vol. 1880, *both* FIRST EDITIONS, *original cloth* (6)

601 Harte (Bret) The Luck of Roaring Camp, and Other Sketches, FIRST EDITION, *original cloth, Boston,* 1871; and another (2)

602 Lever (Charles) Confessions of Harry Lorrequer, *plates by "Phiz," original cloth, Dublin,* 1839; Charles O'Malley, 2 vol. *plates by "Phiz," original cloth, Dublin,* 1841; Knight of Gwynne, *plates by "Phiz," original cloth,* 1847, *all* FIRST EDITIONS (4)

603 Lever (C.) Nuts and Nutcrackers, *illustrations, original cloth,* 1845; Tales of the Trains, *illustrations, original cloth,* 1845, *both* FIRST EDITIONS; and another by the same Author (3)

604 LEVER (CHARLES) The Knight of Gwynne, FIRST EDITION, *in the original* 19-20 *monthly parts, plates by "Phiz," advertisements, original pink wrappers, in a cloth box* 1846-7

605 Road Books. A Collection of 19 English Road Books, including Britannia Depicta by J. Owen, *maps, limp leather,* 1764; Cary's Survey of the Roads from London, *maps coloured, calf,* 1801—[Penner (T.)] A Direction for the English Traveller, *maps, old calf,* 1643; etc.; *sold not subject to return* (19)

606 [Smith (H. and J.)] Rejected Addresses: or the New Theatrum Poetarum, FIRST EDITION, *leaf of advertisements at end, calf gilt, by Rivière, uncut* 1812

607 [Surtees (R. S.)] "Ask Mamma," FIRST EDITION, *coloured plates by Leech, half calf* *Bradbury and Evans,* 1858

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QUARTO.

609 BURY (T. T.) Coloured Views on the Liverpool and Manchester Railway, Both Parts, 2 vol. *thirteen coloured plates, original wrappers, preserved in a cloth slip case* *R. Ackermann,* 1832-3

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Gazette de l'Hotel Drouot (Paris).
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